

LORD, TO THEE EACH NIGHT AND DAY

aus "Theodora"

G.F. Haendel (1685 - 1759)

1749

Largo ♩ = 108

Piano introduction in D major, common time. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (f) dynamic.

Contralto vocal entry, measure 5. The vocal line begins with the lyrics "Lord, to Thee each". The piano accompaniment continues with the same eighth-note pattern. A watermark for "musicalion click for more" is overlaid on the image.

Vocal continuation, measures 8-11. The lyrics are "night and day, Strong in hope we sing and pray,". The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains steady.

11

Strong in hope we sing and pray, each night and day we sing and pray,

8va

14

to Thee we pray, Lord, to Thee in hope we sing and

8va

17

pray, to Thee each night and pray,

f *p* *p*

8va

20

to Thee we sing and pray, Lord, to Thee each

8va

musicalion

click for more

23

night and day, Strong in hope we sing and pray, we sing and

26

8va -----

pray, Strong in hope we sing and pray.

29

8va -----

musicalion
click for more

Fine 3/4

32

Un poco più mosso ♩ = 80

Though con-vul-sive rocks the ground, And Thy thun-ders roll a -

f

8va -----

35

round, And Thy thum ers roll a - round,

f

8va

38

Still to Thee each night and

pp

8va

41

day,

ce

8va

44

we smg and pray; Though con-vul-sive rocks the

8va

musicalion

click for more

47

ground, And Thy thun-ders roll a - round

8va

50

8va

musicalion
click for more

53 **Adagio** *Dal Segno*

Still to ee we sing and pray! Lord, to Thee each

colla voce *p* *Da/Segno*

8va

Type: Sheet music

Title: [Lord, to thee each night and day](#)

Composer: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Oratorios: Theodora

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)