

O SLEEP, WHY DOST THOU LEAVE ME?

aus "Semele"

G.F. Haendel (1685 - 1759)
1743

Largo ♩ = 80

Piano introduction in A major, common time. The music features a flowing melody in the right hand and a more active bass line in the left hand. The tempo is marked 'Largo' with a quarter note equal to 80 beats per minute. The key signature has three sharps (F#, C#, G#). The introduction ends with a measure marked 'senza 8va'.

Soprano vocal entry at measure 5. The vocal line begins with a whole note 'O' followed by a half note 'sleep, why dost thou'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. A watermark for 'musication click for more' is overlaid on the score. The piano part is marked 'p sempre'.

Vocal and piano accompaniment for the second phrase, starting at measure 9. The vocal line continues with 'leave me? Why dost thou leave me? Why thy vi-sion-a-ry joys re-'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The piano part is marked '8va'.

11

move? O sleep, O — sleep, O

8va

14

sleep, a - gain de - ceive me, O sleep, a - gain de - ceive me, To my

8va

16

arms re - store wan---

8va

18

8va

20

d'ring love, re - store my wan - d'ring'' love, a - gain de -

8va

22

ceive me. O- sleep, To my arms. to my

8va

24

arms re - store my wan - dring

8va

26

love.

8va

musicalion
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Type: Sheet music

Title: [O sleep, why dost thou leave me?](#)

Composer: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Oratory: Semele

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)