

6. Orks

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 6 (10/2022)

♩=115

musicalion
click for more

41

47 *mf* *mf* *f* unis.

51 *ff* *f* *ff* *f* div.

54 *ff* *f* *ff* *f*

57 *f*

60 *mf*

62 *mp*

64 *p*

66 *pp*

musicalion
click for more

The musical score is for two flutes. It begins with measure 41, which is a whole rest in 5/4 time. Measures 42-46 are also whole rests in 5/4 time. Measure 47 starts in 4/4 time with a mezzo-forte (mf) dynamic, featuring eighth notes with accents. Measure 48 continues in 4/4 time with mf dynamics. Measure 49 is a whole rest in 4/4 time. Measure 50 is in 5/4 time with a forte (f) dynamic and a slur. Measure 51 starts in 4/4 time with a fortissimo (ff) dynamic, followed by a forte (f) dynamic in measure 52. Measure 53 is in 5/4 time with a fortissimo (ff) dynamic, and measure 54 continues with ff and f dynamics. Measure 55 is in 4/4 time with a fortissimo (ff) dynamic. Measure 56 is in 5/4 time with a fortissimo (ff) dynamic. Measure 57 is in 4/4 time with a forte (f) dynamic. Measure 58 is in 5/4 time with a forte (f) dynamic. Measure 59 is in 4/4 time with a forte (f) dynamic. Measure 60 is in 5/4 time with a mezzo-forte (mf) dynamic. Measure 61 is in 4/4 time with a mezzo-forte (mf) dynamic. Measure 62 is in 5/4 time with a mezzo-piano (mp) dynamic. Measure 63 is in 4/4 time with a mezzo-piano (mp) dynamic. Measure 64 is in 5/4 time with a piano (p) dynamic. Measure 65 is in 4/4 time with a piano (p) dynamic. Measure 66 is in 5/4 time with a pianissimo (pp) dynamic. The score includes various time signatures (5/4, 4/4, 3/4) and dynamic markings (mf, f, ff, mp, p, pp). It also includes articulation (accents, slurs) and performance instructions (unis., div.). A watermark for 'musicalion' is present in the center.

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$\text{♩} = 115$

8

10

12

18

22

26

30

musicalion
click for more

37 *mf* *f*

39 *mf* *f*

41

47 *mf* unis.

51 *ff* *f* *ff* *f* div.

54 *ff* *f* *ff* *f*

57 *ff* *f* unis.

