

Eingerichtet von
Tobias Voegele

18. Menuett

Sopranino ad. lib.

aus der Wassermusik
von Georg Friedrich Händel

Sopranino

Sopran

Alt

Tenor



The first system of the musical score shows the vocal parts for Soprano, Alto, and Tenor. The Soprano and Alto parts are in treble clef, and the Tenor part is in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Soprano and Alto parts have a melodic line with some grace notes, while the Tenor part provides a harmonic accompaniment.



The second system of the musical score continues the vocal parts. It includes first and second endings for the Soprano and Alto parts. The Tenor part continues with its accompaniment. The system ends with a double bar line and the word "fine" below the Tenor staff.



The third system of the musical score continues the vocal parts. It includes first and second endings for the Soprano and Alto parts. The Tenor part continues with its accompaniment. The system ends with a double bar line and the word "fine" below the Tenor staff.

musicalion

click for more



da capo al fine



musicalion

click for more

Type: Sheet music

Title: [Water Music Minuet \(Choral arrangement\)](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Dances

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)