

# Lieb Nachtigall wach auf

Satz: M.Trosbach

Sopran

Alt

Tenor

Bass

First system of musical notation (measures 1-5) for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a quarter rest followed by a quarter note. The Alto, Tenor, and Bass parts begin with quarter notes.

S.

A.

T.

B.

Second system of musical notation (measures 6-12) for Soprano, Alto, Tenor, and Bass. The Soprano part has a measure rest at measure 6. The Alto, Tenor, and Bass parts continue with quarter notes. A watermark logo is overlaid on the system.

**musicalion**  
klicken für mehr

S.

A.

T.

B.

Third system of musical notation (measures 13-16) for Soprano, Alto, Tenor, and Bass. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The Soprano part has a measure rest at measure 13. The Alto, Tenor, and Bass parts continue with quarter notes. The system ends with a double bar line.

*Typ:* Digitale Noten zum Download

*Title:* [Lieb Nachtigall, wach auf](#)

*Composer:* [Martin Trosbach](#)

*Epoche:* Volkslieder

*Thema:* Advent / Weihnachten, Glaube

*Reihe/Zyklus:* Lieder (geistlich)

*Schwierigkeit:* Leicht

*Arrangement group:* Gemischter Chor mit (Kammer-)Orchester

*Arrangement:* Chor>SATB+[Bfl4+Fl2+KlarB3+SxEs]+[Vl2+Vla+Vc]

*Instrumentierung:* Blockflöte = Bfl(4), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar Pitch B(3), Saxophon = Sx Pitch Es(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Arr. des trad. Weihnachtsliedes