

2 Flöten

5. Bilbos Geburtstag

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 5 (10/2022)

mf

5

3

a 2

f

9

div.

13

a 2

17

21

25

4

29

a 2

f

33

musicalion
klicken für mehr



klicken für mehr

2 Oboen

5. Bilbos Geburtstag

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 5 (10/2022)

3

mf

5

2

a 2

f

9

13

17

21

mf

25

29

f

33

musicalion
klicken für mehr

37



41



mp

45



49



f

53



57



ff

musicalion
klicken für mehr

2 Klarinetten in A

5. Bilbos Geburtstag

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 5 (10/2022)

4

5

mf *f* a 2

9

13

div.

17

musicalion
klicken für mehr

21

a 2 *mf*

25

29

f

33

div.

37

41 *a 2*
mp

45 **2**

49 *f*

53

57 *rit.*
ff

musicalion
klicken für mehr

The image shows a musical score for two Clarinettes in A, spanning measures 37 to 57. The score is written on a single staff with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval.

2 Fagotti

5. Bilbos Geburtstag

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 5 (10/2022)

7

mf

9

10

a 2

mf

21

25

29

musicalion
klicken für mehr

41

2

mp

45

2

49

3

f

53

57

rit.

ff

2 Hörner in F

5. Bilbos Geburtstag

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 5 (10/2022)

8

9

mp

13

17

mf

21

8

29

2

mp

mf

2

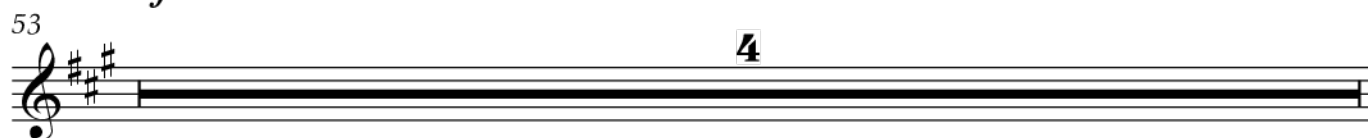
37

mf

41

8

musicalion
klicken für mehr



musicalion

klicken für mehr

2 Trompeten in C

5. Bilbos Geburtstag

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 5 (10/2022)

8

9

13

17

21

29

33

37

musicalion
klicken für mehr

mp *mf* *mf* *mp* *f* *mf*

41 1.

45 4

49 2

53 *f*

57 *ff*

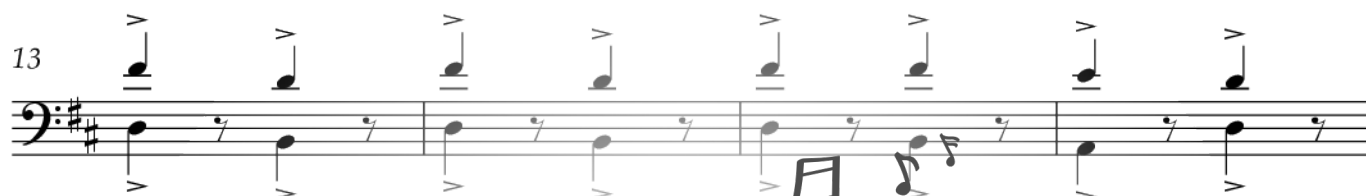
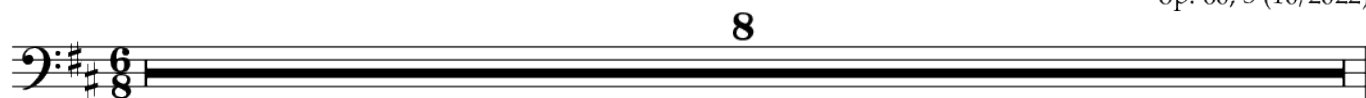
musicalion
klicken für mehr

