

ALLEGRO VIVACE ♩ = 116

CREDO

TUTTI

Cre-do in u-num De - um Pa-trem om-ni-po - ten - tem, fa-cto - rem coe - li et

TUTTI

Cre-do in u-num De - um Pa-trem om-ni-po - ten - tem, fa-cto - rem coe - li et

TUTTI

Cre-do in u-num De - um Pa-trem om-ni-po - ten - tem, fa-cto - rem coe - li et

TUTTI

Cre-do in u-num De - um Pa-trem om-ni-po - ten - tem, fac-to - rem coe - li et

7

ter - rae, et in - vi-si - bi - li -

ter - rae, vi - si - bi - li - um, vi - si - bi - li - um om - ni-um

ter - rae, vi - si - bi - li - um om - ni - um et in - vi-si-bi - li -

ter - rae, vi-si-bi - li - um om - ni - um et in - vi - si - bi - li -

musicalion
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14

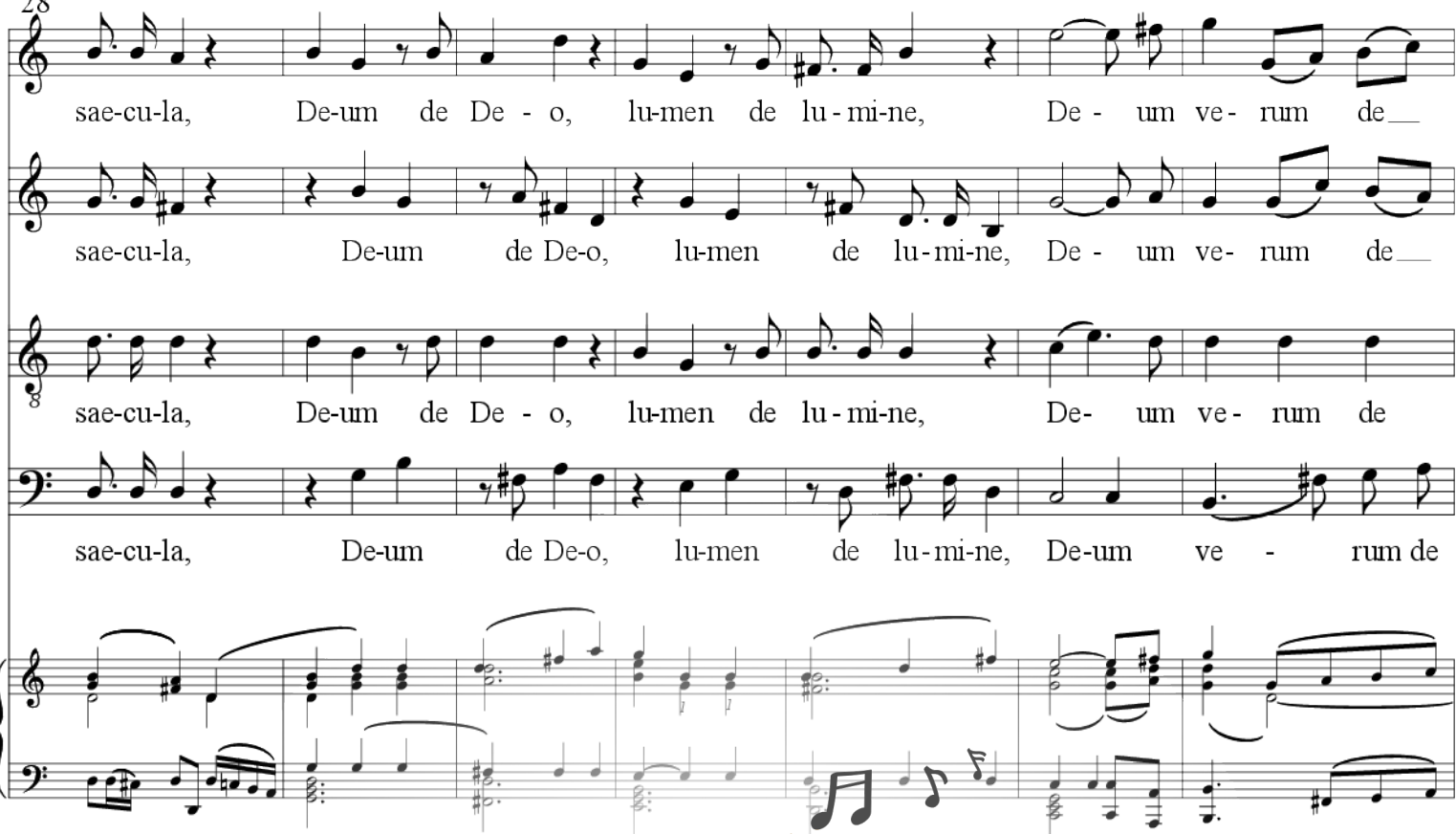
-um et in-vi-si-bi-li-um, et in u-num Do-mi-num Je-sum Chri-stum,
 et in-vi-si-bi-li-um, et in u-num Do-mi-num Je-sum Chri-stum,
 -um in-vi-si-bi-li-um, et in u-num Do-mi-num Je-sum Chri-stum,
 -um et in-vi-si-bi-li-um, et in u-num Do-mi-num Je-sum Chri-stum,

