



Beatus vir, qui timet Dominum (in Es)

Vespergesang für gemischten Chor und Orchester (mit Orgel)

Wolfgang Joseph Emmerig, 1772 - 1829

Andante molto

Oboe 1 *p*

Oboe 2 *p*

B-Trompete 1 *Solo p*

B-Trompete 2 *Solo p*

Pauken

Violine I *p*

Violine II *p*

Viola *p*

Violoncello Kontrabass *p*

Andante molto

Sopran

Alt

Tenor

Bass *Bass-Solo*

Be - a - tus vir, qui ti-met Do - mi - num,

Andante molto

p

10

Ob. 1

Ob. 2

10

B Tpt. 1

B Tpt. 2

10

Pk.

10

Vl. I

Vl. II

Vla.

Vc. Kb.

10

S.

A.

T.

B.

in man-da-tis e - jus vo - let, vo-let ni - mis, in man-da-tis e - jus vo - let ni -

10

Piano

musicalion
click for more

musicalion

click for more

24

Ob. 1 *f*

Ob. 2 *f*

B Ttp. 1 *f*

B Ttp. 2 *f*

Pk. 24

VI. I 24

VI. II

Vla. *f*

Vc. Kb. *f* *fp* *rf* *f*

24

S. ne - di - ce - tur. Glo - ri - a et di -

A. cto-rum be-ne - di - ce - tur. Glo - ri - a et di -

T. 8 be - ne - di - ce - tur. Glo - ri - a et di -

B. cto-rum be-ne - di - ce - tur. Glo - ri - a et di -

24

f *fp* *rf* *f*

30

Ob. 1

Ob. 2

30

B Ttp. 1

B Ttp. 2

30

Pk.

30

VI. I

VI. II

Vla.

Vc. Kb.

30

S.

A.

T.

B.

30

musicalion
click for more

vi-ti-ae in do - mo e - jus et ju - sti - ti - a e - jus ma - net in

vi-ti-ae in do - mo e - jus et ju - sti - ti - a e - jus ma - net in

vi-ti-ae in do - mo e - jus et ju - sti - ti - a e - jus ma - net in

vi-ti-ae in do - mo e - jus et ju - sti - ti - a e - jus ma - net in

35

Ob. 1

Ob. 2

35

B Ttp. 1

B Ttp. 2

35

Pk.

35

VI. I

VI. II

Vla.

Vc. Kb.

35

S.

A.

T.

B.

35

musicalion
click for more

sae - cu-lum sae - cu - li, in sae - cu - lum sae - - - cu - - -

sae - cu-lum sae - cu - li, in sae - cu - lum sae - - - cu - - -

sae - cu-lum sae - cu - li, in sae - cu - lum sae - - - cu - - -

sae - cu-lum sae - cu - li, in sae - cu - lum sae - - - cu - - -

sae - cu-lum sae - cu - li, in sae - cu - lum sae - - - cu - - -

sae - cu-lum sae - cu - li, in sae - cu - lum sae - - - cu - - -

40

Ob. 1 *Solo*
p

Ob. 2 *Solo*
p

B Tpt. 1 *Solo*
p

B Tpt. 2 *Solo*
p

Pk.

VI. I *p*

VI. II *p*

Vla.

Vc. Kb. *p*

40

S.
li.

A.
li.

T.
8
li.
Tenor-Solo
Ex - or - tum est in te - ni - bris

B.
li.

40

p

musicalion
click for more

47

Ob. 1

Ob. 2

47

B Ttp. 1

B Ttp. 2

47

Pk.

47

VI. I

VI. II

Vla.

Vc.
Kb.

47

S.

A.

T.

8

lu - men re - ctis mi - se - ri-cors et mi - se-ra-tor et ju - stus, ju-cun-dus ho-mo, qui

B.

47

musicalion
click for more

54

Ob. 1

Ob. 2

54

B Ttp. 1

B Ttp. 2

54

Pk.

54

VI. I

VI. II

Vla.

Vc.
Kb.

54

S.

A.

T.

8

mi-se-re - tur et com-mo-dat, di - spo-net ser-mo-nes su - os in ju - di-ci-o,

B.

54

musicalion
click for more

60

Ob. 1

Ob. 2

B Tnp. 1

B Tnp. 2

60

Pk.

