

Maria Magdalena et altera Maria

Sulpitia Cesis
(1577 - nach 1619)

Canto

Basso

Violoncello

8

C.

B.

V.

16

C.

B.

V.

22

C.

B.

V.

Ma - ri - a Mag - da - le -

Ma - ri - a Mag - da - le -

na, Ma - ri - a Mag - da - le -

le -

na et al - te - ra Ma - ri - a i -

na et al - te - ra Ma - ri - a i -

bant di - lu - cu - lo, i - bant di - lu - cu - lo ad mo - nu - men - tum.

bant di - lu - cu - lo, i - bant di - lu - cu - lo ad mo - nu - men - tum.

bant di - lu - cu - lo, i - bant di - lu - cu - lo ad mo - nu - men - tum.

musicalion
klicken für mehr

Maria Magdalena et altera Maria

2
31

C. Je - sum quem quae - ri - tis, quem quae - ri - tis, Je - sum quem

B. Je - sum quem quae - ri - tis, quem quae - ri - tis, Je - sum quem quae - ri - tis

V.

36

C. quae - ri - tis, quem quae - ri - tis non est hic:

B. Je - sum quem quae - ri - tis non est hic:

V.

musicalion
klicken für mehr

41

C. sur - re - xit, sur - re - xit, sur - re - xit

B. sur - re - xit, sur - re - xit si - cut dix - it, sur - re - xit

V.

47

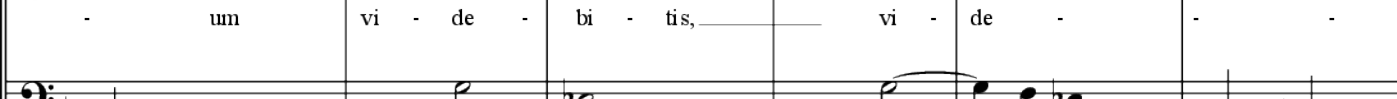
C. si - cut di - xit prae - ce - det vos in Ga - li - lae - am i - bi e -

B. si - cut di - xit prae - ce - det vos in Ga - li - lae - am i - bi e -

V.

54

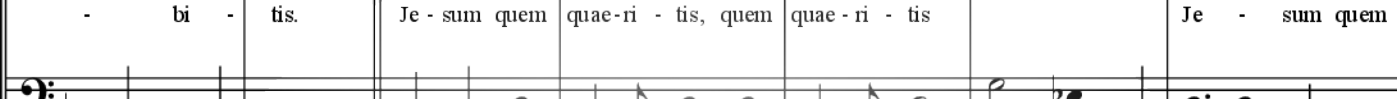
C. 
- um vi - de - bi - tis, vi - de -

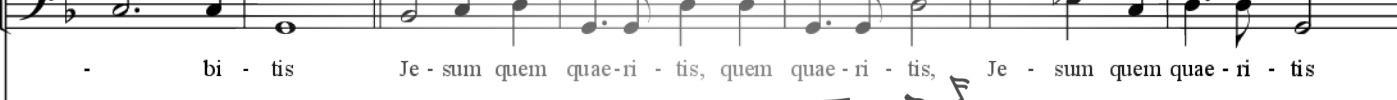
B. 
- um vi - de - bi - tis, vi - de -

V. 

60

C. 
- bi - tis. Je - sum quem quae - ri - tis, quem quae - ri - tis Je - sum quem

B. 
- bi - tis Je - sum quem quae - ri - tis, quem quae - ri - tis, Je - sum quem quae - ri - tis

V. 



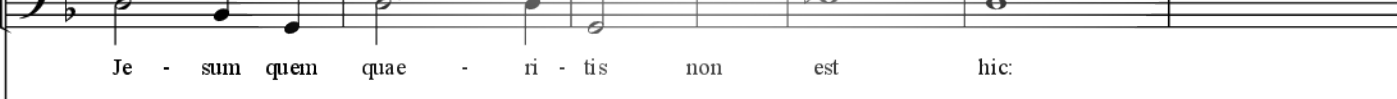
musicalion

klicken für mehr

67

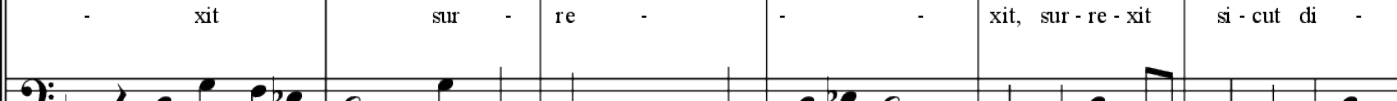
C. 
quae - ri - tis, quem quae - ri - tis non est hic sur - re -

B. 
Je - sum quem quae - ri - tis non est hic:

V. 

73

C. 
- xit sur - re - xit, sur - re - xit si - cut di -

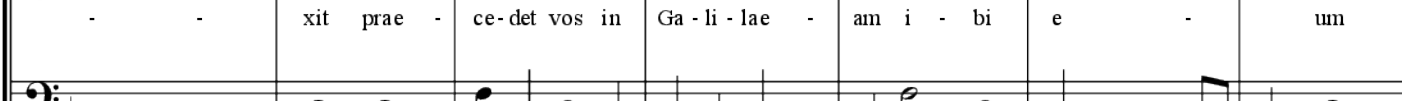
B. 
sur - re - xit, sur - re - xit si - cut di - xit sur - re - xit si - cut di -

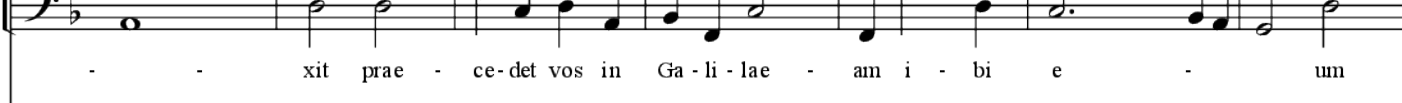
V. 

4
79

Maria Magdalena et altera Maria

C. 
- xit prae - ce-det vos in Ga - li - lae - am i - bi e - um

B: 
- xit prae - ce-det vos in Ga - li - lae - am i - bi e - um

V. 
- xit prae - ce-det vos in Ga - li - lae - am i - bi e - um

86

C. 
vi - de - bi - tis, vi - de - bi - tis.

B: 
vi - de - bi - tis, vi - de - bi - tis.

V. 
vi - de - bi - tis, vi - de - bi - tis.

**musicalion**

klicken für mehr

Typ: Digitale Noten zum Download

Title: [Maria Magdalena et altera Maria](#)

Composer: [Sulpitia Cesis](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Arrangement group: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Alt/Bass+Cem+Vc

Instrumentierung: Cembalo = Cem(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Violoncello (Cello) = Vc(1)