

Orks

(Orchesterstücke nach den Spielstücken op. 24)

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op. 60, 6 (10/2022)

♩=115

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotti

Posaune 1

Posaune 2

Bassposaune

Pauken

Kleine Trommel

Große Trommel

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
click for more

5

Fl.

Ob.

Kl.

Fg.

Pos.

Pos.

B. Pos.

Pk.

Kl. Tr.

Gr. Tr.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mf

gliss.

f

ff

musicalion

click for more

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Kl. *f* *mf* *f*

Fg. *f* *f* *f*

Pos. *gliss.* *gliss.* *gliss.*

Pos. *gliss.* *gliss.* *gliss.*

B. Pos.

Pk. *f* *f* *f*

Kl. Tr. *f* *f* *f*

Gr. Tr. *f* *f* *f*

Vl. 1 *mf* *f* *mf*

Vl. 2 *f* *f* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Kb. *ff* *f* *ff*

musicalion
click for more

12

Fl.

Ob.

Kl.

Fg.

Pos.

Pos.

B. Pos.

Pk.

Kl. Tr.

Gr. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, page 4, featuring a variety of orchestral instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A large, stylized watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' underneath it. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Pos.), Trumpet (Pk.), Trombone (Kl. Tr.), Trumpet (Gr. Tr.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings.

musicalion
click for more

musicalion

click for more

musicalion

click for more

click for more

32

Fl.

Ob.

Kl.

Fg.

Pos.

Pos.

B. Pos.

Pk.

Kl. Tr.

Gr. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

unis.

f

ff

gliss.

musicalion

click for more

39

Fl. *mf* *f*

Ob. *mf* *f*

Kl. *mf* *f*

Fg. *f*

Pos. *gliss.*

Pos. *gliss.* *f*

B. Pos.

Pk.

Kl. Tr. *p*

Gr. Tr.

Vi. 1 *f* *mf* *f*

Vi. 2 *f*

Vla. *ff* *f* *-mf*

Vc. *ff* *f*

Kb. *f* *ff*

musicalion
click for more

42

Fl.

Ob.

Kl.

Fg.

Pos.

Pos.

B. Pos.

Pk.

Kl. Tr.

Gr. Tr.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 42 through 45. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Pos.), Trumpet (Pos.), Trombone (B. Pos.), Percussion (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 5/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *mf*, and *p*. There are also articulation marks like accents and trills. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation.

46

Fl. *mf* *mf*

Ob. *mf* *mf*

Kl. *mf* *mf*

Fg. *mf* *mf*

Pos. *ff* *f* *ff* *f*

Pos. *ff* *f* *ff* *f*

B. Pos.

Pk. *f* *f* *f* *f*

Kl. Tr. *f* *p* *f* *p*

Gr. Tr. *f* *p* *f* *p*

Vi. 1 *f* *ff* *f* *ff*

Vi. 2 *f* *ff* *f* *ff*

Vla. *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f*

Kb. *ff* *f* *ff* *f*

musicalion
click for more

50

Fl. unis. *f* *ff* *f* *ff*

Ob. unis. *f* *ff* *f*

Kl. *mf* *mf* *f*

Fg. *ff* *f* *ff*

Pos. *ff* *f* *ff*

Pos. *ff* *f* *ff*

B. Pos.

Pk. *ff*

Kl. Tr. *f*

Gr. Tr. *f*

Vl. 1 *mf* *f*

Vl. 2 *f* *mf* *f*

Vla. *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f* div.

Kb. *ff*

musicalion
click for more

53

Fl. *div.*

Ob. *div.*

Kl.

Fg.

Pos.

Pos.

B. Pos.

Pk.

Kl. Tr.

Gr. Tr.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

59

Fl. *f* *mf*

Ob. unis. *f* *mf*

Kl. *f* *mf*

Fg. unis. *f* *mf*

Pos. *mf*

Pos. *mf*

B. Pos.

Pk. *f* *mf*

Kl. Tr. *f* *mf*

Gr. Tr. *f* *mf*

Vl. 1 *f* *mf*

Vl. 2 *f* *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Kb. *f* *mf*

musicalion
click for more

The image displays a page from a musical score, specifically measures 59 through 61. The score is written for a large orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Pos.), Trumpets (Pk.), Trombones (Kl. Tr., Gr. Tr.), Violins (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with dynamic levels: *f* (forte) and *mf* (mezzo-forte). A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The page number '17' is in the top right corner.

62

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fg. *mp*

Pos. *mp* *p*

Pos. *mp* *p*

B. Pos. *p*

Pk. *mp*

Kl. Tr. *mp*

Gr. Tr. *mp*

VI. 1 *mp*

VI. 2 *mp*

Vla. *p*

Vc. *p*

Kb. *mp*

musicalion
click for more

65

Fl. *p* *pp*

Ob. *p* *pp*

Kl. *p* *pp*

Fg. *p* *pp*

Pos. *gliss.*

Pos. *gliss.*

B. Pos.

Pk. *p*

Kl. Tr. *p*

Gr. Tr. *p*

VI. 1 *p*

VI. 2 *p*

Vla. *gliss.*

Vc. *gliss.*

Kb. *p*

musicalion
click for more

Type: Sheet music

Title: [Orks \(Orchestral version\)](#)

Composer: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra music

Dificultad: Leicht bis mittel

Arrangement group: Orquesta mixta

Arrangement: Trombón 3+Violín

2+[Tp4+Perc2]+[Ob+Clar]+[Vla+Vc+Cb]+[Fg+Fl]

Instrumentación: Trombón = Trb(3), Violín = Vl(2), Clarinete = Clar(1),
Contrabajo = Cb(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1),
Percusión (toda la percusión) = Perc(2), Tímpani = Tp(4), Viola = Vla(1),
Violoncello (Cello) = Vc(1)