60 *mf* *mp*

64 *p* *pp*

musicalion
click for more

2 Klarinetten in B

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♩=115

8

12

17

21

26

30

35

37

41

mf *f* *mf* *f*

ff *f* *ff* *f* *unis.* *f*

ff *f* *mf* *f*

46

50

52

54

56

58

60

62

64

66

mf *f*

mf

mp

p

pp

musicalion
click for more

Fagott

6. Orks

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♩=115

9 *f*

13

17

21 *f* *ff* *f* *ff*

25 *f* *ff* *f* *ff*

29 *f* *ff* *f* *ff* unis. *f*

33 *ff* *f* *ff* *f*

37 *f* *f*

42

46

50 *mf* *f*

52 *ff* *f*

54 *ff* *f*

56 *ff* *f*

58 *f* *mf* *unis.*

62 *mp* *p* *pp*

musicalion
click for more

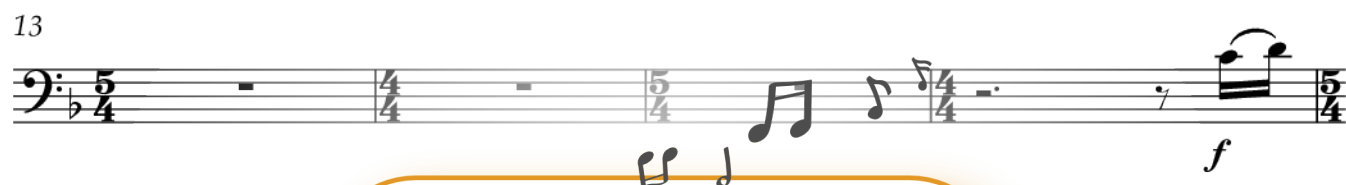
Posaune 1

6. Orks

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♩=115



42



46



50



53



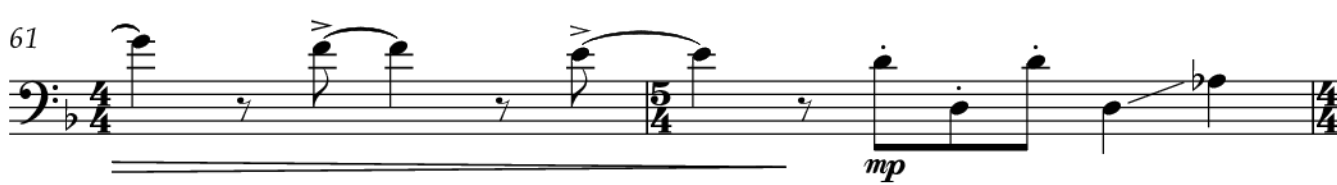
56



58



61



63



65



Posaune 2

6. Orks

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 6 (10/2022)

♩=115

5

9

13

17

21

27

30

34

38

musicalion
click for more

ff

f

gliss.

f

ff

f

ff

f



Bassposaune

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op. 60, 6 (10/2022)

♩=115



38



43



47



51



55



59



63



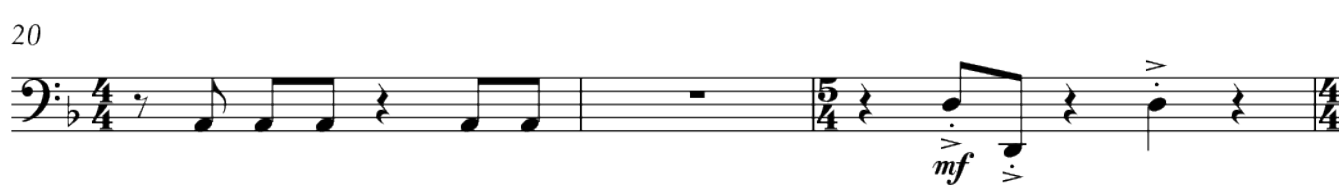
Pauken

6. Orks

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 6 (10/2022)

