

Eingerichtet von
Tobias Voegelé

19. Country Dance

aus der Wassermusik
von Georg Friedrich Händel

Sopran

Alt I

Alt II

Tenor

First system of the musical score for Soprano, Alt I, Alt II, and Tenor parts. The key signature is one sharp (F#). The Soprano part features a melodic line with triplets. The Alt I and Alt II parts have a more rhythmic, triplet-based accompaniment. The Tenor part provides a harmonic foundation with a slower, more melodic line.

Second system of the musical score. The Soprano part continues with a melodic line. The Alt I and Alt II parts maintain their triplet-based accompaniment. The Tenor part continues with a harmonic foundation. The word "fine" is written at the end of the system.

musicalion
klicken für mehr

Third system of the musical score. The Soprano part continues with a melodic line. The Alt I and Alt II parts maintain their triplet-based accompaniment. The Tenor part continues with a harmonic foundation.



da capo al fine



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Wassermusik - Nr. 19 Country Dance](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)