

HYMEN, HASTE! THY TORCH PREPARE!

aus "Semele"

G.F. Haendel (1685 - 1759)

1743

Allegro ♩ = 152

The first system of the piano introduction, measures 1-4. The treble clef staff begins with a forte (f) dynamic and a 6/8 time signature. The bass clef staff provides a steady accompaniment.

The second system of the piano introduction, measures 5-8. The treble clef staff features more complex, flowing melodic lines. The bass clef staff continues the accompaniment.



9 CONTRALTO

Hy-men, haste! Hy-men, haste! thy torch pre - pare!

The first vocal entry for the Contralto, measures 9-13. The vocal line is in the treble clef. The piano accompaniment is in the grand staff. Dynamics include piano (p), forte (f), and piano (p). A repeat sign is present at the beginning of the piano part.

14

Love al-read - y his has ligh - ted, thy torch pre- pare, thy

The second vocal entry, measures 14-18. The vocal line continues in the treble clef. The piano accompaniment is in the grand staff. Dynamics include piano (p), forte (f), piano (p), forte (f), and piano (p).

19

torch pre-pare! Love al-read - y his as light -

f *p*

23

ed,

27

Love al-ready his has light - ed,

f

31

musicalion

click for more

35

Haste, haste, Hy-men, — haste ! Hy-men, haste! thy torch pre-pare !

p

39

Love al read- y his has ligh-ted.

f

43

Thy torch pre-pare, Hy - men, haste! thy torch pre-pare !

p

47

Love al-read- y his has light-----

musicalion
click for more

51

ed, Love al - rea-dy his

f *p*

55

has light - ed, Love al - read - y his has light - ed.

Adagio *colla voce* *f*

59

Tempo I

f

63

Fine

Fine

67

One soft sigh has cured des-pair, One soft sigh has cured des-pair,

p

72

And than my past pains re-quit -

76

ed, And

80

more than my past pains re-quit--- ed.

Dal Segno §

Type: Sheet music

Title: [Hymen, haste! thy torch prepare!](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Oratory: Semele

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)