

LORD, TO THEE EACH NIGHT AND DAY

aus "Theodora"

G.F. Haendel (1685 - 1759)

1749

Largo ♩ = 108

Piano introduction in D major, common time. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note bass line. The tempo is marked Largo with a quarter note equal to 108 beats per minute. The dynamic is forte (f). The piece is marked 8va.

Contralto vocal entry, measure 5. The vocal line begins with a whole note rest, followed by the lyrics "Lord, to Thee each". The piano accompaniment continues with the same eighth-note bass line and arpeggiated figures. The dynamic is piano (p). The piece is marked 8va.

Soprano vocal entry, measure 8. The vocal line begins with a whole note rest, followed by the lyrics "night and day, Strong in hope we sing and pray,". The piano accompaniment continues with the same eighth-note bass line and arpeggiated figures. The dynamic is piano (p). The piece is marked 8va.

11

Strong in hope we sing and pray, each night and day we sing and pray,

8va

14

to Thee we pray, Lord, to Thee in hope we sing and

8va

17

pray, to Thee each night and pray,

f *p* *p*

8va

20

to Thee we sing and pray, Lord, to Thee each

8va

musicalion

click for more

23

night and day, Strong in hope we sing and pray, we sing and

26

pray, Strong in hope we sing and pray.

29

musicalion
click for more

Fine

32

Un poco più mosso ♩ = 80

Though con-vul-sive rocks the ground, And Thy thun-ders roll a -

35

round, And Thy thum ers roll a - round,

f

8va

38

Still to Thee each night and

pp

8va

41

day,

ce

8va

44

we smg and pray; Though con-vul-sive rocks the

8va

musicalion

click for more

47

ground, And Thy thun-ders roll a - round

8va

50

8va

musicalion
click for more

53 **Adagio** *Dal Segno*

Still to ee we sing and pray! Lord, to Thee each

colla voce *p* *Da/Segno*

8va

Type: Sheet music

Title: [Lord, to thee each night and day](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Oratorios: Theodora

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)