

# MISSA in C No. 14

W. A. Mozart KV 337

## KYRIE

ANDANTE

♩ = 66

Piano introduction of the Kyrie, measures 1-6. The music is in 3/4 time, marked Andante. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Piano introduction of the Kyrie, measures 7-12. The right hand continues the melodic development with more complex figures, including triplets and sixteenth notes. The left hand maintains the harmonic foundation with sustained chords and moving lines.



musicalion

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Vocal entry of the Kyrie, measure 13. The vocal parts enter with the text "Ky - ri - e, lei - son, e - lei-son". The music is marked *p* (piano). The vocal lines are in 3/4 time, with the right hand carrying the melody and the left hand providing harmonic support.

Vocal entry of the Kyrie, measure 14. The vocal parts continue the text "Ky - ri - e lei - son, e - lei-son". The music is marked *p* (piano). The vocal lines are in 3/4 time, with the right hand carrying the melody and the left hand providing harmonic support.

Vocal entry of the Kyrie, measure 15. The vocal parts continue the text "Ky - ri - e lei - son, e - lei-son". The music is marked *p* (piano). The vocal lines are in 3/4 time, with the right hand carrying the melody and the left hand providing harmonic support.

Vocal entry of the Kyrie, measure 16. The vocal parts continue the text "Ky - ri - e lei - son, Ky - ri - e e - lei-son". The music is marked *p* (piano). The vocal lines are in 3/4 time, with the right hand carrying the melody and the left hand providing harmonic support.

Piano accompaniment of the Kyrie, measures 17-20. The piano part features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is marked *p* (piano).

19 *sf* *p* *p*

Ky-ri-e e - lei-son, e - lei-son Ky - ri-e e - lei-son

Ky-ri-e e - lei-son, e - lei-son Ky - ri-e e - lei-son

Ky-ri-e e - lei-son, e - lei-son Ky - ri-e e - lei-son

Ky-ri-e e - lei-son, e - lei-son Ky - ri-e e - lei-son

**musicalion**  
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25 *sf* *f* *f* *p* *f* *p* *f* *p*

Ky - ri-e Ky - ri-e Ky - ri-e e -

Ky - ri-e Ky - ri-e Ky - ri-e e -

Ky - ri-e Ky - ri-e Ky - ri-e

Ky - ri-e Ky - ri-e Ky - ri-e e -

31

*sf* lei - son. *f* Chri - ste, *f* Chri - ste,

lei - son. *sf* Chri - ste, *f* Chris - te,

*sf* -e e - lei - son. *f* Chri - ste, *f* Chri - ste,

lei - son. *sf* Chri - ste, *f* Chris - te,

*mf* *f* *p* *f* *p*

**musicalion**  
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38 *p* Chri - ste e - ri - e e - lei -

*p* Chri - ste, Chri - ste e - lei - son *sf* Ky - ri - e e - lei -

*p* Chris - ste e - lei - son *sf* Ky - ri - e e - lei -

*p* Chri - ste Chri - ste e - lei - son *sf* Ky - ri - e e - lei -

*p* *f* *p*

44 *sf* *p* *sf* *sf*

-son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

*sf* *p* *sf* *p* *sf* *p*

son, Ky - ri - e e - lei - son, e - lei-son, e - lei -

*sf* *p* *sf* *p* *sf* *p*

son, Ky - ri - e e - lei - son, e - lei-son, e - lei -

*sf* *p* *sf* *p* *sf* *p*

son, Ky-ri-e e - lei - son, e - lei-son, e - lei -

50

-son, Ky-ri - e

-son, Ky-ri - e e - le - i - son.

son, Ky-ri - e e - le - i - son.

son, Ky-ri - e e - le - i - son.

*p* *pp*

**musicalion**  
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*Typ:* Digitale Noten zum Download

*Title:* [Missa solemnis in C Nr. 14 Kyrie](#)

*Composer:* [Wolfgang Amadeus Mozart](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel

*Arrangement group:* Sologesang mit Chor und Einzelinstrument(en)

*Arrangement:* Solo>Sop/Alt/Ten/Bass+Chor>SATB+KI

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1), Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Klavier = KI(1)