

CÄCILIENMESSE von Robert Führer

1807 - 1861

für Chör und Bläser (Flöte - 2Klarinetten - Bassklarinette - (2 Trompeten ad lib) und Orgel bearb. KLIF

KYRIE

Partitur in B/C gerne stelle ich
eine Partitur und die Stimmauszüge
nach deinen Wünschen her
>klingle.franz@kabelrinn.at<

Andante Vorspiel ad lib.



19/01/2014

Sp

A

Tn

Bs

Org

Org

1.Trp

2.Trp

Flt

Kl1

Kl2

Bs Kl

musicalion
click for more

p Gott und Herr, er -

p Gott und Herr, er -

p Gott und Herr, er -

p Gott und Herr, er -

f

7

Sp
bar - me Dich unser, *f* Gott und Herr, Gott und Herr er - bar - me Dich *p* Chri-stus er - bam Dich, er -

A
bar - me Dich unser, Gott und Herr, Gott und Herr er - bar - me Dich Chri-stus er - bam Dich, er -

Tn
8
bar - me Dich unser, Gott und Herr, Gott und Herr er - bar - me Dich Chri-stus er - bam Dich, er -

Bs
bar - me Dich unser, Gott und Herr, Gott und Herr er - bar - me Dich Chri-stus er - bam Dich, er -

Org
Org

musicalion
click for more

Flt
p

1. Trp

2. Trp

Flt

Kl1

Kl2

Bs Kl1
8

The musical score is for the second page of the 'Cäcilienmesse' by Robert Führer. It features a vocal ensemble with Soprano (Sp), Alto (A), Tenor (Tn), and Bass (Bs) parts, each with German lyrics. The organ (Org) part is prominent, with a watermark 'musicalion click for more' overlaid. The woodwind section includes Flute (Flt), First Trumpet (1. Trp), Second Trumpet (2. Trp), Clarinet 1 (Kl1), Clarinet 2 (Kl2), and Bass Clarinet 1 (Bs Kl1). The score is in G major and 4/4 time. The organ part has a dynamic marking of *p* (piano). The vocal parts have dynamic markings of *f* (forte) and *p* (piano). The woodwind parts have various dynamic markings, including *p* and *f*.

15

Sp *f* barm Dich *p* Chri - stus er - barm Dich, er - barm Dich un - ser,

A barm Dich Chri - stus er - barm Dich, er - barm Dich un ser,

Tn 8 barm Dich Chri - stus er - barm Dich, er - barm Dich un - ser,

Bs barm Dich Chri - stus er - barm Dich, er - barm Dich un ser,

Org *f* *f*

musicalion
click for more

1. Trp

2. Trp

Flt

Kl1

Kl2

Bs Kl1 8

22 **Solo**

Sp *f* Chri - stus er - bar - me Dich, Chri - - stus er - bar - me Dich, Chri - stus, Chri - stus

A

Tn

Bs

Org *Solo*
p

Org

Org

1. Trp

2. Trp

Flt

Kl1

Kl2

Bs Kl1

musicalion
click for more

Tutti

28

Sp
er - barm Dich un - ser. Herr er - bar-me er - bar - me Dich,

A
Herr er - bar-me er - bar - me Dich,

Tn
8
Herr er - bar-me er - bar - me Dich,

Bs
Herr er - bar-me er - bar - me Dich,

Org
Org

1. Trp

2. Trp

Flt

Kl1

Kl2

Bs Kl1

8

musicalion
click for more

34

Sp
A
Tn
Bs

Herr er - bar - me Dich un - ser: Gott und Herr er -

Org

Org

1. Trp

2. Trp

Flt

Kl

Kl2

Bs Kl

8

musicalion
click for more

The musical score is for the Cäcilienmesse by Robert Führer, page 6. It features vocal parts for Soprano (Sp), Alto (A), Tenor (Tn), and Bass (Bs), and instrumental parts for Organ (Org), Flute (Flt), Trumpets (1. Trp, 2. Trp), Clarinets (Kl, Kl2), and Bassoon (Bs Kl). The lyrics are 'Herr er - bar - me Dich un - ser: Gott und Herr er -'. The score is in G major and 4/4 time. A watermark 'musicalion click for more' is visible over the organ part.

40

Sp
bar - me dich un-ser, Gott und Herr, Gott und Herr er - bar - me Dich.

A
bar - me dich un-ser, Gott und Herr, Gott und Herr er - bar - me Dich.

Tn
8 bar - me dich un-ser, Gott und Herr, Gott und Herr er - bar - me Dich.

Bs
bar - me dich un-ser, Gott und Herr, Gott und He-er e - er bar - me Dich!

Org
Org

1. Trp

2. Trp

Flt

Kl

Kl2

Bs Kl

Flt

musicalion
click for more

46

Sp *p* Chri - stus er - barm Dich, er - barm - Dich, *p* Chri - stus er - barm Dich, er *f* barm

A Chri - stus er - barm Dich, er - barm - Dich, Chri - stus er - barm Dich, er - barm

Tn 8 Chri - stus er - barm Dich, er - barm - Dich, Chri - stus er - barm Dich, er - barm

Bs Chri - stus er - barm Dich, er - barm - Dich, Chri - stus er - barm Dich, er - barm

Org *p* **musicalion** *f*
click for more

1. Trp

2. Trp

Flt

Kl1

Kl2

Bs Kl1 8

53

Sp
Dich, er - bar - me Dich, *p* er - bar - me Dich.

A
Dich, er - bar - me Dich, er - bar - me Dich.

Th
8
Dich, er - bar - me Dich, er - bar - me Dich.

Bs
Dich, er - bar - me Dich, er - bar - me Dich.

Org
Org

1.Trp
p

2.Trp
p

Flt

Kl1

Kl2

Bs Kl
8

musicalion
click for more

weitere Messteile in Arbeit

Partitur in B/C gerne stelle ich
eine Partitur und die Stimmauszüge
nach deinen Wünschen her
>klingler.franz@kabelrinn.at<

59

Sp

A

Th

Bs

Org

Org

TrpOrg.

1. Trp

2. Trp

Flt

Kl

Kl2

Bs Kl

musicalion
click for more

The image shows a page of a musical score for 'Cäcilienmesse von Robert Führer', page 10. The score is written for a large ensemble, including vocal parts (Soprano, Alto, Tenor, Bass) and various instruments (Organ, Trumpet Organ, Trumpets, Flute, Clarinets, Bass Clarinet). The page number '59' is in the top left corner. A watermark for 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The watermark is enclosed in an orange oval and has a glowing effect. The musical notation is in standard staff notation with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). The page is numbered 'Seite 10' in the top right corner.

Type: Sheet music

Title: [Cäcilienmesse: Kyrie \(St. Cecilia Mass\)](#)

Composer: [Robert Führer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Leicht bis mittel

Arrangement group: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Flauta+Trompeta 2+Clar3+Org

Instrumentación: Flauta (traversa) = Fl(1), Trompeta = Trp(2), Canto coro>voces de bajo = B (1), Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Canto coro>voces de tenor = T(1), Clarinete = Clar(3), Órgano = Org(1)

Kyrie -Gott und Herr-erbarm Dich unser
(God and Lord - Have mercy on us)