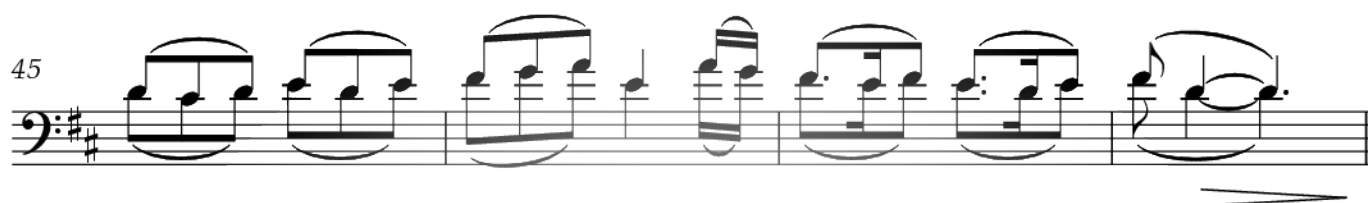
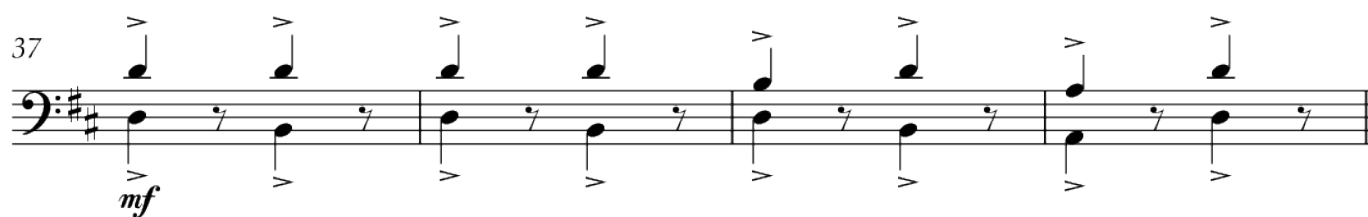
2 Posaunen

5. Bilbos Geburtstag

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 5 (10/2022)





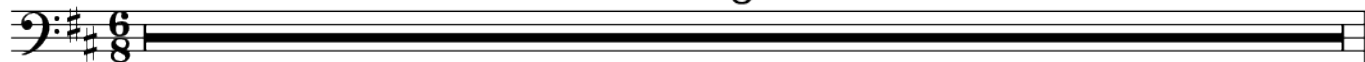
Tuba

5. Bilbos Geburtstag

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 5 (10/2022)

8



9



13



17



21



29



33



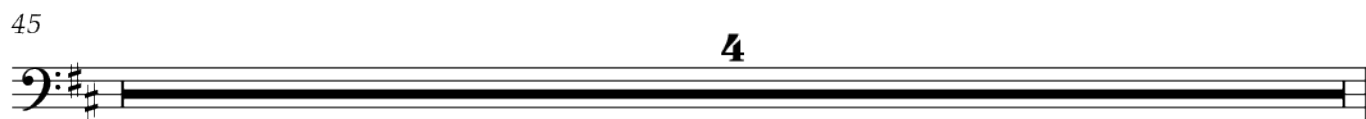
37



41



3



musicalion

klicken für mehr

Pauken

5. Bilbos Geburtstag

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 5 (10/2022)

