

A musical score for a symphony, featuring various instruments like Ob, Fg, Tr, Pk, S, A, T, B, Vl.1, Vl.2, Vla, Vc,Kb, Or, and Kl. The score is in 4/4 time and includes dynamic markings like ff. A central orange oval contains the text "musicalion" and "click for more".

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

simile

musicalion
click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

num. Et ex - sul - ta - vit spi - ri - tus me - us in

musicalion
click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

De - o sa - lu - ta - ri me - o. Ma - gni - fi - cat, ma -

musicalion
click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

gni - fi - cat a - ni - ma me - a Do - mi -

musicalion
click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

num.

8

musicalion
click for more

Ob

Fg

Tr

Pk

S
Qui - a re-spe - xit hu - mi - li - ta - tem an - cil - lae su - ae,

A
Qui - a re - spe - xit hu - mi - li -

T
8 Qui - a re-spe - xit hu - mi - li - ta - tem an -

B
- tem an - cil - lae

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

musicalion
click for more

Uu

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

Qui - a re-spe - xit hu - mi-li - ta - tem an -
ta - tem an-cil-lae su - ae, Qui - a re -
cil - lae su - ae, Qui - a re - spe - xit
su - xit hu - mi - li -

musicalion
click for more

Uu

Fg

Tr

Pk

S
cil - lae su - ae:

A
spe - xit hu - mi - li - ta - tem an - cil - lae su - ae:

T
8 hu - mi - li - ta - tem an - cil - lae su - ae:

B
ta - tem ar

musicalion
click for more

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

The image displays a page from a musical score, specifically the first movement (1.Satz) of a symphony. The score is written for a full orchestra and vocal soloists. The instruments and voices are listed on the left side of the page: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tb.), Bass (B.), Violin I (Vl.1), Violin II (Vl.2), Viola (Vla.), Violoncello and Double Bass (Vc,Kb), Oboe (Or), and Clarinet (Cl.). The vocal soloists are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is marked with a forte (f) dynamic. The vocal soloists enter in the third measure of the first system, singing the words "ec - ce e - nim ex hoc me be -". The instrumental parts include a prominent bass line in the double basses and a melodic line in the violins. The score is presented in a clear, professional layout with a large, orange watermark in the center that reads "musicalion" and "click for more".

Fl.

Cl.

Tr.

Tb.

B.

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Cl.

musicalion
click for more

ec - ce
e - nim ex hoc me be -
ec - ce e - nim ex
me be - a - tam di-cent

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

e - nim ex hoc me be - a - tam di - cent om - nes gen - tes,

a - tam di - cent om - nes gen - tes, ec - ce

8 hoc me be - a - tam di - cent om - nes gen - tes, ec - ce e - nim ex

om -

musicalion
click for more

senza Violone

Ob

Fg

Tr

Pk

S
ec - ce e - nim ex hoc me be - a - tam di-cent om - nes gen -

A
e - nim ex hoc me be - a - tam di-cent om - nes gen -

T
8 hoc me be - a - tam di-cent om - nes gen -

B
- tam di-cent omnes gen -

musicalion
click for more

Vl.1

Vl.2

Vla

Vc,Kb
con Violone

Or

Kl.

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

tes.

tes.

tes.

tes.

Ma - gni - fi - cat a - ni - ma

musicalion
click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

me - a Do - mi - num. Et ex - sul - ta - vit spi - ri - tus

musicalion
click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

me - us in De - o sa - lu - ta - ri me - o. Ma -

musicalion
click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

gni - fi-cat, ma - gni - fi-cat a - ni-ma me - a in

musicalion
click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

Do - mi - num, ma - gni - fi -

musicalion
click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

cat in mi -

musicalion
click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

no.

8

musicalion
click for more

Type: Sheet music

Title: [Magnificat \(1. Satz: Allegro maestoso\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Sacred works

Difficulty: Mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>x+Choir>SATB+Piano+[Ob2+Bn]+Tpt+Tmp+[Vln2+Vla+Vlc]

Orchestration: Piano (pianoforte) = Pf(1), Bassoon = bn(1), Oboe = ob(2),
Timpani = Tmp(1), Trumpet = Tpt(1), Viola = Vla(1), Violin (fiddle) = Vln(2),
Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass
voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices
= T(1), Voice solo>x = undetermined voice range(1)