

Ein Nest

Von Alfred Formey.

Carl Goldmark, Op. 37. Nr. 4.

Sehr langsam.

The first system of the musical score is in 2/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a series of chords and single notes, marked with *sf* (sforzando) and *p* (piano). The vocal line is mostly rests, with a few notes appearing later in the system.

The second system continues the musical score. The vocal line enters with the lyrics "Ein Nest im Ge - stän - de". The piano accompaniment continues with chords and single notes, marked with *dim.* (diminuendo) and *p*. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

The third system of the musical score. The vocal line continues with the lyrics "noch klam - mern ich seh'; im Bett - lein der Freu - de". The piano accompaniment continues with chords and single notes.

The fourth system of the musical score. The vocal line continues with the lyrics "hoch la - gert der Schnee. Die's kunst - reich ge - bo - gen,". The piano accompaniment continues with chords and single notes, marked with *sf* and *p*.

18

die's ko - send ge - wärmt die's kunst - reich ge -

23

bo - gen, die's ko - send ge - wärmt, die's ko - send ge - wärmt

28

ver - zo - gen, ver - flo - gen Vom Lied und vom

sf *p* *sf* *p* *dim.* *p*

33

Lie - ben, o Welt - Schluss voll Weh!

cant. *dim.*

38

Vom Lied und vom Lie

p

cant.

3

41

ben, 0 Welt - Schluss voll Weh! vom Lied und vom

p

3

45

Lie - ben, Weh! Auch

48

hier nichts ge - blie - ben als Schau - er und Schnee.

pp

Typ: Digitale Noten zum Download

Title: [Ein Nest](#)

Composer: [Karl Goldmark](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)