

LORD, TO THEE EACH NIGHT AND DAY

aus "Theodora"

G.F. Haendel (1685 - 1759)

1749

Largo ♩ = 108

Piano introduction in D major, common time. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Largo' with a quarter note equal to 108 beats per minute. The dynamic is marked 'f' (forte). The piece is in 8va.

Contralto vocal entry, measure 5. The vocal line begins with a whole note 'Lord,' followed by a half note 'to', a quarter note 'Thee', and a quarter note 'each'. The piano accompaniment continues with the same eighth-note pattern. The dynamic is marked 'p' (piano). The piece is in 8va.

Soprano vocal entry, measure 8. The vocal line begins with a half note 'night', a quarter note 'and', a quarter note 'day,', followed by a half note 'Strong', a half note 'in hope', a half note 'we', a half note 'sing', and a half note 'and ___ pray,'. The piano accompaniment continues with the same eighth-note pattern. The dynamic is marked 'f' (forte). The piece is in 8va.

11

Strong in hope we sing and pray, each night and day we sing and pray,

8va

14

to Thee we pray, Lord, to Thee in hope we sing and

8va

17

pray, to Thee each night and pray,

f *p* *p*

8va

20

to Thee we sing and pray, Lord, to Thee each

8va

musicalion
klicken für mehr

23

night and day, Strong in hope we sing and pray, we sing and

26

pray, Strong in hope we sing and pray.

29

musicalion
klicken für mehr

Fine

32

Un poco più mosso ♩ = 80

Though con-vul-sive rocks the ground, And Thy thun-ders roll a -

35

round, And Thy thum ers roll a - round,

f

8va

38

Still to Thee each night and

pp

8va

41

day,

ce

8va

44

we smg and pray; Though con-vul-sive rocks the

8va

musicalion
klicken für mehr

47

ground, And Thy thun-ders roll a - round

8va

50

8va



53 **Adagio**

Still to ee we sing and pray! Lord, to Thee each

colla voce

p

Dal Segno

8va

Da/Segno

Typ: Digitale Noten zum Download

Title: [Lord, to thee each night and day](#)

Composer: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Theodora

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)