60

VI. I

VI. II

Vla.

Vc.
Kb.

60

S.

A.

T.

B.

60

musicalion
click for more

Tutti f
In me-mo-ri-

qui - a in ae - ter - num non, non, non com-mo - ve - bi - tur.

f

66

Ob. 1

Ob. 2

B Ttp. 1

B Ttp. 2

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

66

S.

A.

T.

B.

66

musicalion
click for more

a ae - ter - na e - rit ju - stus ab - au - di - ti - o - ne

In me - mo - ri - a ae - ter - na e - rit ju - stus ab au - di - ti - o - ne

Tutti **f**
In me - mo - ri - a ae - ter - na e - rit ju - stus, ab au -

In me - mo - ri - a ae - ter - na, ab au -

71

Ob. 1

Ob. 2

71

B Tnp. 1

B Tnp. 2

71

Pk.

71

VI. I

VI. II

Vla.

Vc. Kb.

71

S.

ma - la non ti - me - bit, ti - me - bit, pa - ra - tum cor e - jus spe -

A.

ma - la non ti - me - bit, ti - me - bit, pa - ra - tum cor e - jus spe -

T.

8

di - ti - o - ne ma - la non ti - me - - - bit, spe - ra - - - -

B.

di - ti - o - ne ma - la non ti - me - bit, non ti - me - bit, pa - ra - tum cor e - jus spe -

71

musicalion
click for more

76

Ob. 1

Ob. 2

76

B Tpt. 1

B Tpt. 2

76

Pk.

76

VI. I

VI. II

Vla.

Vc. Kb.

76

S.

ra - re in Do - mino, con-fir - ma - tum est cor e - jus, non com - mo - ve-bi-tur do -

A.

ra - re in Do - mino, con-fir - ma - tum est cor e - jus, non com - mo - ve-bi-tur do -

T.

8

re in Do - mino con-fir - ma - tum est cor e - jus, non com - mo - ve-bi-tur do -

B.

ra - re in Do - mino con-fir - ma - tum est cor e - jus, non com - mo - ve-bi-tur do -

76

musicalion
click for more

81

Ob. 1

Ob. 2

B Ttp. 1

B Ttp. 2

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

81

S.

A.

T.

B.

81

musicalion
click for more

nec de - spi-ci - at in - i - mi - cos su - os,

nec de - spi-ci - at in - i - mi - cos su - os,

nec de - spi-ci - at in - i - mi - cos su - os,

nec de - spi-ci - at in - i - mi - cos su - os,

p

86

Ob. 1

Ob. 2

B Tpt. 1

B Tpt. 2

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

86

S.

A.

T.

B.

86

di - sper - sit de - dit pau-pe-ri - bus ju - sti-ti-a e - jus ma - net in

di - sper - sit de - dit pau-pe-ri - bus ju - sti-ti-a e - jus ma - net in

di - sper - sit de - dit pau-pe-ri - bus ju - sti-ti-a e - jus ma - net in

di - sper - sit de - dit pau-pe-ri - bus, e-jus ma - net

musicalion
click for more

Basso Cello

Ob. 1

Ob. 2

B Tpt. 1

B Tpt. 2

Pk.

VI. I

VI. II

Vla.

Vc. Ba.

Kb.

93

musicalion
click for more

S.

A.

T.

B.

93

93

sae - cu-lum sae - cu-li, cor - nu e - jus e - xal-ta - bi - tur in glo - ri-a, in glo - ri -

sae - cu-lum - sae - cu-li, cor - nu e - jus e - xal-ta - bi - tur in glo - ri-a, in glo - ri -

sae - cu-lum sae - cu-li, cor - nu e - jus e - xal-ta - bi - tur in glo - ri-a, in glo - ri -

in sae - cu-lum cor - nu e - jus ex - al-ta - bi - tur in glo - ri - a, in glo - ri -

93

[illegible]

106

Ob. 1 *f*

Ob. 2 *f*

B Tpt. 1 *f*

B Tpt. 2 *f*

Pk. 106

VI. I 106

VI. II 106

Vla. 106

Vc. Kb. 106

S. 106

A. 106

T. 106

B. 106

den - ti - bus su - is fre - met, fremet, fre - met et ta - be - scet,

den - ti - bus su - is fre - met, fremet, fre - met et ta - be - scet,

den - ti - bus su - is fre - met, fremet, fre - met et ta - be - scet,

den - ti - bus su - is fre - met, fre - met et ta - be - scet,

106

musicalion
click for more

[illegible]