5

9

13

17

21

25

29

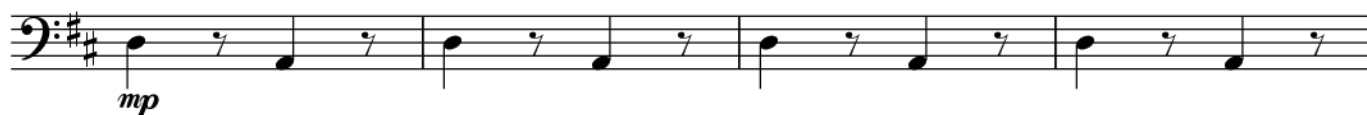
33

musicalion
klicken für mehr

37



41



45



49



53



57



musicalion

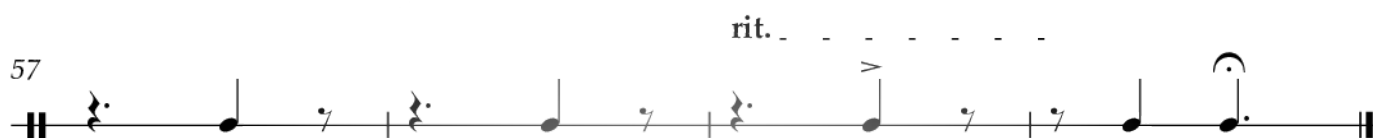
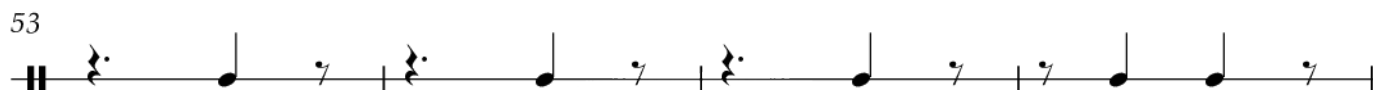
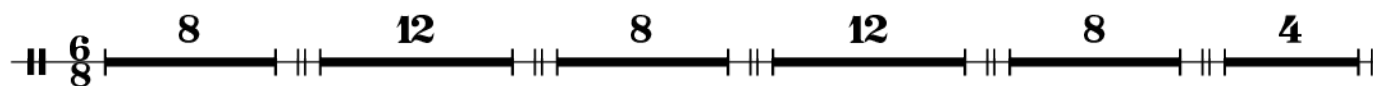
klicken für mehr

Becken

5. Bilbos Geburtstag

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Andreas Wittkopf
op. 60, 5 (10/2022)



Tamburin

5. Bilbos Geburtstag

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 5 (10/2022)

6 *pp*

5

9

13

17 *mp* *p*

21

25

musicalion
klicken für mehr

29

33 *mp*

37

41 *p*

45

49 *mp*

53

57 rit. *ff*

musicalion
klicken für mehr

Triangel

5. Bilbos Geburtstag

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 5 (10/2022)

6/8

p

5

9

mp

13

mf

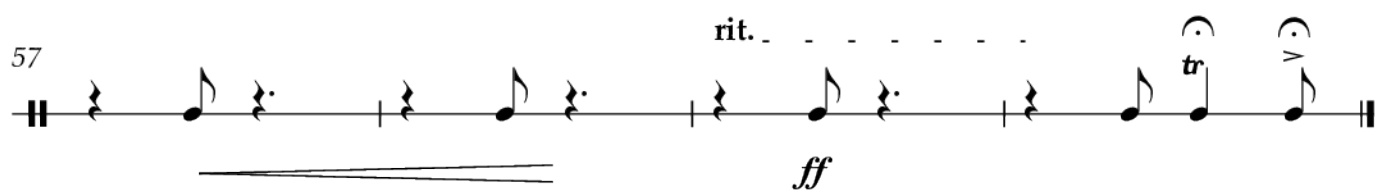
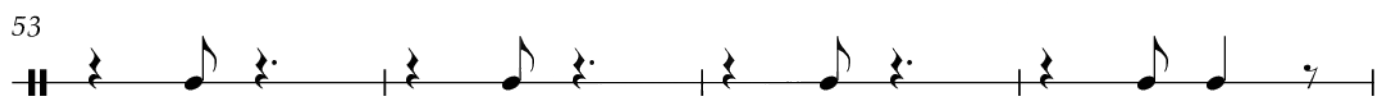
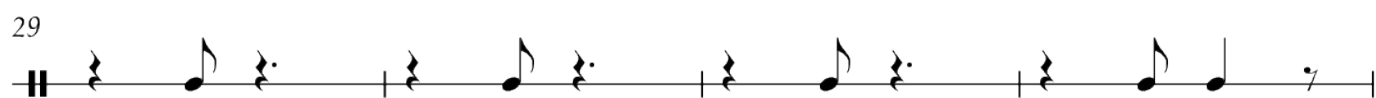
17

mp

21

25

musicalion
klicken für mehr



Violine 1

5. Bilbos Geburtstag

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 5 (10/2022)

