

Sonate Nr 4 in g-moll

III. Fuge

Wilhelm Rudnick, op. 58
1850 - 1927

Tempo moderato

Ohne die schreienden Mixturen und Rohrwerke

Hauptwerk

Orgel

Org.

Org.

Org.



28

Org.

35

Org.

41

Org.

47

Org.

musicalion
click for more

III. Fugue

Org.

53

Org.

60

Org.

67

musicalion
click for more

Org.

74

stärker

Org.

81

88

95

100

rit.

Das volle Werk

Adagio

musicalion
click for more

104

Org.

Musical score for organ, measures 104-108. The score is in G minor (three flats) and 4/4 time. It features a treble and bass staff for the organ. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The piece concludes with a final chord in measure 108.

109

Org.

rit.

Musical score for organ, measures 109-113. The score is in G minor (three flats) and 4/4 time. It features a treble and bass staff for the organ. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The piece concludes with a final chord in measure 113.



Type: Sheet music

Title: [Sonata No. 4 G-minor, 3rd movement: Fugue](#)

Composer: [Wilhelm Rudnick](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel

Arrangement group: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)