21

Fi-li-um De-na-tum an-te om-ni-a
 Fi-li-um De-i u-ni-ge-ni-tum Et ex Pa-tre na-tum an-te om-ni-a
 Fi-li-um De-i u-ni-ge-ni-tum, et ex Pa-tre na-tum an-te om-ni-a
 Fi-li-um De-i u-ni-ge-ni-tum, et ex Pa-tre na-tum an-te om-ni-a

musicalion
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28



musical score for measures 28-34. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin: 'sae-cu-la, De-um de De - o, lu-men de lu-mi-ne, De - um ve- rum de sae-cu-la, De-um de De-o, lu-men de lu-mi-ne, De - um ve- rum de sae-cu-la, De-um de De-o, lu-men de lu-mi-ne, De- um ve- rum de sae-cu-la, De-um de De-o, lu-men de lu-mi-ne, De-um ve - rum de'.

35



musical score for measures 35-41. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin: 'De-o ve - ro, Pa-tri, per quem De-o ve - ro, ge-ni-tum, non fac-tum, con sub-stan-ti-a-lem Pa-tri, per quem De-o ve - ro, ge-ni-tum, non fac-tum, con sub-stan-ti-a-lem Pa-tri, per quem De-o ve - ro, ge-ni-tum, non fac-tum, con sub-stan-ti-a-lem Pa-tri, per quem'.

musicalion[click for more](#)

42

om - ni - a fac - ta sunt, qui pro-pter nos ho - mi - nes et pro - pter no - stram sa -

om - ni - a fac - ta sunt, Qui pro-pter nos ho - mi - nes et pro - pter nos - tram sa -

om - ni - a fac - ta sunt, Qui pro-pter nos ho - mi - nes et pro - pter nos - tram sa -

om - ni - a fac - ta sunt Qui pro-pter nos ho - mi - nes et pro - pter nos - tram sa -

Musical score for measures 42-48, featuring vocal staves and piano accompaniment.

49

lu - tem des - cen - dit de coe - lis.

lu - tem des - cen - dit de coe - lis, de coe - lis.

lu - tem des - cen - dit, de - scen - dit, de scen - dit de coe - lis.

lu - tem des - cen - dit de coe - lis, de coe - lis.

Musical score for measures 49-55, featuring vocal staves and piano accompaniment.

musicalion

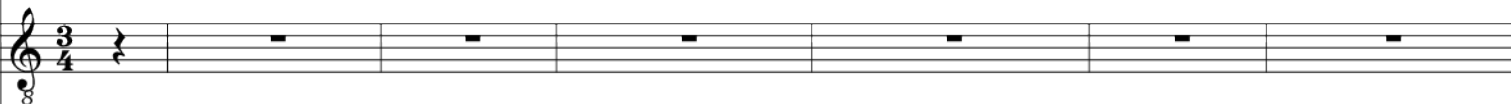
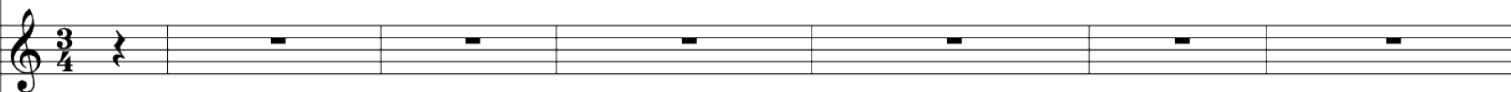
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ANDANTE ♩ = 66

57

Solo

Et in - car - na - tus est de Spi - ri - tu san - cto ex Ma - ri - a Ma - ri - a



63

Vir - gi - ne et ho -

musicalion

click for more

xus, cru - ci - fi -



Cru - ci - fi - xus, cru - ci - fi -

Cru - ci - fi - xus, cru - ci - fi -

Cru - ci - fi - xus, cru - ci - fi -

70

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: -xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas - sus. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

