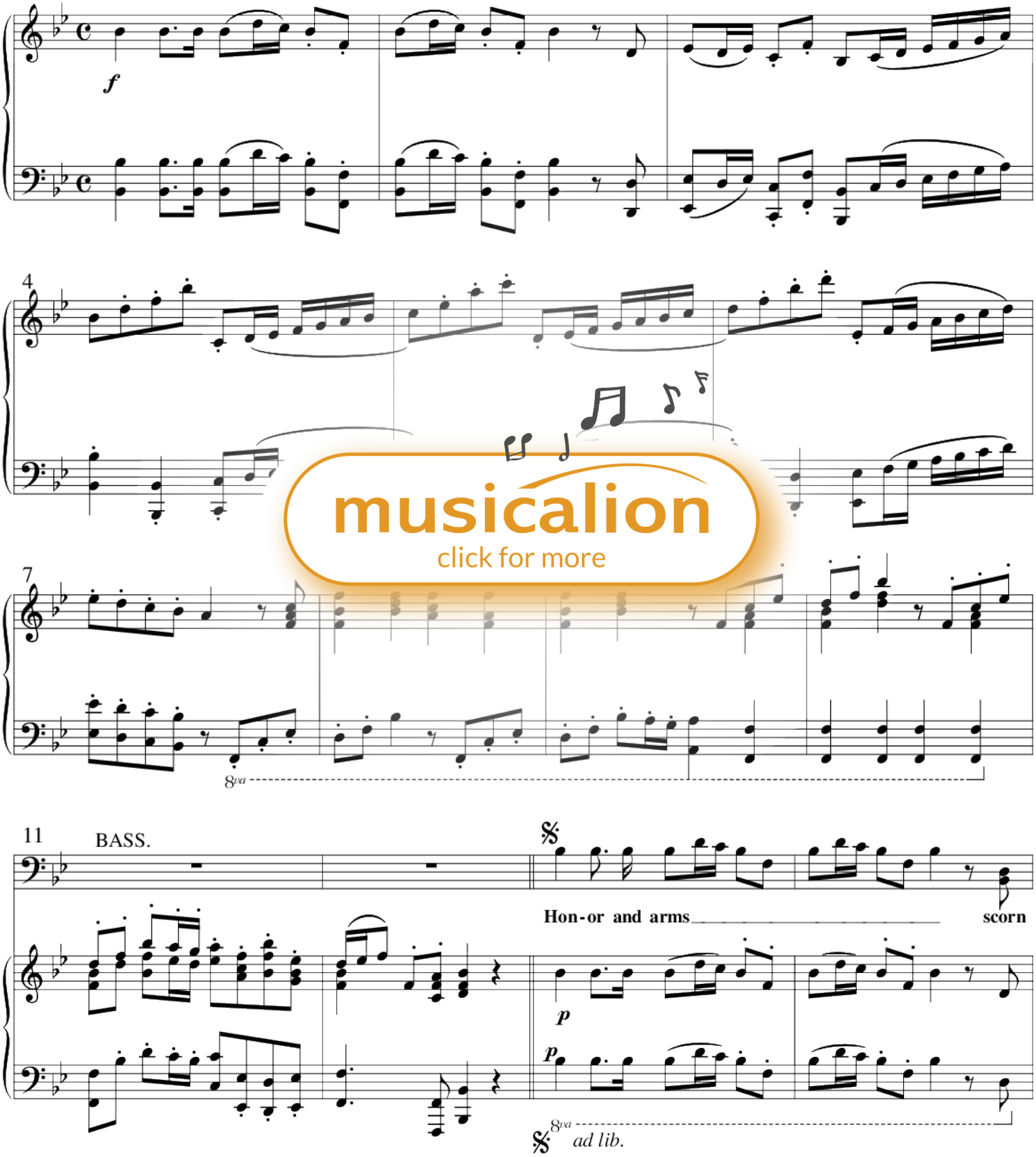
Musicalion.com

HONOR AND ARMS

aus "Samson"

G.F. Haendel (1685 - 1759)
1741

Allegro ♩= 92)



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click for more

15

such a foe, scorn such a foe, Though I could

8va

18

end thee at a blow, Though I could end thee at a blow, Though

8va

musicalion
click for more

21

I could end thee at a blow, Poor vie- - to -

8va

24

ry, to con - quer thee, Or

8va

27

glo - - -

8va

30

ry in thy o - ver-throw.

f

8va

musicalion
click for more

34

Honor and arms scorn

p

8va

38

such a foe, scorn such a foe. Though I could

8va

41

endt ee at a blow, Though I could end thee at a blow, Poor vie- - to -

8va

44

ry, to con - quer thee, Poor vic - to-ry, to con - quer thee, Or glo---

8va

musicalion
click for more

48

ry, Or glo - -

8va

51

ry in thy o - ver - throw, Or

8va

54

glo - ry, or glo - ry, or glo - -

8va

57

ry in thy o- - ver - throw.