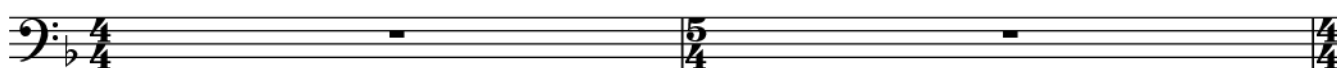
♩=115



23



27



29



32



34



36



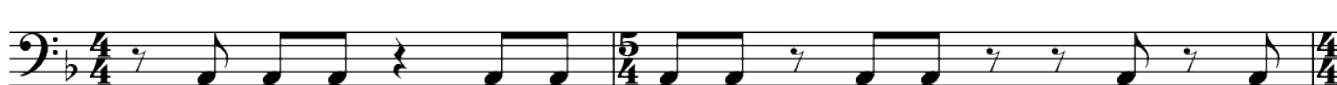
38



40



43



45



47



49



51



53



55



57



59



61



63



65



6. Orks

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$\text{♩} = 115$

f

3

5

7

9

11

p < f

14

p < f

16

p < f

18

p < f

musicalion
click for more

20

p < f *p < mp*

23

p < mp

25

p < mp

27

p < mp

29

n *n* *f*

32

n *n* *f*

34

n *n* *f*

36

n *n* *f*

38

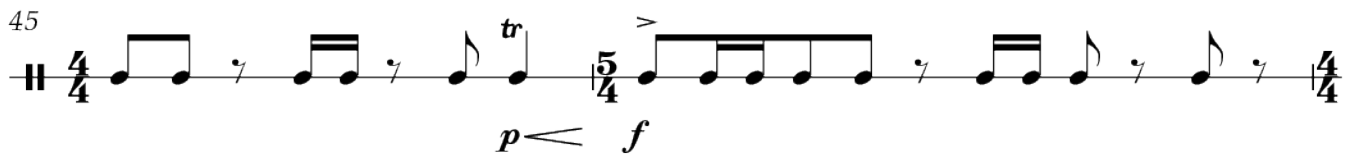
n *n* *f*

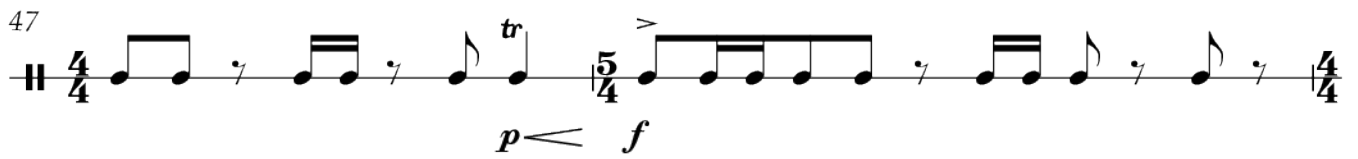
40

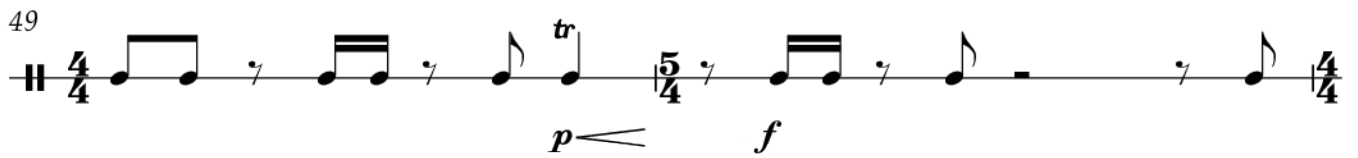
p < f

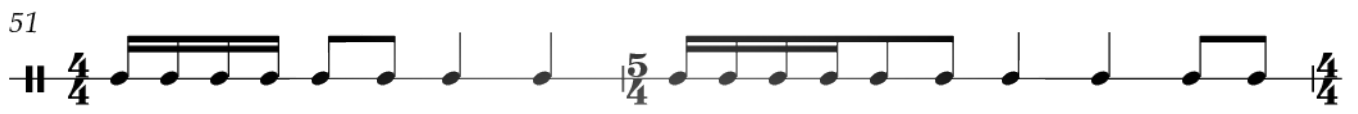
43

p < f

45 
p < *f*

47 
p < *f*

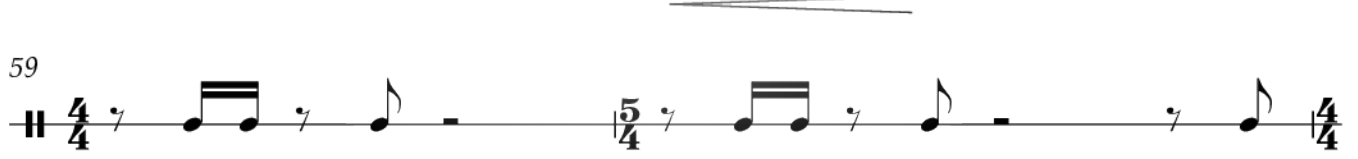
49 
p < *f*

51 

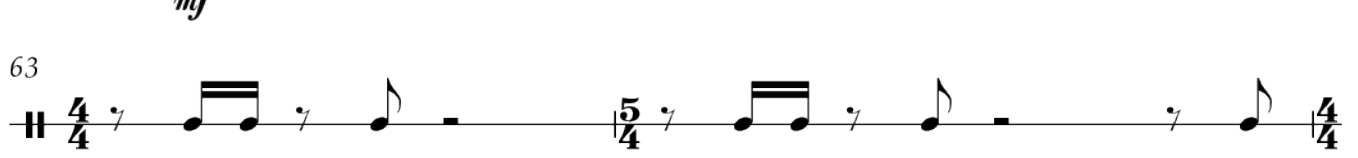
53 

55 

57 

59 
f

61 
mf

63 
mp

65 
p

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op. 60, 6 (10/2022)

