

Da steh ich still und wein

in f-moll

für Klavier und Geige

Herb Weidner

$\text{♩} = 120$

Violine

Cello

Klavier

5

VI.

Vc.

5

Kl.

10

VI.

Vc.

10

Kl.

musicalion
klicken für mehr

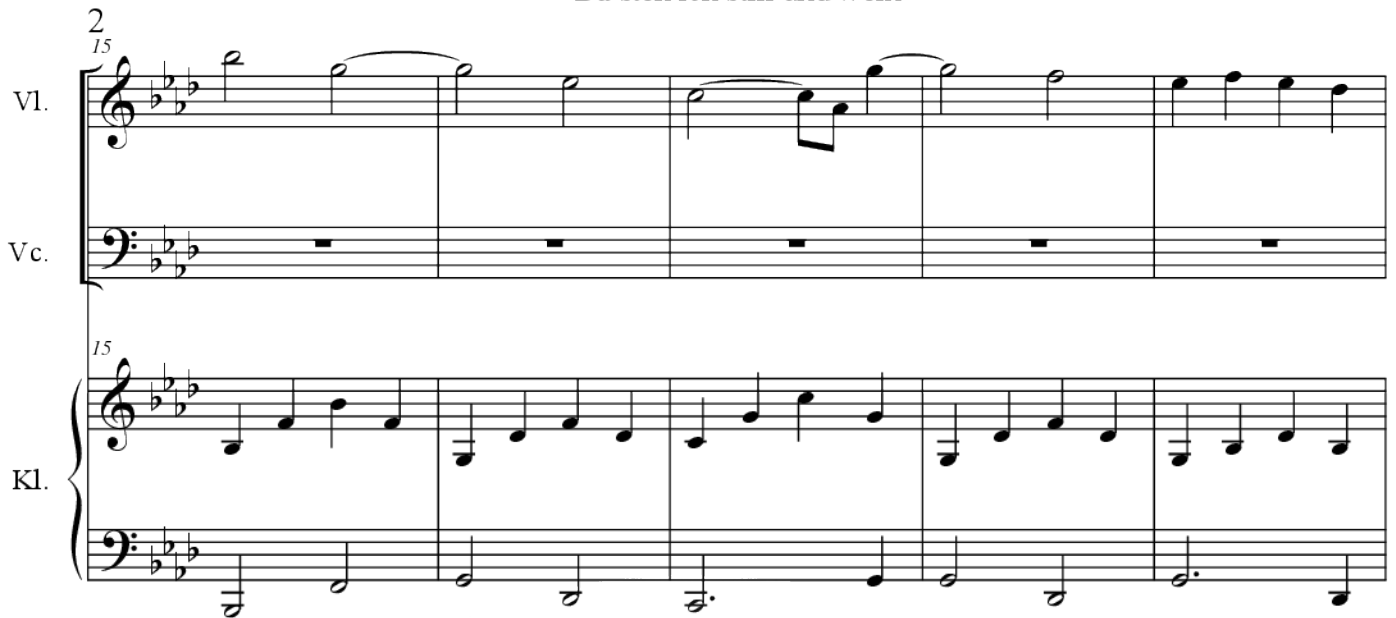
Da steh ich still und wein

2
15

VL.

Vcl.

Kl.



20

VL.

Vcl.

Kl.

musicalion
klicken für mehr



25

VL.

Vcl.

Kl.



30

VI.

Vc.

Kl.

35

VI.

Vc.

Kl.

musicalion
klicken für mehr

39

VI.

Vc.

Kl.

Da steh ich still und wein

4
43

VI.

Vc.

Kl.

This block contains the musical notation for measures 43 through 46. It features three staves: Violin I (VI.), Violoncello (Vc.), and Piano (Kl.). The key signature is three flats (B-flat, E-flat, A-flat). The Violin I part has a melodic line with some grace notes. The Violoncello part provides a harmonic accompaniment with eighth and sixteenth notes. The Piano part consists of a simple harmonic accompaniment with quarter and half notes.



47

VI.

Vc.

Kl.