The image displays a musical score for Violin 1, measures 1 through 25. The key signature is D major (two sharps) and the time signature is 6/8. The score is written on a single staff with a treble clef. Measure numbers 5, 9, 13, 17, 21, and 25 are indicated at the start of their respective lines. Dynamic markings include *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 9, and *f* (forte) at measures 13, 21, and 25. A triplet of eighth notes is marked with a '3' in measure 6. A watermark for 'musicalion' is centered over measures 13 and 17, with the text 'klicken für mehr' below it. The score concludes with a double bar line and a fermata in measure 25.

1 *p*

5 3

9 *mp* *f*

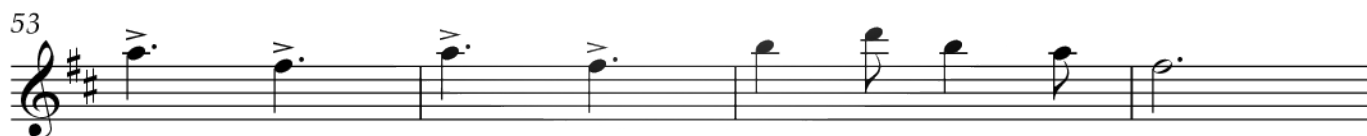
13

17

21 *mf* *f*

25

musicalion
klicken für mehr



Violine 2

5. Bilbos Geburtstag

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 5 (10/2022)

4

5

9 *mp* *f*

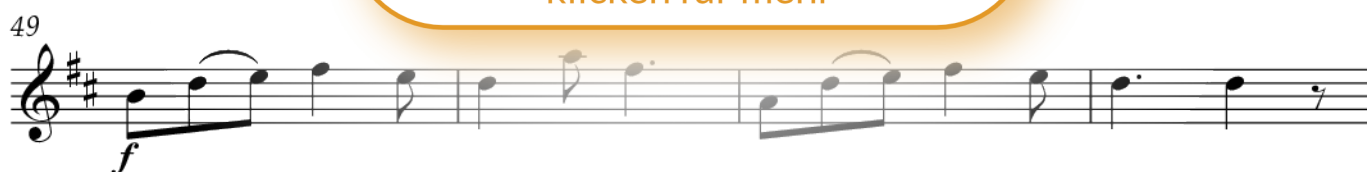
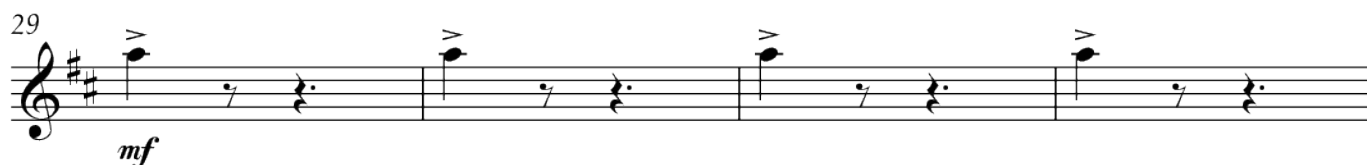
13 *f*

