

Gloria

Missa patris - Wolfgang Junga

④

Sopran

Alt

Tenor

Bass

Flöte

Klarinette in B 1

Klarinette in B 2

Alt-Sax Eb

Posaune in C

Tuba in C

musicalion
klicken für mehr

Glo-ri-a in ex-cel-sis De-o! Et in ter-ra pax ho-mi-ni-bus

Et in ter-ra pax ho-mi-ni-bus

7 8

S. bo - nae vo - lun - ta - tis. Lau - da - mus

A. bo - nae vo - lun - ta - tis. Lau - da - mus

T. 8 bo - nae vo - lun - ta - tis. Lau - da - mus

B. bo - nae vo - lun - ta - tis. Lau - da - mus

Fl.

Klar.1

Klar.2

A-Sax

Pos. (C)

Tb. (C)

musicalion
klicken für mehr

10 12

S. te. Be-ne-di - ci-mus te. Glo - ri - fi - ca - mus te.

A. te. Be-ne-di - ci-mus te. Glo - ri - fi - ca - mus te.

T. te. Be-ne-di - ci-mus te. Glo - ri - fi - ca - mus te.

B. te. Be-ne-di - ci-mus te. Glo - ri - fi - ca - mus te.

Fl.

Klar.1

Klar.2

A-Sax

Pos. (C)

Tb. (C)

musicalion
klicken für mehr

16 20

S. Gra-ti - as a - gi-mus ti - bi. 1

A. Gra-ti - as a - gi-mus ti - bi. 1

T. 8 Gra-ti - as a - gi-mus ti - bi. Prop-ter mag-nam glo-ri-am tu-am.

B. Gra-ti - as a - gi-mus ti - bi. Prop-ter mag-nam glo-ri-am tu-am.

Fl.

Klar.1

Klar.2

A-Sax

Pos. (C)

Tb. (C)

musicalion
klicken für mehr

23 24 28

S. Do-mi-ne De-us Rex coe-les - tis. De-us Pa-ter om-ni-po - tens.

A. Do-mi-ne De-us Rex coe-les - tis. De-us Pa-ter om-ni-po - tens.

T. Do-mi-ne De-us Rex coe-les - tis. De-us Pa-ter om-ni-po - tens.

B. Do-mi-ne De-us Rex coe-les - tis. De-us Pa-ter om-ni-po - tens.

Fl.

Klar.1

Klar.2

A-Sax

Pos. (C)

Tb. (C)

musicalion
klicken für mehr

30 32

S. Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chris-te.

A. Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chris-te.

T. Do-mi-ne

B. Do-mi-ne

Fl. Do-mi-ne

Klar.1

Klar.2

A-Sax

Pos. (C)

Tb. (C)

musicalion
klicken für mehr

35 36

S. Do - mi - ne De - us, Ag - nus

A. Ag - nus

T.

B.

Fl.

Klar.1

Klar.2

A-Sax

Pos. (C)

Tb. (C)

musicalion
klicken für mehr

The image shows a musical score for a choir and orchestra. The choir parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Flute (Fl.), Clarinet 1 (Klar.1), Clarinet 2 (Klar.2), Alto Saxophone (A-Sax), Horn in C (Pos. (C)), and Trombone in C (Tb. (C)). The score is in 3/4 time, with a key signature of three flats. A watermark for 'musicalion' is overlaid on the center of the page.

38 40

S. De - i Fi - li - us Pa - tris, Fi - li - us Pa - tris.

A. De - i Fi - li - us Pa - tris, Fi - li - us Pa - tris.

T. Fi - li - us Pa - tris, Fi - li - us Pa - tris.

B. Fi - li - us Pa - tris.

Fl.

Klar.1

Klar.2

A-Sax

Pos. (C)

Tb. (C)

musicalion
klicken für mehr

44 48

S. Qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun-di, pec-

A. Qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun-di, pec-

T. Qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun-di, pec-

B. qui tol-lis pec-ca-ta mun-di, pec-

Fl. 8

Klar.1

Klar.2

A-Sax

Pos. (C)

Tb. (C)

musicalion
klicken für mehr

49

S. ca-ta mun-di, pec-ca-ta mun-di mi-se-re-re no-bis.

A. ca-ta mun-di, pec-ca-ta mun-di mi-se-re-re no-bis.

T. ca-ta mun-di, pec-ca-ta mun-di mi-se-re-re no-bis.

B. ca-ta mun-di, pec-ca-ta mun-di mi-se-re-re no-bis.

Fl. ca-ta mun-di, pec-ca-ta mun-di mi-se-re-re no-bis.

Klar.1 ca-ta mun-di, pec-ca-ta mun-di mi-se-re-re no-bis.

Klar.2 ca-ta mun-di, pec-ca-ta mun-di mi-se-re-re no-bis.

A-Sax ca-ta mun-di, pec-ca-ta mun-di mi-se-re-re no-bis.

Pos. (C) ca-ta mun-di, pec-ca-ta mun-di mi-se-re-re no-bis.

Tb. (C) ca-ta mun-di, pec-ca-ta mun-di mi-se-re-re no-bis.

