

G1 874 (Tr) Gott hat mir längst seinen Engel gesandt

Text: Eugen Eckert (* 1954) Musik: Thomas Gabriel (* 1957)

dreist. Satz : Thomas Maiworm

Sopran/
Alt

Männer

9

S/A

M

17

S/A

M

23

S/A

M

breit

rit.

Gott hat mir längst ei-nen En - gel ge - sandt, mich durch das Le - ben zu füh - ren.

Und die-ser En - gel hält mei-ne Hand. Wo ich auch bin, kann ich's spü - ren.

Mein En - gel bringt in Dun - kel - heit mir Licht. Mein En - gel sagt mir:

Fürch - te dich nicht! — Du bist bei Gott auf-ge - ho - ben. ho - ben.

musicalion
click for more

The image displays a musical score for a three-part setting of the hymn 'Gott hat mir längst seinen Engel gesandt'. The score is written for Soprano/Alt (S/A), Men (M), and a mixed choir (Männer). It is in G major (one sharp) and 4/4 time. The score is divided into three systems. The first system (measures 1-8) features the Soprano/Alt and Men parts. The second system (measures 9-16) features the Soprano/Alt and Men parts. The third system (measures 17-24) features the Soprano/Alt and Men parts. The score includes lyrics in German. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is marked with 'breit' (broad) and 'rit.' (ritardando).

Type: Sheet music

Title: [GI 874 \(TR\) God Had Sent His Angel to Me Long Ago \(Arrang. for soprano, alto, ba](#)

Composer: [Thomas Maiworm](#)

Period: 21th century

Theme: Wedding

Series: Spiritual Songs

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with choir a cappella

Arrangement: Solo>sop/alt/bass+Choir>SAB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice solo>alt(1),Voice solo>bass = bass or bariton(1),Voice solo>soprano(1)