76

Four vocal staves and a piano accompaniment. The lyrics are: et se - pul - tus est, se - pul - tus est Et re - sur - tus est, se - pul - tus est Et re - sur - tus est. The piano part continues with a steady eighth-note accompaniment. A watermark is present in the center of the page.

musicalion
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Allegro vivace
♩ = 116

83

-rex - it ter - ti-a di - e, se - cun-dum scrip - tu - ras, et as - cen-dit in coe - lum, _

-rex - it ter - ti-a di - e, se - cun-dum scrip - tu - ras, et as - cen-dit in coe - lum, _

-rex - it ter - ti-a di - e, se - cun-dum scrip - tu - ras, et as - cen-dit in coe - lum, _

-rex - it ter - ti-a di - e se - cun-dum scrip - tu - ras, et as - cen-dit in coe - lum, _

90

se - det ad dex - te - ram Pa-tris, et i - te-rum ven - tu-rus, ven-tu-rus est cum

se - det ad dex - te - ram Pa-tris, et i - te-rum ven - tu-rus, ven-tu-rus est cum

se - det ad dex - te - ram Pa-tris, et i - te-rum ven - tu-rus, ven-tu-rus est cum

se - det ad dex - te - ram Pa-tris, et i - te-rum ven - tu-rus, ven-tu-rus est cum

musicalion

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97

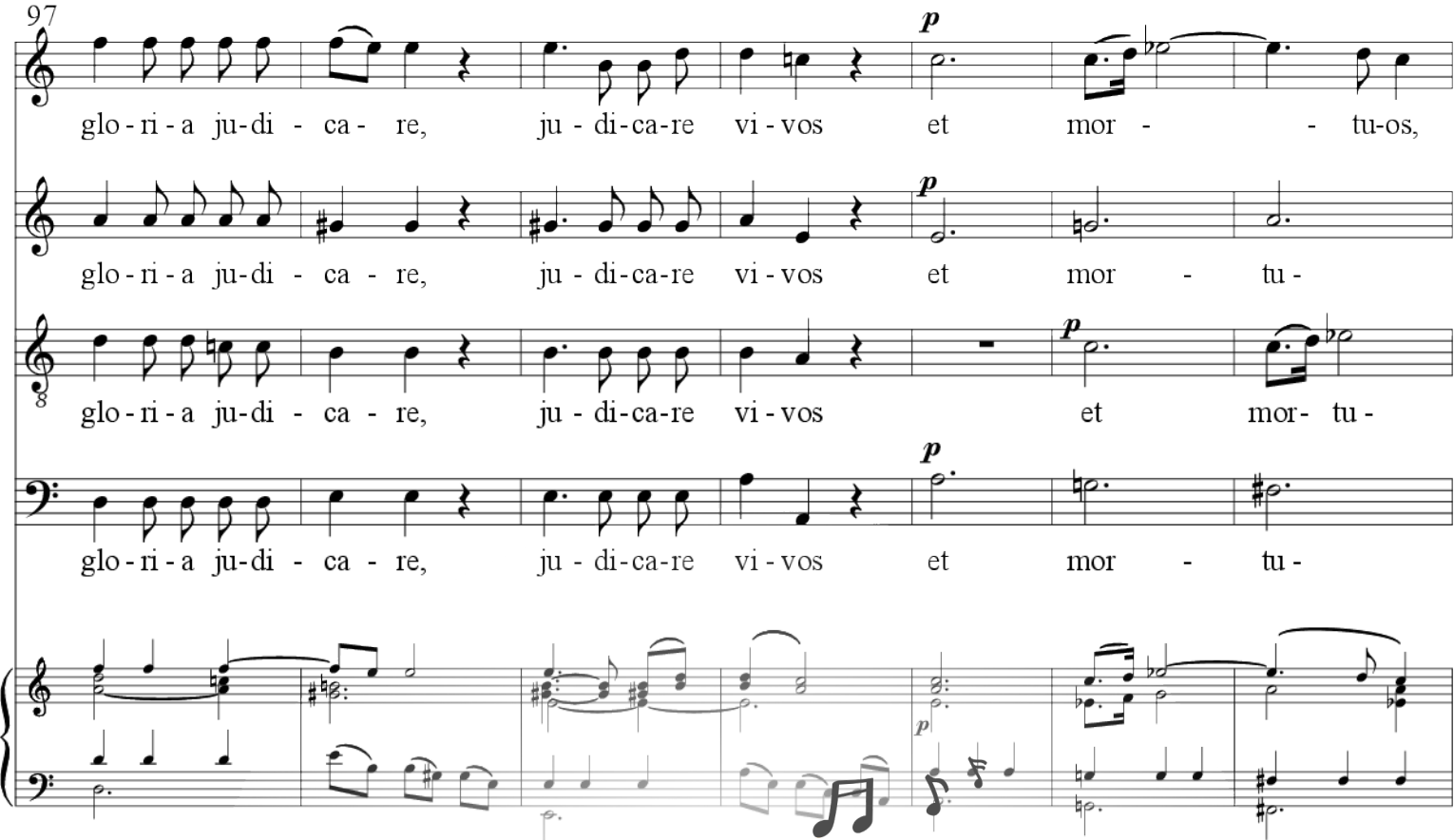
glo-ri-a ju-di-ca-re, ju-di-ca-re vi-vos et mor-tu-os,