$\text{♩} = 115$

5

9

14

18

23

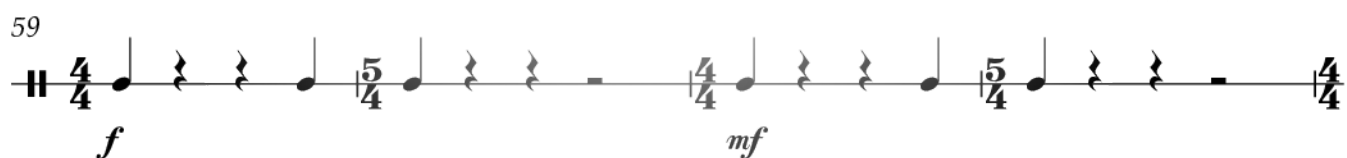
27

30

34

musicalion
click for more

The musical score is written for a single drum line. It begins with a tempo marking of 115 bpm. The time signature is primarily 4/4, with several measures in 5/4. The score is divided into measures, with measure numbers 5, 9, 14, 18, 23, 27, 30, and 34 indicated. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.



Violine 1

6. Orks

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♩=115

9

11

14

17

21

24

27

31

38

40

mf *f* *mf* *f* *ff* *mf* *mp* *mf* *mf* *f* *mf* *f* *mf*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

miss. *miss.* *miss.* *miss.*

mf *f* *mf* *f* *ff* *mf* *mp* *mf* *mf* *f* *mf* *f* *mf*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

miss. *miss.* *miss.* *miss.*

mf *f* *mf* *f* *ff* *mf* *mp* *mf* *mf* *f* *mf* *f* *mf*

43 *f* *gliss.*

46 *f* *ff* *f* *ff*

50 *mf*

51 *f*

53

55 *musicalion*
click for more

57

59 *mf*

61 *mp* *gliss.*

63 *gliss.* *gliss.* *gliss.*

65 *p*

The musical score for Violin 1 consists of 23 measures, numbered 43 to 65. The key signature is G major (one sharp, F#). The time signature is 4/4. The score includes various dynamics: *f* (forte) at measures 43, 46, 51, and 53; *ff* (fortissimo) at measures 46 and 50; *mf* (mezzo-forte) at measures 50 and 59; *mp* (mezzo-piano) at measure 61; and *p* (piano) at measure 65. Glissando markings (*gliss.*) are present at measures 43, 46, 61, 63, and 65. The score is divided into systems of four measures each. A watermark 'musicalion click for more' is overlaid on measures 55-57.

Violine 2

6. Orks

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 6 (10/2022)

♩=115

9

14

18

23

27

30

38

43

47

musicalion
click for more

f, *ff*, *mp*, *mf*, *pizz.*, *arco*

51 *f*

53

55

57

59 *mf*

61 *mp*

63 *gliss.*

65 *p*

musicalion
click for more

The image displays a musical score for Violine 2, spanning measures 51 to 65. The key signature is G major (one sharp) and the time signature is 4/4. The score is written on a single staff. Measures 51-58 consist of a continuous eighth-note pattern, starting with a forte (*f*) dynamic. Measures 59-62 show a more complex rhythmic pattern with accents, marked with a mezzo-forte (*mf*) dynamic. Measures 63-65 include glissando markings (*gliss.*) and a final measure with a double bar line, marked with a piano (*p*) dynamic. A watermark 'musicalion click for more' is overlaid on measures 59-62.

Viola

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♩=115

5

9

13

16

19

22

26

30

34

musicalion
click for more

f *ff* *f* *ff*

f *ff* *f* *mf*

f *ff* *f*

mp *mf* *mf*

mf *mf*

f *ff* *f* *ff*

div.

