

WHERE'ER YOU WALK

aus "Semele"

G.F. Haendel (1685 - 1759)
1743

Largo e pianissimo per tutto $\text{♩} = 96$

TENOR

Where - e'er you walk, cool

pp

p

This system shows the first two measures of the piece. The Tenor part begins with the lyrics 'Where - e'er you walk, cool'. The piano accompaniment is in G minor, 3/4 time, with a tempo of 96. The first measure features a piano introduction with a treble clef and a bass clef, both with a key signature of two flats. The piano part is marked *pp* (pianissimo) and *p* (piano).

gales shall fan tle it shall

musicalion
click for more

This system shows measures 3 and 4. The Tenor part continues with the lyrics 'gales shall fan tle it shall'. The piano accompaniment continues with the same tempo and key signature. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the piano part.

crowd in - to a shade, Trees where you sit shall crowd in -

This system shows measures 5 and 6. The Tenor part continues with the lyrics 'crowd in - to a shade, Trees where you sit shall crowd in -'. The piano accompaniment continues with the same tempo and key signature.

7

to a shade ;

un poco più f

9

Wher - e'er you walk, cool gales shall fan the glade;

pp

11

Trees, where you sit, shade,

musicalion
click for more

13

Trees, where you sit,

15

shall crowd in - to a shade.

19

Fine

Wher - e'er you tread, the blush-ing' flows shall rise, and

Fine *pp*

22

all thing's flour - ish, wher -

24

Adagio *D. C.*

e'er you turn your eyes, wher - e'er you turn your eyes, wher - e'er you turn your eyes.

colla voce *D.C.*

Type: Sheet music

Title: [Where'er you walk](#)

Composer: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Oratory: Semele

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)