

SCHOTTISCH DEL ELISEO MADRILEÑO

(Zarzuela "La Gran Vía")

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(Arreglo: Roberto Burgos)

The musical score is presented in a system of five staves. The first staff shows the beginning of the piece with a piano accompaniment in the left hand and a vocal line in the right hand. The tempo is marked *mf*. The key signature has one sharp (F#). The first vocal line includes the lyrics: SOL LA DO SI SOL. The second staff continues the piano accompaniment and vocal line. The piano accompaniment includes chords: sol 7, la 7 do m, sol M, sol 7, la 7 do m, sol M, la 7, sol 7. The vocal line includes the lyrics: SOL LA DO. The third staff features a piano accompaniment with chords: do M, re 7, sol M, re 7, sol M, la m, sol M, re 7. The vocal line includes the lyrics: DO LA SI FA SOL DO RE RE. The fourth staff continues the piano accompaniment with chords: sol M, la m, sol M, sol 7. The vocal line includes the lyrics: SOL DO SOL SOL. The fifth staff continues the piano accompaniment with chords: do M, la 7, sol 7, la 7, sol 7, la m. The vocal line includes the lyrics: DO LA SOL LA SOL LA.

musicalion
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sol M re 7 sol M la 7 sol M do M

SOL RE SOL LA SOL DO

f

Schottisch

do M sol 7 sol 7 do M

DO SOL RE SOL SOL DO SOL

p

sol 7 sol M

RE RE

musicalion
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1. 2.

la m re 7 sol 7 sol M re m do M

DO RE SOL SOL FA SOL

f p

sol 7 do M re m do M re 7 sol 7

SOL DO FA SOL RE SOL

1. *f* *p* 2. *sf* *p*

DO SOL DO DO FA SOL MI DO

fa M do 7

fa M sol 7 la M mi 7 la M

FA RE MI MI MI DO

fa M

FA

musicalion
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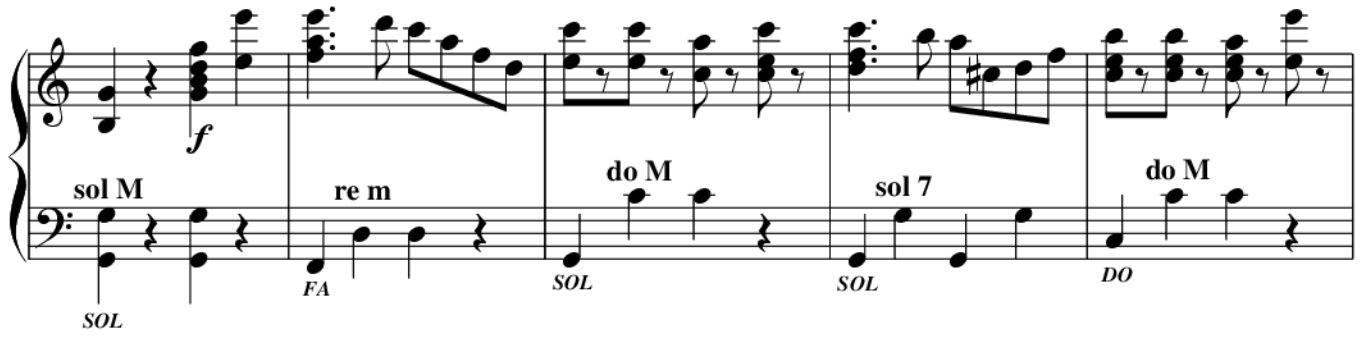
MI

