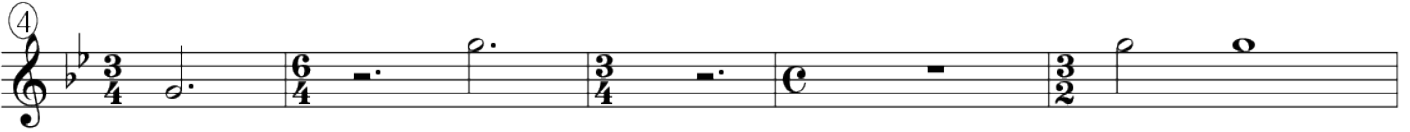


Sanctus - Missa Patris (WJ) - Altsax

geheimnisvoll beginnend

Klarinette 1



Sanctus - Missa Patris (WJ) - Flöte

geheimnisvoll beginnend

④ Klarinette

⑨

⑬

⑮

⑲

⑳ Chor

㉑ Ple - ni sunt coe - li,

㉒ Ple - ni - li et ter - ra.

㉔

㉕ 1

㉙ Klarinette

㉚ Trompete 2 Trompete 1

㉜

㉝

㉞

Sanctus - Missa Patris (WJ) - Horn 1

geheimnisvoll beginnend
Klarinette 1

Klarinette 1

Klarinette 1

Klarinette 1

Klarinette 1

Klarinette 1

1

musicalion
klicken für mehr

47

Sanctus - Missa Patris (WJ) - Horn 2

geheimnisvoll beginnend

Klarinette 1



Klarinette 1



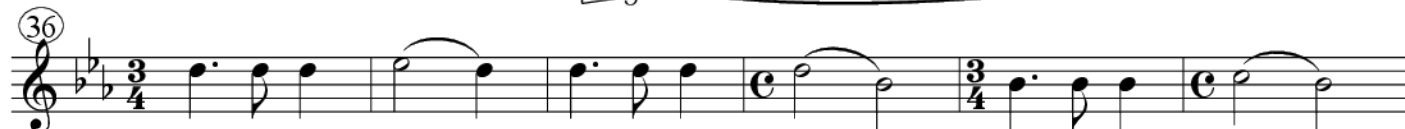
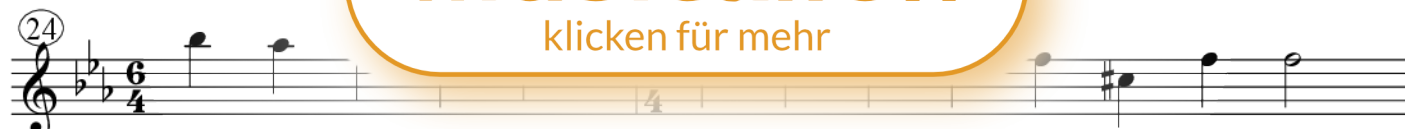
Klarinette 1



Klarinette 1



Klarinette 1



Sanctus - Missa Patris (WJ) - Klarinette 1

geheimnisvoll beginnend

Chor

Ple - ni sunt coe - li,

Ple - ni li et ter - ra.

musicalion
klicken für mehr

Trompete 2 Trompete 1

Sanctus - Missa Patris (WJ) - Klarinette 2

geheimnisvoll beginnend
Klarinette 1

The image displays a musical score for three instruments: Klarinette 1, Trompete 2, and Trompete 1. The score is written in treble clef and includes various time signatures (6/4, 3/4, 2/4, 5/4, 4/4). The music is in a key with three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 4, 9, 13, 16, 21, 24, 26, 31, 33, 36, 42, and 47 marked at the beginning of their respective staves. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font. The text 'klicken für mehr' is in a smaller, orange, sans-serif font. The watermark is positioned over the middle of the score, partially obscuring the musical notation. The text 'Chor' is written above the vocal line in measure 21. The lyrics 'ni ni sunt coe - li, li et ter - ra.' are written below the vocal line in measures 21 and 24. The lyrics 'Ple - ni' are written below the vocal line in measure 26. The text 'Klarinette 1' is written above the first staff. The text 'Trompete 2' and 'Trompete 1' are written above their respective staves. The text 'geheimnisvoll beginnend' is written above the first staff. The text 'Sanctus - Missa Patris (WJ) - Klarinette 2' is written at the top of the page.

4

9

13

16

21

24

26

31

33

36

42

47

Chor

ni ni sunt coe - li,

Ple - ni

li et ter - ra.