17

21 3 *mf*

25 3

musicalion
klicken für mehr

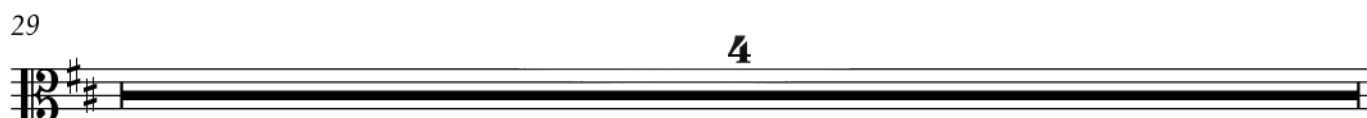
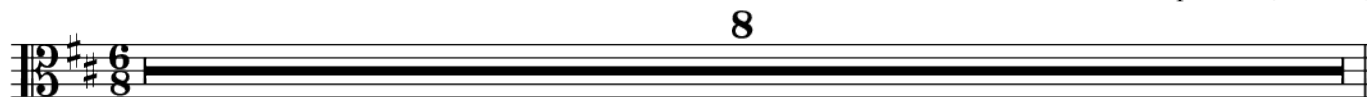


Viola

5. Bilbos Geburtstag

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 5 (10/2022)



41 **2**

mp

45 *tr.*

49 *mf*

53 *pizz.* *arco*

57

musicalion
klicken für mehr

Violoncello

5. Bilbos Geburtstag

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 5 (10/2022)

pizz.

p

5

arco

9

3

mp

div.

13

mp

17

mf

21

4

25

3

unis.

mf

29

3

musicalion
klicken für mehr

33 *div.*
mf

37 *mf*

41 *3* *unis.*
mp

45

49 *div.*
mf

53 *unis.*
pizz. *arco*

57 *ff* *rit.*

musicalion
klicken für mehr

Kontrabass

5. Bilbos Geburtstag

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 5 (10/2022)

pizz.

p

5

arco

9

mp

13

mp

17

mf

21

4

25

3

pizz.

29

3

33

mf

musicalion
klicken für mehr

The musical score is written for Contrabass in 6/8 time. It begins with a piano (p) dynamic and a pizzicato (pizz.) articulation. The first four measures are marked with measure numbers 5, 9, 13, and 17. The fifth measure (measure 17) is marked with a mezzo-forte (mf) dynamic. The sixth measure (measure 21) is marked with a mezzo-forte (mf) dynamic. The seventh measure (measure 25) is marked with a mezzo-forte (mf) dynamic. The eighth measure (measure 29) is marked with a mezzo-forte (mf) dynamic. The ninth measure (measure 33) is marked with a mezzo-forte (mf) dynamic. The score includes various articulations such as pizzicato (pizz.) and arco, and rests. A watermark for 'musicalion' is overlaid on the score.

37 arco

mf

Musical notation for measures 37-40, arco, *mf*. The notation consists of a single staff in bass clef with a key signature of two sharps (F# and C#). The rhythm is a steady eighth-note pulse, with each note followed by a quarter rest. The notes are G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, 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Typ: Digitale Noten zum Download

Title: [Bilbos Geburtstag \(Orchesterversion\)](#)

Composer: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchestermusik

Schwierigkeit: Leicht bis mittel

Arrangement group: Orchester gemischt

Arrangement: Horn F 2+Trompete C 2+Posaune

2+Tuba+[Px3]+[Ob2+KlarA2]+[VI2]+[Fg2+Fl2]+[Pk2]+[Vla+Vc+Kb]

Instrumentierung: Horn = Hn Pitch F(2), Posaune = Pos(2), Trompete = Trp Pitch C(2), Tuba = Tb(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Klarinette = Klar Pitch A(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(2), Perkussion (alle Schlagzeuge) = Px(3), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Die Orchesterstücke op. 60 sind eine Orchesterfassung der leichten Spielstücke op. 24 für den Anfänger auf der Violine.

Sie können ad lib. zu einer "Herr der Ringe" - Suite zusammengestellt werden.

Minimalbesetzung: 2 Fl./2 Ob./2 Kl. (A)/2 Fg. // 2 Hn. (F)/2 Trp. (C)/2 Pos./Tuba // Pk. (D,A)/Bck./Tamb./Trg. // Streichorchester