

0 SLEEP, WHY DOST THOU LEAVE ME?

aus "Semele"

G.F. Haendel (1685 - 1759)
1743

Largo  = 80

The musical score is for a piece titled "Senza 8va". It is written for piano (p) and features a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of four measures. The first measure is a whole rest in the treble and a half note in the bass. The second measure is a whole rest in the treble and a half note in the bass. The third measure is a whole rest in the treble and a half note in the bass. The fourth measure is a whole rest in the treble and a half note in the bass. The piece ends with a double bar line.

A musical score for Soprano and Piano. The Soprano part is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a measure containing a whole note 'O' and a fermata. The Piano part consists of two staves (treble and bass clefs) with the same key signature. It features a piano introduction with a bass line and a treble line. A central orange oval contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The background is white with musical notation in black. The Soprano part continues with a melodic line, and the Piano part provides harmonic support. The text 'O sleep, why dost thou' is written below the Soprano staff. The piano part includes a 'p sempre' marking. The score is labeled '5' in the top left corner and '8va' at the bottom left.

9

leave me? Why dost thou leave me? Why thy vi-sion-a-ry joys re-

8va

11

move? O sleep, O — sleep, O

8va

14

sleep, a - gain de - ceive me, O sleep, a - gain de - ceive me, To my

8va

16

arms re - store arms wan---

8va

18

8va

20

d'ring love, re - store my wan - d'ring'' love, a - gain de -

8va

22

ceive me. O- sleep, To my arms. to my

8va

24

arms re - store my wan - dring

8va

26

love.

8va

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [O sleep, why dost thou leave me?](#)

Composer: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Semele

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)