

SIN NOT, O KING

aus "Saul"

G.F. Haendel (1685 - 1759)
1738

Largo ♩ = 76

TENOR

The first system of the musical score for 'Sin Not, O King' by George Frideric Handel. It features a Tenor vocal line and a piano accompaniment. The tempo is marked 'Largo' with a quarter note equal to 76 beats. The key signature has one flat (B-flat) and the time signature is 3/8. The lyrics for the Tenor part are 'Sin not, O King, a gainst the'.

The second system of the musical score. The lyrics for the Tenor part are 'youth Who ne'er of-fend-ed'. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano accompaniment.

The third system of the musical score. The lyrics for the Tenor part are 'you, Think to his loy-al-ty and'.

The fourth system of the musical score. The lyrics for the Tenor part are 'truth What great re-wards are due;'.

21

Think to his loy - al - ty _____ and truth What great re -

26

wards are due. Think with what

30

joy this god - like man You

35

saw, _____ that glo-- - rious day!

musicalion
klicken für mehr

39

Think, and with ru- - in, if you can,

43

Such ser- - vi- - ces re-- - Pay;

47

Think, and with ru- - in, if you can,

51

Such ser - vi- - ces re- - pay!

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Sin not, o king](#)

Composer: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Saul

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)