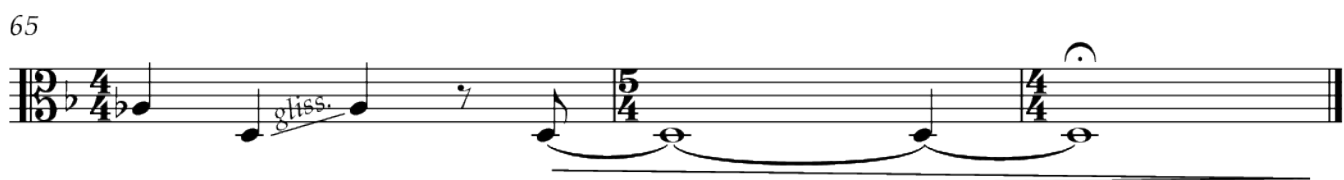
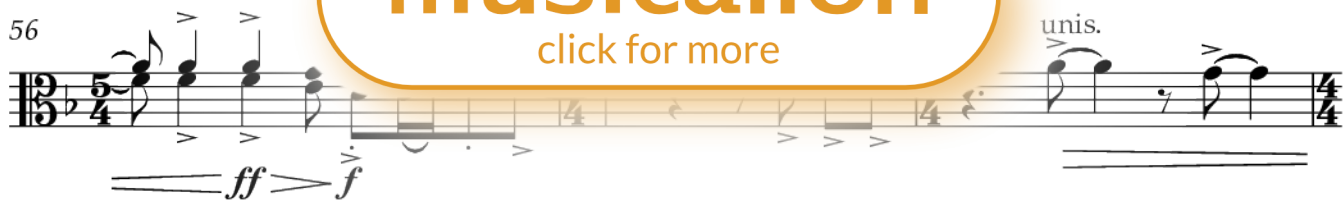
pizz.

arco

arco

arco

38



Violoncello

6. Orks

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op. 60, 6 (10/2022)

♩=115

musicalion
click for more

38



42



46



49



52



55



unis.

58



62



65



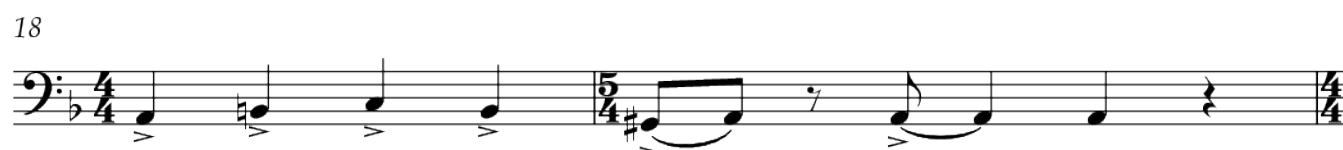
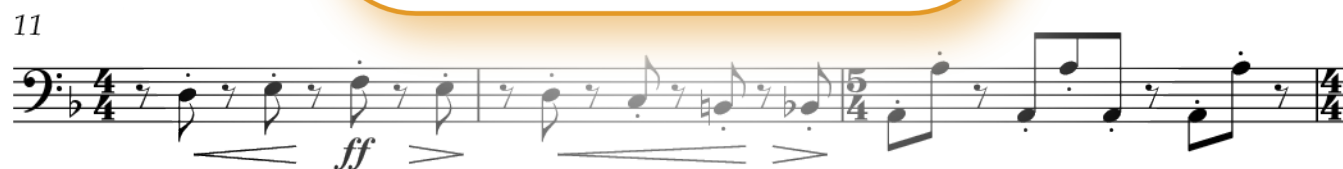
Kontrabass

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op. 60, 6 (10/2022)

♩=115



23



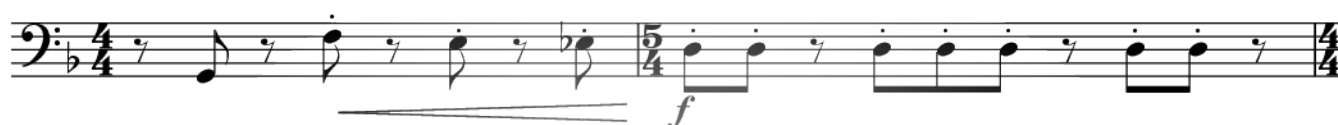
25



27



30



32



34



36



38



40



43



45



47



49

*ff*

51



53



55



57

**musicalion**

click for more

59

*f*

61

*mf*

63

*mp*

65

*p*

Type: Sheet music

Title: [Orks \(Orchestral version\)](#)

Composer: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra music

Dificultad: Leicht bis mittel

Arrangement group: Orquesta mixta

Arrangement: Trombón 3+Violín

2+[Tp4+Perc2]+[Ob+Clar]+[Vla+Vc+Cb]+[Fg+Fl]

Instrumentación: Trombón = Trb(3), Violín = Vl(2), Clarinete = Clar(1),
Contrabajo = Cb(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1),
Percusión (toda la percusión) = Perc(2), Tímpani = Tp(4), Viola = Vla(1),
Violoncello (Cello) = Vc(1)