52

musicalion
klicken für mehr

54

S. Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di

A. Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di

T. Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di

B. qui tol - lis pec - ca - ta mun - di

Fl.

Klar.1

Klar.2

A-Sax

Pos. (C)

Tb. (C)

56

musicalion
klicken für mehr

58 60 64

S. sus-ci-pe de-pre-ca-ti - o - nem nos - tram. Oui se-des ad

A. sus-ci-pe de-pre-ca-ti - o - nem nos - tram. Oui se-des ad

T. 8 sus-ci-pe de-pre-ca-ti - o - nem nos - tram. Oui se-des ad

B. sus-ci-pe de-pre-ca-ti - o - nem nos - tram. Oui se-des ad

Fl.

Klar.1

Klar.2

A-Sax

Pos. (C)

Tb. (C)

musicalion
klicken für mehr

65 68

S. dex-te-ram Pa - tris, mi - se - re - re no - bis. Quo-ni-am tu

A. dex-te-ram Pa - tris, mi - se - re - re no - bis. Quo-ni-am tu

T. 8 dex-te-ram Pa - tris, mi - se - re - re no - bis. Quo-ni-am tu

B. dex-te-ram Pa - tris, mi - se - re - re no - bis. Quo-ni-am tu

Fl.

Klar.1

Klar.2

A-Sax

Pos. (C)

Tb. (C)

musicalion
klicken für mehr

71 72 76

S. so-lus sanc - tus. Tu so-lus Do-mi - nus. Tu so-lus Al-tis - si-mus.

A. so-lus sanc - tus. Tu so-lus Do-mi - nus. Tu so-lus Al-tis - si-mus.

T. so-lus sanc - tus. Tu so-lus Do-mi - nus. Tu so-lus Al-tis - si-mus.

B. so-lus sanc - tus. Tu so-lus Do-mi - nus. Tu so-lus Al-tis - si-mus.

Fl.

Klar.1

Klar.2

A-Sax

Pos. (C)

Tb. (C)

musicalion
klicken für mehr

77 80

S. Je - su Chris - te. Cum Sanc - to Spi - ri - tu in glo - ri - a

A. Je - su Chris - te. Cum Sanc - to Spi - ri - tu in glo - ri - a

T. Je - su Chris - te. Cum Sanc - to Spi - ri - tu in glo - ri - a

B. Je - su Chris - te. Cum Sanc - to Spi - ri - tu in glo - ri - a

Fl. Je - su Chris - te. Cum Sanc - to Spi - ri - tu in glo - ri - a

Klar.1 Je - su Chris - te. Cum Sanc - to Spi - ri - tu in glo - ri - a

Klar.2 Je - su Chris - te. Cum Sanc - to Spi - ri - tu in glo - ri - a

A-Sax Je - su Chris - te. Cum Sanc - to Spi - ri - tu in glo - ri - a

Pos. (C) Je - su Chris - te. Cum Sanc - to Spi - ri - tu in glo - ri - a

Tb. (C) Je - su Chris - te. Cum Sanc - to Spi - ri - tu in glo - ri - a

musicalion
klicken für mehr

84 88

S. De-i Pa - tris. A-men, A-men, A - men, A - men,

A. De-i Pa - tris. A-men, A-men, A - men, A - men,

T. De-i Pa - tris. A - men, A - men,

B. De-i Pa - tris. A-men, A-men, A - men, A - men,

Fl. De-i Pa - tris. A-men, A-men, A - men, A - men,

Klar.1 De-i Pa - tris. A-men, A-men, A - men, A - men,

Klar.2 De-i Pa - tris. A-men, A-men, A - men, A - men,

A-Sax De-i Pa - tris. A-men, A-men, A - men, A - men,

Pos. (C) De-i Pa - tris. A-men, A-men, A - men, A - men,

Tb. (C) De-i Pa - tris. A-men, A-men, A - men, A - men,

musicalion
klicken für mehr

91 92 96

S. A - men, A - men, A-men, A men, A-men, A-men!

A. A - men, A - men, A-men, A men, A-men, A-men!

T. A - men, A - men,

B. A - men, A - men!

Fl.

Klar.1

Klar.2

A-Sax

Pos. (C)

Tb. (C)

musicalion
klicken für mehr

This image shows a page from a musical score for the hymn 'Amen'. The score is written for a choir (Soprano, Alto, Tenor, Bass) and a concert band (Flute, Clarinet 1 & 2, Alto Saxophone, Horns in C, and Trombone in C). The vocal parts have lyrics underneath the notes. The instrumental parts are written for their respective instruments. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the instrumental staves.

Typ: Digitale Noten zum Download

Title: [Missa Patris: Gloria. Für Chor und Blasorchester](#)

Composer: [Wolfgang Junga](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[Fl+Klar2+Sx]+[Pos+Tb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Klarinette = Klar(2), Posaune = Pos(1), Saxophon = Sx(1), Tuba = Tb(1)

Kyrie wurde bereits durchgegeben.

Hier nun das Gloria.

Alternativ mit Chor oder beginnend mit Vokalquartett, chorischer Abschluss