fa M do 7 fa M do M sol 7

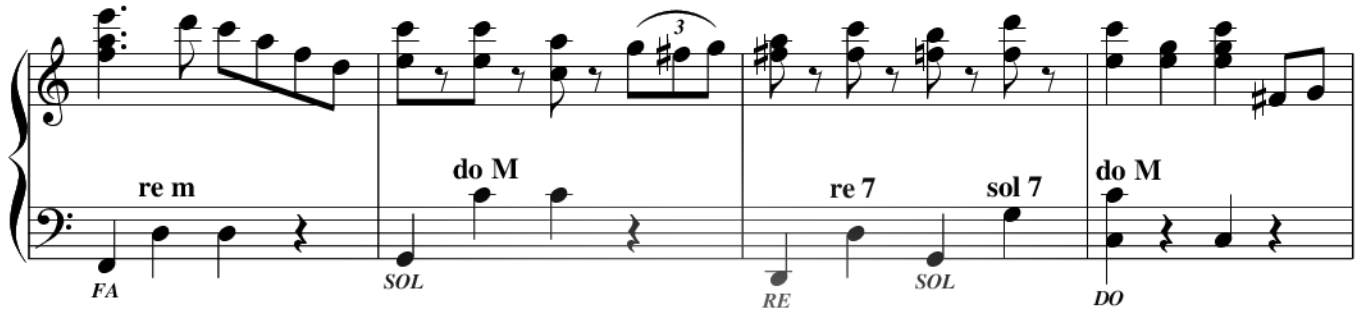
RE DO FA DO SOL RE

sol 7 do M sol M la m re 7

SOL DO DO MI RE DO RE



First system of musical notation. Treble and bass staves. Bass staff includes labels: *sol M*, *re m*, *do M*, *sol 7*, *do M*. Notes below staff: *SOL*, *FA*, *SOL*, *SOL*, *DO*. Dynamics: *f*.



Second system of musical notation. Treble and bass staves. Bass staff includes labels: *re m*, *do M*, *re 7*, *sol 7*, *do M*. Notes below staff: *FA*, *SOL*, *RE*, *SOL*, *DO*. Dynamics: *f*.

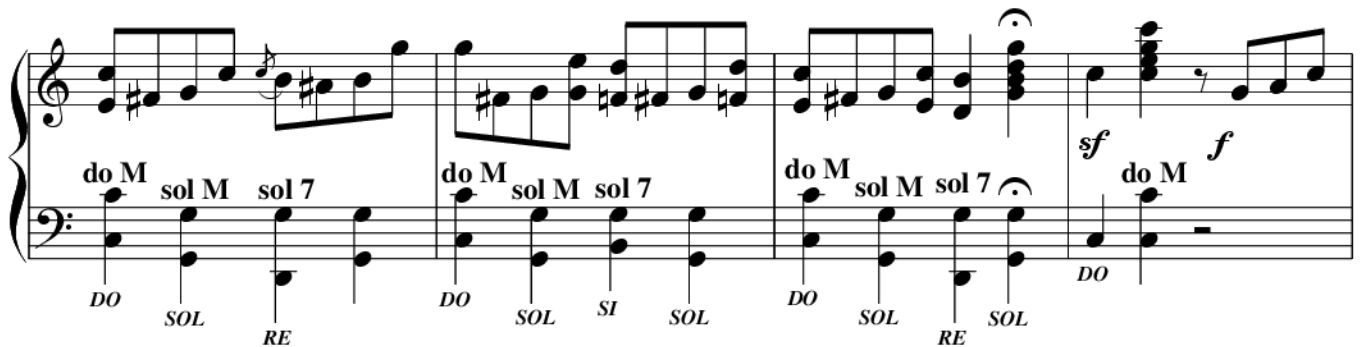


Third system of musical notation. Treble and bass staves. Bass staff includes labels: *sol 7*, *do M*. Notes below staff: *SI*, *0*. Dynamics: *f*.

musicalion
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Fourth system of musical notation. Treble and bass staves. Bass staff includes labels: *mi 7*, *la m*, *do M*, *sol 7*, *do M*, *sol M*, *sol 7*. Notes below staff: *SI*, *SOL#*, *LA*, *SOL*, *SOL*, *DO*, *SOL*, *SI*, *SOL*. Dynamics: *f*.



Fifth system of musical notation. Treble and bass staves. Bass staff includes labels: *do M*, *sol M*, *sol 7*, *do M*, *sol M*, *sol 7*, *do M*, *sol M*, *sol 7*, *sf*, *do M*, *f*. Notes below staff: *DO*, *SOL*, *RE*, *DO*, *SOL*, *SI*, *SOL*, *DO*, *SOL*, *RE*, *SOL*, *DO*. Dynamics: *f*, *sf*.

do M

sol 7

sol 7

do M

DO SOL RE SOL SOL DO FA SOL LA

SOL FA SOL LA SOL MI DO DO



Type: Sheet music

Title: [Schottisch del Eliseo Madrileño](#)

Composer: [Federico Chueca y Robres](#)

Época: Siglo XX

Tema: Humor

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Arrangement group: Teclado solo

Arrangement: Acordeón

Instrumentación: Acordeón = Acor.(1)

Pertenece a la Zarzuela "La Gran Vía"