

MAGNIFICAT

D 486

Franz Schubert
(1797-1828)

I 1

Allegro maestoso

Ob *ff*

Fg *ff* *à2*

Tr *ff*

Pk *ff*

S *ff*

A

T

B

Vl.1 *ff*

Vl.2 *ff*

Vla *ff*

Vc,Kb *ff*

Or *ff*

Kl. *ff*

musicalion
click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

simile

musicalion
click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

num. Et ex - sul - ta - vit spi - ri - tus me - us in

musicalion
click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

De - o sa - lu - ta - ri me - o. Ma - gni - fi - cat, ma -

musicalion
click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

gni - fi - cat a - ni - ma me - a Do - mi -

musicalion
click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

num.

8

musicalion
click for more

Ob

Fg

Tr

Pk

S
Qui - a re-spe - xit hu - mi - li - ta - tem an - cil - lae su - ae,

A
Qui - a re - spe - xit hu - mi - li -

T
8 Qui - a re-spe - xit hu - mi - li - ta - tem an -

B
- tem an - cil - lae

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

musicalion
click for more

Fl

Cl

Tr

Tb

P

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

Qui - a re-spe - xit hu - mi-li - ta - tem an -
ta - tem an-cil-lae su - ae, Qui - a re -
cil - lae su - ae, Qui - a re - spe - xit
su - xit hu - mi-li -

musicalion
click for more

Uu

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

cil - lae su - ae:

spe - xit hu - mi - li - ta - tem an - cil - lae su - ae:

8 hu - mi - li - ta - tem an - cil - lae su - ae:

ta - tem ar

musicalion
click for more

p

The image displays a page from a musical score, labeled "1.Satz Partitur" (First Movement Score) and "I 1". The score is written for a large ensemble, including vocal soloists and a full orchestra. The instruments and voices are listed on the left: Cb (Contrabass), Fg (Fagott), Tr (Trompete), Pk (Posaune), S (Sopran), A (Alt), T (Tenor), B (Bass), Vl.1 (Viola 1), Vl.2 (Viola 2), Vla (Viola), Vc,Kb (Violoncello und Kontrabaß), Or (Orchester), and Kl. (Klavier). The vocal parts (S, A, T, B) are shown with lyrics in Latin: "ec - ce e - nim ex hoc me be - ec - ce e - nim ex me be - a - tam di-cent". The orchestral parts include woodwinds (Cb, Fg, Tr, Pk), strings (Vl.1, Vl.2, Vla, Vc,Kb), and percussion (Or, Kl.). The score is written in a major key and 4/4 time. The tempo is marked "Allegro". The dynamics range from "f" (forte) to "ff" (fortissimo). The score is divided into measures by vertical bar lines. The vocal parts are written in a standard vocal staff with a soprano clef for S, alto clef for A, tenor clef for T, and bass clef for B. The orchestral parts are written in a standard orchestral staff with various clefs. The lyrics are written below the vocal staves. The score is a page from a larger work, as indicated by the "I 1" in the top right corner.

musicalion

click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

e - nim ex hoc me be - a - tam di - cent om - nes gen - tes,

a - tam di - cent om - nes gen - tes, ec - ce

8 hoc me be - a - tam di - cent om - nes gen - tes, ec - ce e - nim ex

om -

musicalion
click for more

senza Violone

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

ec - ce e - nim ex hoc me be - a - tam di-cent om - nes gen -

e - nim ex hoc me be - a - tam di-cent om - nes gen -

8 hoc me be - a - tam di-cent om - nes gen -

- tam di-cent omnes gen -

con Violone

musicalion
click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

tes.

tes.

tes.

tes.

Ma - gni - fi - cat a - ni - ma

musicalion
click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

me - a Do - mi - num. Et ex - sul - ta - vit spi - ri - tus

musicalion
click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

me - us in De - o sa - lu - ta - ri me - o. Ma -

musicalion
click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

gni - fi-cat, ma - gni - fi-cat a - ni-ma me - a in

musicalion
click for more

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

Do - mi - num, ma - gni - fi -

musicalion
click for more

The image displays a page from a musical score, specifically the first movement (1.Satz) of a symphony, page 11. The score is written for a large ensemble, including woodwinds (Ob, Fg, Tr, Pk), strings (Vl.1, Vl.2, Vla, Vc, Kb), brass (Or, Kl.), and vocal soloists (S, A, T, B). The vocal parts are singing the words "Do - mi - num, ma - gni - fi -". The score is written in a standard musical notation with various instruments and vocal parts. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation. The page number "11" is visible in the top right corner.

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

cat in mi -

musicalion
click for more

The image displays a page from a musical score, labeled '1.Satz Partitur' (First Movement Score) and 'I 1'. The score is arranged in a system with multiple staves. The instruments listed on the left are: Ob (Oboe), Fg (Fagott/Contrabassoon), Tr (Trompete/Trombone), Pk (Percussion), S (Soprano), A (Alto), T (Tenor), B (Bass), Vl.1 (Violin I), Vl.2 (Violin II), Vla (Viola), Vc,Kb (Violoncello/Double Bass), Or (Orgel/Organ), and Kl. (Klavier/Piano). The vocal parts (S, A, T, B) have lyrics: 'cat in mi -'. A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'click for more' below it. The musical notation includes various notes, rests, and dynamic markings across the staves.

Ob

Fg

Tr

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

no.

8

musicalion
click for more

Type: Sheet music

Título: [Magnificat 1. Movimiento](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras Sacras

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>X+Coro>SATB+Piano+[Ob2+Fg]+Trp+Tp+[VI2+Vla+Vc]

Instrumentación: Piano = Pno(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>X = Registro no especificado(1), Fagot = Fg(1),Oboe = Ob(2),Tímpani = Tp(1),Trompeta = Trp(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)