This block contains the musical notation for measures 47 through 50. It features the same three staves as the previous block: Violin I (VI.), Violoncello (Vc.), and Piano (Kl.). The key signature remains three flats. The Violin I part continues its melodic line. The Violoncello part continues its accompaniment. The Piano part continues its harmonic accompaniment, with some measures featuring longer note values like half notes.

51

VL.

Vc.

51

Kl.

56

VL.

Vc.

56

Kl.

61

VL.

Vc.

61

Kl.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Da steh ich still und wein'. It is organized into four systems, each containing staves for Violin (VL.), Viola (Vc.), and Piano (Kl.). The first system (measures 51-55) features a melodic line in the Violin and a supporting bass line in the Viola and Piano. The second system (measures 56-60) continues the melodic development with some rests in the Violin and Viola parts. The third system (measures 61-65) is characterized by a more active Violin part with sixteenth-note patterns. The fourth system (measures 66-70) shows a return to a more melodic Violin part. A watermark for 'musicalion' is centered over the middle of the score.

Da steh ich still und wein

6
65

VI.

Vc.

65

Kl.

70

VI.

Vc.

70

Kl.

75

VI.

Vc.

75

Kl.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Da steh ich still und wein'. The score is arranged in four systems, each containing staves for Violin I (VI.), Violoncello (Vc.), and Keyboard (Kl.). The first system begins at measure 6, the second at measure 65, the third at measure 70, and the fourth at measure 75. An orange oval with the text 'musicalion klicken für mehr' is overlaid on the third system. The music is written in a key with three flats and common time.

80

Vl.

Vc.

Kl.

85

Vl.

Vc.

Kl.

85

musicalion

klicken für mehr

90

Vl.

Vc.

Kl.

90

Da steh ich still und wein

8
95

VI.

Vc.

95

Kl.

100

VI.

Vc.

100

Kl.

105

VI.

Vc.

105

Kl.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Da steh ich still und wein'. The score is arranged in four systems, each corresponding to a specific measure number: 8, 95, 100, and 105. Each system includes staves for Violin I (VI.), Violoncello (Vc.), and Keyboard (Kl.). The notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a mix of eighth, quarter, and half notes, with some passages involving sixteenth notes. A prominent watermark for 'musicalion' is centered over the second system, with the tagline 'klicken für mehr' below it.

110

VI.

Vc.

Kl.

115

VI.

Vc.

Kl.

120

VI.

Vc.

Kl.

musicalion
klicken für mehr

Da steh ich still und wein

10
125

VI.

Vc.

Kl.

125

130

VI.

Vc.

Kl.

130

musicalion
klicken für mehr

134

VI.

Vc.

Kl.

134

The musical score is written for Violin I (VI.), Violoncello (Vc.), and Keyboard (Kl.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems. The first system (measures 10-125) shows the initial entry of the instruments. The second system (measures 125-130) features a more active melodic line in the Violoncello. The third system (measures 130-134) continues the melodic development. The fourth system (measures 134 onwards) shows a sustained harmonic texture. A watermark for 'musicalion' is overlaid on the third system.

139

VI.

Vc.

139

Kl.

143

VI.

Vc.

143

Kl.

147

VI.

Vc.

147

Kl.

musicalion
klicken für mehr

The image displays a musical score for the piece "Da steh ich still und wein". The score is arranged in four systems, each containing staves for Violin I (VI.), Violoncello (Vc.), and Keyboard (Kl.). The first system (measures 139-142) shows the Violoncello and Keyboard parts. The second system (measures 143-146) shows the Violin I and Violoncello parts. The third system (measures 147-150) shows the Violin I and Violoncello parts. The fourth system (measures 151-154) shows the Violoncello and Keyboard parts. A watermark "musicalion klicken für mehr" is overlaid on the third system.

Typ: Digitale Noten zum Download

Title: [Da steh ich still und wein](#)

Composer: [Herb Weidner](#)

Epoche: 21. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Arrangement group: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Kl+Vc

Instrumentierung: Violine (Geige) = VI(1), Klavier = Kl(1), Violoncello (Cello)
= Vc(1)

mit oder ohne Cello