musicalion
klicken für mehr

Klarinette 1

Trompete 2

Trompete 1

Sanctus - Missa Patris (WJ) - Posaune

geheimnisvoll beginnend

Klarinette 1



④

Klarinette 1



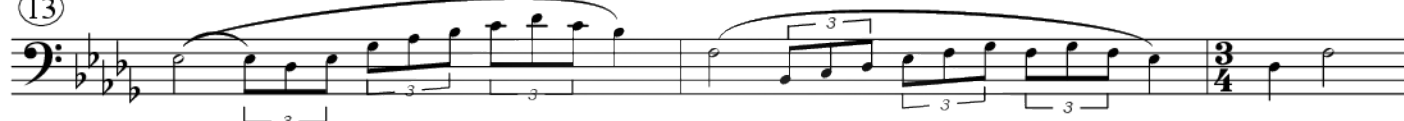
Klarinette 1

⑨



13

Klarinette 1



16

Klarinette 1



21

Klarinette



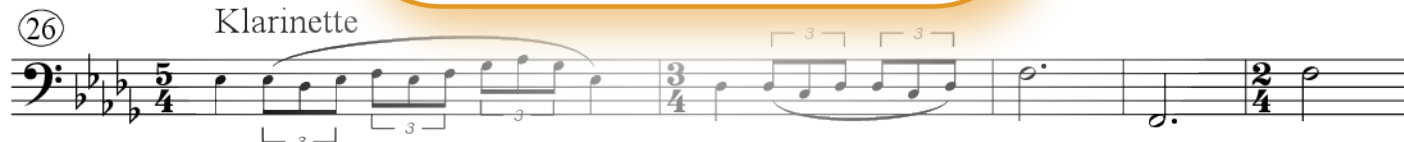
24

musicalion

klicken für mehr

26

Klarinette



31



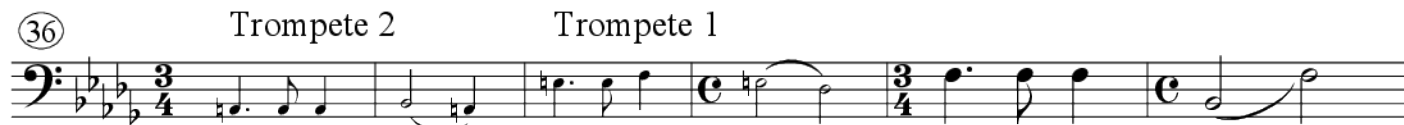
33



36

Trompette 2

Trompette 1



42



47



Sanctus - Missa Patris (WJ) - Tenorsax

geheimnisvoll beginnend

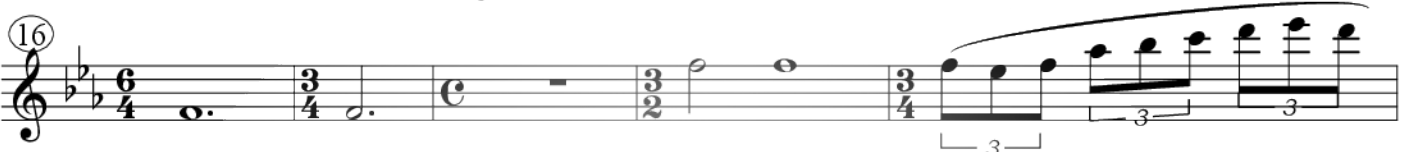
Klarinette 1



Klarinette 1



Klarinette 1



Ple - ni su



Klarinette



Trompete 2

Trompete 1



musicalion

klicken für mehr

sunt coe - li,

Sanctus - Missa Patris (WJ) - Trompete 1

geheimnisvoll beginnend
Klarinette 1



Klarinette 1



Klarinette 1



Klarinette 1



Klarinette 1



Klarinette



musicalion
klicken für mehr



Klarinette



Sanctus - Missa Patris (WJ) - Trompete 2

geheimnisvoll beginnend

Klarinette 1



Klarinette 1



Klarinette 1



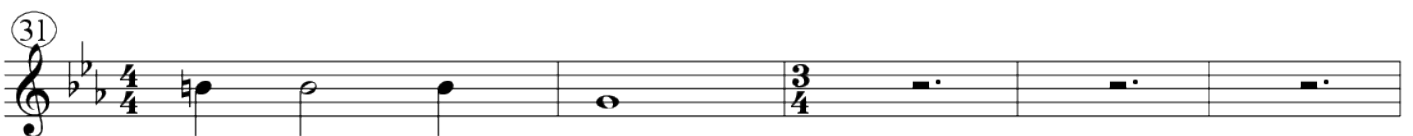
Klarinette 1



Klarinette 1



Klarinette





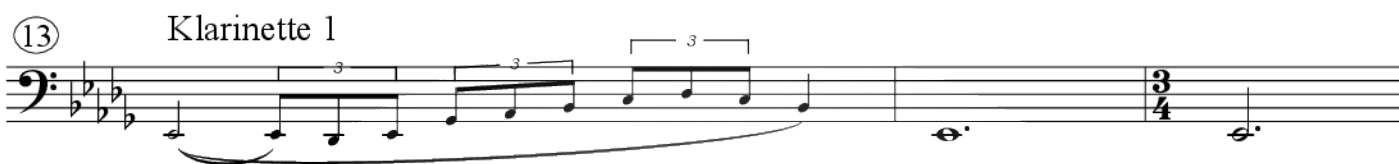
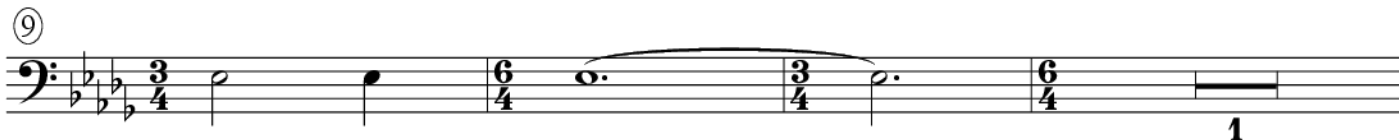
musicalion

klicken für mehr

Sanctus - Missa Patris (WJ) - Tuba

geheimnisvoll beginnend

Klarinette 1



Typ: Digitale Noten zum Download

Title: [Missa Patris: Sanctus. Für Chor und Blasorchester/-Ensemble](#)

Composer: [Wolfgang Junga](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Arrangement group: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[Fl+Klar2+Sx2]+[Pos+Hn2+Trp2+Tb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Horn = Hn(2), Klarinette = Klar(2), Posaune = Pos(1), Saxophon = Sx(2), Trompete = Trp(2), Tuba = Tb(1)

Anbei die Fassung mit Orchester. Anm.: Es gibt (für die ganze Messe) auch eine a-capella-Version