

VAR 4



VAR 5



VAR 6



VAR 7



VAR 8



VAR 9



VAR 10



VAR 11



VAR 12



VAR 13



Musical score for Variation 13, featuring two staves with treble and bass clefs. The key signature is one flat (B-flat). The melody is characterized by frequent triplet patterns, indicated by a '3' over a bracketed group of three notes. The bass line provides a steady accompaniment with some triplet figures. A central watermark is present over the middle of the score.

musicalion
click for more

VAR 14



Musical score for Variation 14, featuring two staves with treble and bass clefs. The key signature is one flat (B-flat). The melody is more active than in Variation 13, with many eighth and sixteenth notes. The bass line is simpler, often using whole notes and half notes with rests.

VAR 15



Musical score for Variation 15, featuring two staves. The notation includes various rhythmic patterns and rests, with a central watermark reading "musicalion click for more".

VAR 16



Musical score for Variation 16, featuring two staves. The notation includes various rhythmic patterns and rests, with a central watermark reading "musicalion click for more".

Type: Sheet music

Title: [Variations for Two Flutes About the Italian Ground](#)

Composer: [Christiane Frey](#)

Period: Baroque

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Flute 2

Orchestration: Flute (traverse flute) = fl(2)