116

Ob. 1 *Solo*
p

Ob. 2 *Solo*
p

B Trp. 1 *Solo*
p

B Trp. 2 *Solo*
p

Pk. 116

VI. I 116

VI. II 116

Vla. 116

Vc. Kb. 116

p

116

S. 116
bit.

A. 116
bit,

T. 116
bit.

B. 116
bit.

Bass-Solo
Glo - ri - a Pa - tri et

116

p

124

Ob. 1

Ob. 2

124

B Trp. 1

B Trp. 2

124

Pk.

124

VI. I

VI. II

Vla.

Vc.
Kb.

124

S.

A.

T.

B.

Fi - li - o, glo - ri - a Pa - tri, glo - ri - a Fi - li - o et Spi - ri - tu - i

124

musicalion
click for more

The image displays a page from a musical score, likely for a symphony or opera. The score is written for a full orchestra and vocal soloists. The instruments and voices shown include Oboes (Ob. 1, Ob. 2), Basset Horns (B. Trp. 1, B. Trp. 2), Piccolo (Pk.), Violins (VI. I, VI. II), Viola (Vla.), Vocals (Vc., Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes a large watermark that reads 'musicalion' in orange, with 'click for more' in smaller text below it. The watermark is positioned over the center of the page, partially obscuring the musical notation. The score is divided into measures, with measure numbers 131 and 132 visible. The vocal parts have lyrics in Latin, including 'Si-cut e - rat in prin - ci - pi - o et nunc et sem - per et in' and 'San - cto, et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi - o et nunc et sem - per'. The piano part features a prominent melody in the right hand, with a forte (f) dynamic marking.

138

Ob. 1 *p* *f*

Ob. 2 *p* *f*

138

B Trp. 1 *p* *f*

B Trp. 2 *p* *f*

138

Pk. *p* *f*

138

Vl. I *p* *f*

Vl. II *p* *f*

Vla. *p* *f*

Vc. Kb. *p* *f*

138

S. *p* *f*
sae-cu-la sae-cu - lo - rum, et in sae-cu-la sae-cu - lo - rum, sae-cu - lo - rum.

A. *p* *f*
et in sae-cu-la sae-cu - lo - rum, et in sae-cu-la sae-cu - lo - rum.

T. *p* *f*
sae-cu-la sae-cu - lo - rum, et in sae-cu-la sae-cu - lo - rum, sae-cu - lo - rum.

B. *p* *f*
et in sae-cu-la sae-cu - lo - rum, et in sae-cu-la sae-cu - lo - rum.

138

Piano *p* *f*

musicalion
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This image displays a page from a musical score, specifically measures 143 through 148. The score is for a piece titled "Amen" by Michael Nyman. The instrumentation includes two Oboes (Ob. 1 and Ob. 2), two B-flat Trumpets (B Trp. 1 and B Trp. 2), a Piccolo (Pk.), two Violins (VI. I and VI. II), a Viola (Vla.), a Violoncello and Double Bass (Vc. Kb.), and a four-part vocal ensemble (Soprano, Alto, Tenor, and Bass). The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The vocal parts enter in measure 143 with the lyrics "A - men, a - men, a - men." The instrumental parts feature a mix of melodic lines and harmonic support, with dynamics ranging from piano (*p*) to forte (*f*). A large, semi-transparent orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the page.

Type: Sheet music

Title: [Blessed is the Man Who Fears the Lord \(Vesper Chant\)](#)

Composer: [Wolfgang Joseph Emmerig](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Arrangement group: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>Ten/bajo+Coro>SATB+Ob2+Trp2+Tp2+Org+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>bajo(1),Canto solo>tenoro(1),Contrabajo = Cb(1), Oboe = Ob(2),Órgano = Org(1),Tímpani = Tp(2),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

In modified format (and transposed) taken from the collection belonging to Manfred Hößl (www.mhoessl.de). Matches the organ and vocal musical score of the same name.