

LEAVE ME, LOATHSOME LIGHT !

aus "Semele"

G.F. Haendel (1685 - 1759)
1743

Andante (♩ = 126)

mf

4

BASS

Leave _____

musicalion
click for more

p

8

me, leave me, loath- some light! Re -

12

ceive me, re - ceive me, si - lent night, Re -

15

ceive _____ me, si - lent night !

This system contains measures 15, 16, and 17. The vocal line (bass clef) has lyrics 'ceive _____ me, si - lent night !'. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line and chords in the right hand.

18

loath-- - some light, Leave me, loath-- - some

This system contains measures 18, 19, and 20. The vocal line (bass clef) has lyrics 'loath-- - some light, Leave me, loath-- - some'. The piano accompaniment continues with the same rhythmic pattern.

21

light, Re - ceive _____ me, re - ceive _____ me,

This system contains measures 21, 22, and 23. The vocal line (bass clef) has lyrics 'light, Re - ceive _____ me, re - ceive _____ me,'. The piano accompaniment continues with the same rhythmic pattern.

24

si--- - lent night, si - lent

This system contains measures 24, 25, and 26. The vocal line (bass clef) has lyrics 'si--- - lent night, si - lent'. The piano accompaniment continues with the same rhythmic pattern.

musicalion

click for more

27

night ! _____

(Fine)

(Fine)

31

Le - the, why does thy lin - gring cur - rent cease?

p

34

Oh, mur - mur me a -

pp

38

gain to peace, Oh mur - mur me a - gain to peace 1

Da Capo

(Da Capo)

Type: Sheet music

Title: [Leave me, loathsome light!](#)

Composer: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Oratory: Semele

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)