

We the Spirits of the Air

"The Indian Queen" 1695

John Dryden and Sir Robert Howard

Henry Purcell

We the Spir- its - of the air that of hu - man thingstake care, Out of

pi - ty now de - the tend. Great-ness

pi - ty now de - scene, We the tend.

clog'd with scorn de - cays, Great - ness clog'd with scorn de - cays, with the slave no

Great-ness clog'd with scorn de - cays, with scorn de - cays, with the slave

musicalion
klicken für mehr

15

em - pire, no, — no, no, no, no, no — em - pire stays. We the Spir- its - of — the —

no — em - pire, no, — no, no, no, — no em - pire stays. We the Spir- its of — the —

15

20

air that of hu - man thingtake care, Out of pi - ty now de - scend, To fore -

20

air that of hu - man thingtake care, Out of pi - ty now de - scend, To fore -

musicalion
klicken für mehr

25

wam what woes at - tend. Cease to lan - guish then in — vain, since

25 wam what woes at - tend. Cease to lan - guish, cease to lan - guish then in — vain, since

30

ne - ver, ne - ver, ne - ver, ne - ver, ne - - - er to be lov'd a - gain. We the

ne - ver, ne - ver, ne - ver, ne - ver, ne - - ver to be lov'd a - gain. We the

35

Spir- its - of the air that of hu - man thingstake care, Out of

Spir- its of the care, Out of

musicalion
klicken für mehr

39

pi - ty now de - scend, To fore - warn what woes at - tend.

pi - ty now de - scend, To fore - warn what woes at - tend.

Typ: Digitale Noten zum Download

Title: [We the spirits of the air](#)

Composer: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Opern

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop/Alt+Kl

Instrumentierung: Gesang Solo>Alt(1),Gesang Solo>Sopran(1),Klavier = Kl(1)

aus "The Indian Queen"