

WHERE'ER YOU WALK

aus "Semele"

G.F. Haendel (1685 - 1759)
1743

Largo e pianissimo per tutto $\text{♩} = 96$

TENOR

pp

p

Wher - e'er you walk, cool

This system shows the beginning of the piece. The vocal line (Tenor) starts with a whole rest, then enters with the lyrics 'Wher - e'er you walk, cool'. The piano accompaniment features a flowing sixteenth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Dynamics include pianissimo (pp) and piano (p).

3

gales shall fan tle it shall

musicalion
klicken für mehr

This system continues the vocal line with the lyrics 'gales shall fan tle it shall'. The piano accompaniment maintains its rhythmic pattern. A large, semi-transparent orange oval with the 'musicalion' logo and the text 'klicken für mehr' is overlaid on the center of the system.

5

crowd in - to a shade, Trees where you sit shall crowd in -

This system continues the vocal line with the lyrics 'crowd in - to a shade, Trees where you sit shall crowd in -'. The piano accompaniment continues with the same rhythmic pattern.

7

to a shade ;

un poco più f

9

Wher - e'er you walk, cool gales shall fan the glade;

pp

11

Trees, where you sit, shade,

musicalion
klicken für mehr

13

Trees, where you sit,

15

shall crowd in - to a shade.

19

Fine

Wher - e'er you tread, the blush-ing' flows shall rise, and

Fine *pp*

22

all thing's flour - ish, wher -

24

Adagio *D. C.*

e'er you turn your eyes, wher - e'er you turn your eyes, wher - e'er you turn your eyes.

colla voce *D.C.*

Typ: Digitale Noten zum Download

Title: [Where'er you walk](#)

Composer: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Semele

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)