

ANGELS, EVER BRIGHT AND FAIR

aus "Theodora"

G.F. Haendel (1685 - 1759)

1749

Récit SOPRANO

O, worse than death in - deed! Lead me, ye

guards, lead me, or to the rack, or o the flames, I'll thank your gra - cious mer - cy!

musicalion
klicken für mehr

Larghetto ♩ = 72

An - gels, ev - er bright and fair,

f *p* *f* *p* *pp* *p*

12

An - gels, ev - er bright and fair, Take, oh, take me,

p

14

Take, oh, take me to your care,

16

take me. An gels,

musicalion
klicken für mehr

18

ev - er bright and fair, Take, oh, take me to your care,

20

Take; oh, take me to your care.

colla voce

f a tempo

22

Speed to your own courts my

p

24

flicht, Clad in robes of vir - gin - white, Clad in robes of vir - gin

26

white. Clad in robes of vir - gin white ! Take me,

p

28

An* gels, ev - er bright and fair, Take, oh; take me, Take, oh, take me to your

p

31

care, take me, take, oh, take me, An - gels,

34

e v - er bright and fair, oh, take me to your

(ad lib)

colla voce

37

care.

f a tempo

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Title: [Angels, ever bright and fair](#)

Composer: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Theodora

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)