

Der Tod und die Auferstehung Christi

I. Gethsemane

Otto Malling, Op. 54 Nr 1
1848 - 1915

Moderato

Orgel

Org.

mp

p 16', 8'

musicalion

klicken für mehr

Org.

13

rit.

20

pp

p

ten.

ten.

musicalion

klicken für mehr

30

ten.

p rit.

p

ten.

ten.

ten.

The image displays a musical score for an organ, spanning measures 13 to 30. The score is written on three systems of staves. The first system (measures 13-19) features a treble and bass staff with various chords and melodic lines, including a 'rit.' (ritardando) marking. The second system (measures 20-29) includes a 'pp' (pianissimo) marking and a 'p' (piano) marking, with 'ten.' (tension) markings above the staff. The third system (measures 30-36) continues the musical development with 'p' and 'rit.' markings. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score. Above the 'musicalion' text, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line.

Org.

40 *ten.* *p* *rit.* **Allegro** *cresc.*

p *mp* *cresc.*

48 *mf* *cresc.*

mf

52 *f*

Org.

Org.

musicalion
klicken für mehr

Org.

56

Grave

ff

p

dim.

61

pp

musicalion
klicken für mehr

69

rit.

Moderato

rit.

The image displays a musical score for an organ, spanning measures 56 to 69. The score is written on three systems of staves. The first system (measures 56-60) is marked 'Grave' and includes dynamic markings *ff*, *p*, and *dim.*. The second system (measures 61-68) includes the dynamic marking *pp*. The third system (measures 69-72) is marked 'Moderato' and includes the marking *rit.*. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score. The watermark is enclosed in an orange oval shape. The organ part is indicated by the 'Org.' label on the left of each system.

Org.

78

pp

ppp



Typ: Digitale Noten zum Download

Title: [Der Tod und die Auferstehung Jesu Christ 1. Gethsemane](#)

Composer: [Otto Malling](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)