

14. "This Aire is to be play'd thrice"

3 times; 1* Trombe & Violins; 2* Horns & Hautboys; 3* all together

Score for the piece "This Aire is to be play'd thrice". The score is written for a large ensemble, including Oboe I, Oboe II, 2 Fagotti, Corni (D) I, Corn (D) II, Trombe (C) I, Trombe (C) II, Violine I, Violine II, Viola, and Basso. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into three measures, with a repeat sign at the end of the first measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

musicalion

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Oboe I

Oboe II

2 Fagotti

Corni (D) I

Corn (D) II

Trombe (C) I

Trombe (C) II

Violine I

Violine II

Viola

Basso

The image displays a musical score for a symphony orchestra. The score is written for 11 instruments: Oboe I, Oboe II, 2 Fagotti (Bassoons), Corni (D) I, Corn (D) II, Trombe (C) I, Trombe (C) II, Violine I, Violine II, Viola, and Basso. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into measures, with some measures containing trills (tr) and repeat signs. The instruments are arranged in a standard orchestral layout, with woodwinds in the front, brass in the middle, and strings in the back.

musicalion
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Type: Sheet music

Título: [Música acuática - Nr. 14](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Danzas

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Oboe 2+Fg+[Cr2+Trp2]+[VI2+Vla+Vc+Cb]

Instrumentación: Oboe = Ob(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(1), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

de la "Trumpet Suite en Re mayor "