

Englein hold im Lockengold

Gedicht von Marchese Cesare Bocella, deutsche Übersetzung von Peter Cornelius.

Franz Liszt.
1856

Andante placido.

The first system of the musical score is in A major (three sharps) and 12/8 time. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with slurs and a crescendo leading to a *smorz.* (diminuendo) section. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp* (pianissimo) and *dolciss.* (dolcissimo).

The second system introduces the Tenor vocal line. The vocal part begins with the instruction *mezza voce dolce*. The piano accompaniment continues with chords and moving lines, marked *sempre pp* (pianissimo). A large orange watermark with the text "musicalion click for more" is overlaid on the center of the system. The lyrics "as zwei Len - ze sah ent -" are visible at the end of the system.

The third system continues the vocal and piano parts. The vocal line is marked *poco rit.* (poco ritardando). The piano accompaniment continues with chords and moving lines, marked *smorz.* (diminuendo). The lyrics "schwe ben, rein und hei - ter sei dein Le - ben, Eng lein hold im Lok - ken -" are visible at the end of the system.

10 (a tempo) *poco rit.*

gold, Eng- lein hold _____ im Lo ken. gold, du, der Blu - me schö - nes

(a tempo) *poco rit.*

13 (a tempo) *dolce*

Bild. Lüft-chen mö - gen dich um.

sempre

16 *poco rit.*

ko - sen, hel-le Strah-len

poco rit.

len Eng-lein hold im Lok - ken -

simile *smorz.*

19 (a tempo) *poco rit.*

gold Eng- lein hold _____ im Lok- ken- gold, du, der Blu - me schö - nes

(a tempo) *poco rit.*

musicalion
click for more

22 (a tempo) *sotto voce*

Bild. Wenn du

sempre dolciss.

26 *cresc...* *rinforz.*

schlum. merst, weh - het leis Lie - bes-hauch aus dei - nem Mun - de, füh. le

ppp (simile)

29 *poco rit*

nie der Lie be Wun gold, Eng - lein

poco rit.

32 *vibrato* *dolce smorz.*

hold du, der Blu - me, der Blu - me schö - nes Bild.

p dolce smorz.

35 *dolce*

Sü - ße Won - ne, rei - nes Glück aus der Mut ter Lä - cheln

p dolce carrezando

37 *dolce*

sau-ge, ihr ein Him-mel sei dein Au gè, sei — dei Au - ge, Eng - lein

p dolce

40 *poco a poco cresc.*

hold im Lok - ken-gold du, der Blu - me schö - nes Bild. Lern von

poco agitato

43 *pronunziato assai* *riu/. molto*

ihr den hol - den Zau - ber wie Na- tur und Kunst ihn ü - bet. Ler - ne

46 *rallent.*

nicht wie Leid be-trü. - . bet, Eng-lein hold im Lok-ken-gold, Eng-lein

8va

segundo il canto *dim.*

49 *vibrato* *smorz.* *poco rit.*

hold, du, der Blu-me, der Blu me schö-nes Bild.

cresc. *smorz.* *dolce lusingando* *pp*



52 *il tempo, parlando*

Hörst du mei-nen Na-men

pp

54

nen nen, mög er oft vom Mund dir klin-gen, tief ins Herz der Mut-ter

appassionato

56

drin - gen, in's Herz der Mut - ter drin - gen.

rall.

cresc. *dolce*

58

p *semplice* Eng - lein hold im Lok - ken - gold, *p* *dolce con razia* du, der Blu - me, du, der Blu - me schö - nes

pp

61

Bild, *p* Eng - lein

ppp

64

riten. hold, du, der Blu - me schö - nes Bild.

pp

Type: Sheet music

Title: [Englein hold im Lockengold \(Angel fair with golden hair\)](#)

Composer: [Franz Liszt](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel bis schwer

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)