

Das letzte Licht

für Klavier, Geige und Cello

in e-moll

Herb Weidner

♩ = 120

Klavier

Violine

String Ensemble

Cello

musicalion
klicken für mehr

Kl.

VI.

Vc.

10

Kl.

10

VI.

Vc.

15

Kl.

15

VI.

Vc.

musicalion
klicken für mehr

The image displays a musical score for three instruments: Klavier (Kl.), Violine (VI.), and Violoncello (Vc.). The score is divided into two systems. The first system starts at measure 10, and the second system starts at measure 15. The Klavier part features a complex melodic line in the right hand and a supporting bass line in the left hand. The Violine and Violoncello parts are mostly silent, with some notes appearing in the Vc. part in the second system. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the musical notation. The watermark is accompanied by a small graphic of musical notes.

20

Kl.

20

VI.

Vc.

25

Kl.

25

VI.

Vc.

musicalion
klicken für mehr

29

Kl.

29

VI.

Vc.

29

34

Kl.

34

VI.

Vc.

musicalion
klicken für mehr

39

Kl.

39

VI.

Vc.



44

Kl.

44

VI.

Vc.

musicalion
klicken für mehr



48

Kl.

48

VI.

Vc.

53

Kl.

53

VI.

Vc.

musicalion
klicken für mehr

58

Kl.

58

VI.

Vc.

58

63

Kl.

63

VI.

Vc.

musicalion
klicken für mehr

68

Kl.

VI.

Vc.

72

Kl.

VI.

Vc.

musicalion
klicken für mehr

75

Kl.

75

VI.

Vc.

75

80

Kl.

80

VI.

Vc.

musicalion
klicken für mehr

80

85

Kl.

85

VI.

Vc.

85

90

Kl.

90

VI.

Vc.

musicalion

klicken für mehr

90

95

Kl.

95

VI.

Vc.

Musical score for measures 95-98. The Klavier (Kl.) part is in the upper staff, and the Violoncello (Vc.) part is in the lower staff. The Violoncello part has a double bar line at measure 96. The Violoncello part has a double bar line at measure 96.

99

Kl.

99

VI.

Vc.

musicalion
klicken für mehr

Musical score for measures 99-102. The Klavier (Kl.) part is in the upper staff, and the Violoncello (Vc.) part is in the lower staff. The Violoncello part has a double bar line at measure 100. The Violoncello part has a double bar line at measure 100.

103

Kl.

VI.

Vc.



108

Kl.

VI.

Vc.

musicalion
klicken für mehr



113

Kl.

Vl.

Vc.

117

Kl.

Vl.

Vc.

musicalion
klicken für mehr

121

Kl.

121

VI.

Vc.

126

Kl.

126

VI.

Vc.

134

Kl.

134

VI.

Vc.

142

Kl.

142

VI.

Vc.

musicalion
klicken für mehr

Vc. 

Kl.  klicken für mehr

Vc.

166

Kl.

166

VI.

Vc.

Musical score for measures 166-173. The Klavier (Kl.) part consists of whole rests. The Violoncello (Vc.) part has a melodic line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1, with a slur over measures 168-169 and 171-172.

174

Kl.

174

VI.

Vc.

musicalion
klicken für mehr

Musical score for measures 174-181. The Klavier (Kl.) part consists of whole rests. The Violoncello (Vc.) part has a melodic line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1, with a slur over measures 176-177 and 179-180.

182

Kl.

VI.

Vc.

190

Kl.

VI.

Vc.

musicalion
klicken für mehr

The image displays a musical score for three instruments: Klavier (Kl.), Violoncllo (Vl.), and Violoncello (Vc.). The score is divided into three systems, each starting with a measure number (198, 206, and 206 respectively). The Klavier part is written for both hands, the Violoncllo part is written for the right hand, and the Violoncello part is written for the left hand. The music is in G major (one sharp) and 4/4 time. The Violoncello part features a melodic line with a slur over the first two measures of the second system. A large, stylized logo for "musicalion" is overlaid on the center of the score, with the tagline "klicken für mehr" below it. The logo is orange and white, with musical notes floating above it.

214

Kl.

214

VI.

Vc.

musicalion
klicken für mehr

222

Kl.

222

VI.

Vc.

musicalion
klicken für mehr

230

Kl.

230

VI.

Vc.

238

Kl.

238

VI.

Vc.

musicalion
klicken für mehr

The image displays a musical score for three instruments: Klavier (Kl.), Violon (VI.), and Violoncello (Vc.). The score is divided into two systems. The first system covers measures 230 to 237, and the second system covers measures 238 to 245. The key signature is one sharp (F#). The Klavier part consists of two staves (treble and bass clef) with whole rests in all measures. The Violon part also consists of two staves (treble and bass clef) with whole rests in all measures. The Violoncello part consists of one staff (bass clef) with a melodic line starting in measure 230, featuring eighth and quarter notes, and ending with a half note in measure 237. In the second system, the Violoncello part continues with a melodic line starting in measure 238, featuring eighth and quarter notes, and ending with a half note in measure 245. A watermark for 'musicalion' is overlaid on the second system, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. Above the watermark, there are several musical notes (eighth and quarter notes) floating in the air.

246

Kl.

246

VI.

Vc.

The musical score is for three instruments: Klavier (Kl.), Violinen (VI.), and Violoncello (Vc.). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into four measures. The Klavier and Violinen parts are mostly rests, while the Violoncello part has some notes in the final measure.



Typ: Digitale Noten zum Download

Title: [Das letzte Licht](#)

Composer: [Herb Weidner](#)

Epoche: 21. Jahrhundert

Thema: Sommer

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Arrangement group: Saiteninstrumente mit Klavier/Orgel

Arrangement: Klavier+[VI+Vc]

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

Streicher od. Synth nach Belieben