glo-ri-a ju-di-ca-re, ju-di-ca-re vi-vos et mor-tu-

glo-ri-a ju-di-ca-re, ju-di-ca-re vi-vos et mor-tu-

glo-ri-a ju-di-ca-re, ju-di-ca-re vi-vos et mor-tu-

p



104

-os, on, non, non

-os, cu-jus reg-ni non e-rit fi-nis, non, non e-rit, non

-os, cu-jus reg-ni non e-rit fi-nis, non, non, non e-rit

-os cu-jus reg-ni non e-rit fi-nis, non, non, non

f

[musicalion](#)[click for more](#)

111

Solo

e-rit fi - nis. Et in Spi - ri - tum san - ctum Do-mi-num

e-rit fi - nis. et vi - vi - fi -

fi - - nis. et vi - vi - fi -

e-rit fi - nis.

p

118

qui ex Pa - t

si - mul a-do -

-can-tem

si - mul a-do -

-can-tem

Solo

qui cum Pa - tre et Fi-li-o

Solo

qui cum Pa - tre et Fi - li-o

125

First system of musical notation (measures 125-131). It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: -ra-tur qui lo - cu-tus est per pro - phe - tas qui lo -
-ra-tur
et con glo-ri - fi - ca - tur
et con glo-ri - fi - ca - tur

132

Second system of musical notation (measures 132-138). It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: cu - tus est per l
n, san - ctam ca -
Et u-nam san - ctam, san - ctam ca -
Tutti Et u-nam san - ctam, san - ctam ca -
Tutti Et u-nam san - ctam, san - ctam ca -

musicalion
click for more

139

tho-li-cam et A-po - sto - li - cam Ec - cle-si-am. Con - fi - te - or u-num Bap -

tho-li-cam et A-pos - to - li - cam Ec - cle-si-am. Con - fi - te - or u-num Bap -

tho-li-cam et A-pos - to - li - cam Ec - cle-si-am. Con - fi - te - or u-num Bap -

tho-li-cam et A-pos - to - li - cam Ec - cle-si-am. Con - fi - te - or

146

-tis - ma, u-num. to-rum et ex -

-tis - ma, u-num bap - tis - ma in re-mis-si - o - nem pec-ca - to-rum et

-tis - ma, u-num bap - tis - ma in re-mis-si - o - nem pec-ca - to-rum

u-num bap - tis - ma in re - mis - si - o-nem pec-ca - to-rum et

musicalion

click for more

153

musical score for measures 153-158. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: -pe - cto re - sur-rec-ti - o - nem mor - tu - o - ex- pe - cto re - sur-rec - ti - o - nem mor - tu-o - et ex - pe - cto re-sur - rec - ti - o-nem mor-tu-o - ex - pe - cto re - sur - rec - ti-o-nem mor - tu - o - . The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a dynamic marking of *p* (piano).

159

musical score for measures 159-164. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: -rum Et sae - cu - li et vi - tam ven - rum Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li et vi - tam ven - rum Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li et vi - tam ven - rum Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li et vi - tam ven - . The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a dynamic marking of *f* (forte). A watermark "musicalion click for more" is visible in the center of the page.

165

tu - ri sae - - cu-li, a - - men, a -

tu - ri sae - - - cu-li, a - men, a - men, a -

tu - ri sae - cu - li, ven-tu - ri sae - cu-li, a - - men, a -

tu - ri sae - - - cu-li, a - men, a - men, a -

men, a -

men, a - men.

men, a - men, a - men, a - men.

men, a - - men, a - - men, a - men.

men, a - men, a - men, a - men -

171

men, a - men.

men, a - men, a - men, a - men, a - men.

men, a - - men, a - - men, a - men.

men, a - men, a - men, a - men -

Type: Sheet music

Title: [Missa solemnis in C No. 14 Credo](#)

Composer: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Arrangement group: Voz sola con coro y un instrumento

Arrangement: Solo>sop/alto/Ten/bajo+Coro>SATB+Pno

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1),Canto solo>tenoro(1),Piano = Pno(1)