f

8va

musicalion
click for more

61

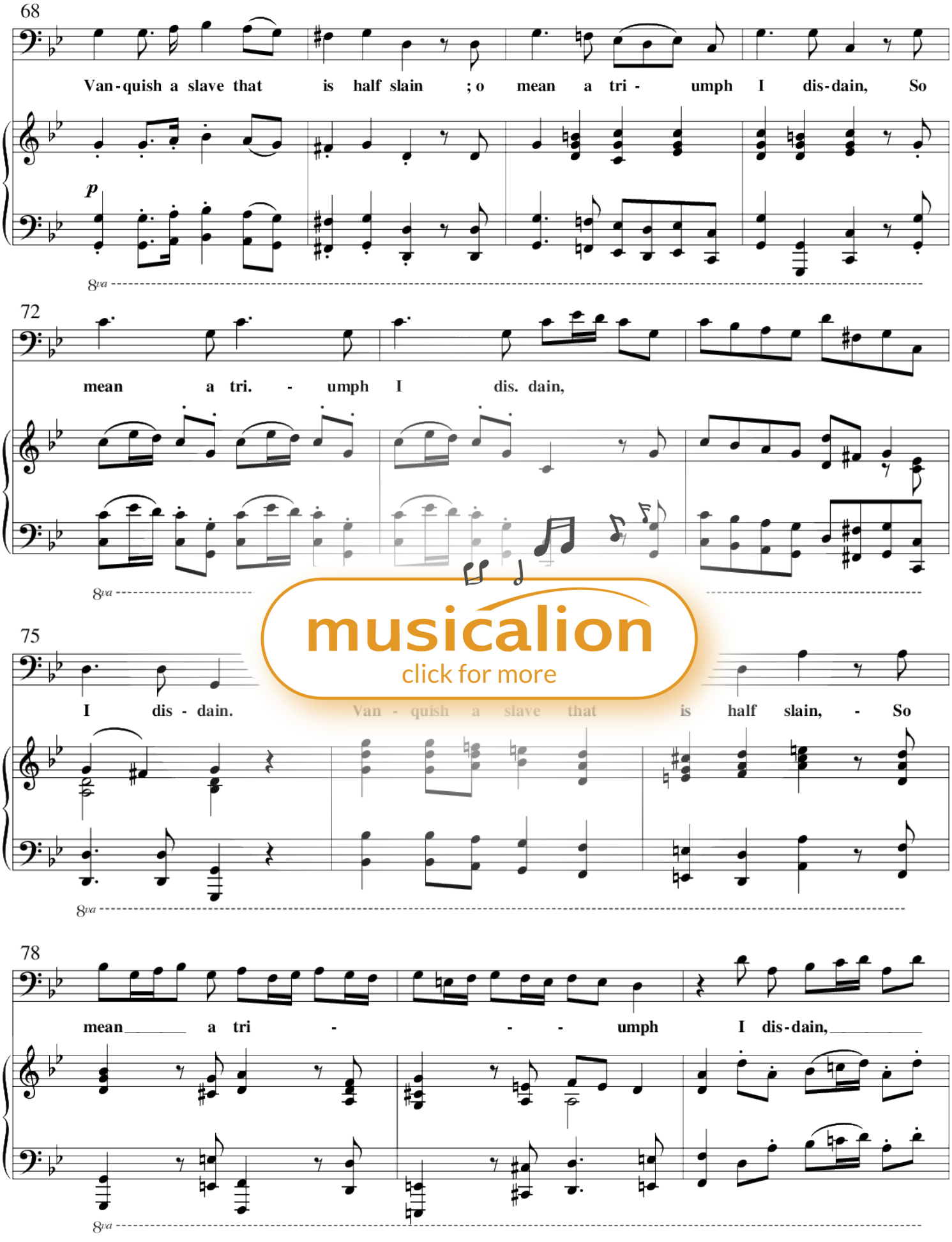
8va

64

Fine

Fine

8va



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81

I dis - dain. I dis - dain,

8va

84

So mean a tri - umph, So mean a tri umph

8va

musicalion
click for more

88

I dis - dain, So mean a tri - umph I dis - dain.

colla voce

f a tempo

8va

92

Dal Segno 𝄋

8va

Dal Segno

Type: Sheet music

Title: Honor and arms

Composer: Georg Friedrich Händel

Época: Barroco

Tema: .Misceláneas

Categoría: Oratorios: Samson

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: *Canto solo>bajo(1),Piano = Pno(1)*