

115 **Allegro vivace**

Ob

Trp

Fg

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

musicalion
click for more

[illegible]

126

Ob

Trp

Fg

Pk

S

A

T

B

8

Si - cut e - rat in prin - ci - pio et nunc et sem - per et in

VL1

VL2

Vla

Vc,Kb

Or

Kl.

musicalion
click for more

131

Ob

Trp

Fg

Pk

S

A

T

B

VL1

VL2

Vla

Vc,Kb

Or

Kl.

sae - cu - la sae - cu - lo - rum, a -

8

musicalion

click for more

Chor:...

136

Ob

Trp

Fg

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

musicalion
click for more

141

Ob

Trp

Fg

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

musicalion
click for more

Glo - ri - a Fi - li - o et

Glo - ri - a Pa - tri et

Glo - ri - a Fi - li - o et

Glo - ri - a et

Chor (Baß):...

Chor (Tutti):...

152

Ob

Trp

Fg

Pk

S

A

T

B

VL1

VL2

Vla

Vc,Kb

Or

Kl.

ci - pio et nunc et sem - per et in sae - cu-la sae-cu - lo-rum

inprin - ci - pio et nunc et semper et in sae - cu-la sae-cu - lo-rum

inprin - ci - pio et nunc et semper et in sae - cu-la sae-cu - lo-rum

rat in aeculae sae-cu - lo-rum

musicalion
click for more

[illegible]

III :

[illegible]

This image displays a page from a musical score, specifically measures 167 through 171. The score is arranged in systems, each containing staves for different instruments or voices. The instruments listed on the left are Ob (Oboe), Trp (Trumpet), Fg (Flute/Guitar), Pk (Piano/Kick Drum), S (Soprano), A (Alto), T (Tenor), B (Bass), Vl.1 (Violin 1), Vl.2 (Violin 2), Vla (Viola), Vc,Kb (Violoncello/Double Bass), Or (Organ), and Kl. (Keyboard). The vocal parts (S, A, T, B) have lyrics written below their staves, which are "amen, a - men, a - men, amen, a - - men, a -". The instrumental parts include various rhythmic patterns and dynamics, with many notes marked with a forte dynamic (*fz*). A large, semi-transparent orange oval is overlaid on the center of the page, containing the word "musicalion" in a bold, lowercase font, and the phrase "click for more" in a smaller, lowercase font below it. The background of the entire image is a light gray grid pattern.

musicalion

click for more

178

Ob

Trp

Fg

Pk

S

A

T

B

8

VL1

VL2

Vla

Vc,Kb

Or

Kl.

musicalion
click for more

f Glo - ri - a

f Glo -

- a Pa-tri

f Chör (Baß):...

184

Ob

Trp

Fg

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

Glo - - ri - - a fi - li-o et Spi-ri - tu - i

fi - li-o et

- ri - - a Pa - tri et Spi-ri - tu - i San - cto

musicalion
click for more

189

Ob

Trp

Fg

Pk

S

A

T

B

VL1

VL2

Vla

Vc,Kb

Or

Kl.

Sancto

- Spi-ri- tu - i San-cto

si - - cut e-rat in prin-

ci - pio

et

musicalion
click for more

194

Ob

Trp

Fg

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

ci-pio et nunc et sem - per et in sae-cu-la sae-cu-lo - rum a-men,

et nunc et sem - per et in sae-cu-la sae-cu-lo - rum a - men,

8 nunc et sem - per et in sae-cu-la sae-cu-lo - rum a - men,

et nunc im a - men,

musicalion
click for more

199

Ob

Trp

Fg

Pk

S
a - men, a - men, a - men, a - men,

A
a - men, a - men, a - men, a - men,

T
8 a - men, a - men, a - men,

B
a - men, a - men,

VL1

VL2

Vla

Vc,Kb

Or

Kl.

musicalion
click for more

III :

[illegible]

III :

[illegible]

214

Ob

Trp

Fg

Pk

S
a - - men.

A
a - - men.

T
8 a - - men.

B
a

Tutti f

Glo - ri - a Pa - tri et Fi - lio et

musicalion
click for more

VL1

VL2

Vla

Vc,Kb

Or

Kl.
Chor:...

220

Ob

Trp

Fg

Pk

S

A

T

B

VI.1

VI.2

Vla

Vc,Kb

Or

Kl.

Spi - ri - tu - i San - cto. Si - cut e - rat in prin - ci - pio et

musicalion
click for more

225

Ob

Trp

Fg

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

musicalion
click for more

230

Ob

Trp

Fg

Pk

S

A

T

B

8

VL1

VL2

Vla

Vc,Kb

Or

Kl.

musicalion
click for more

a-men, a-men. Glo - ri - a Pa - tri et Fi - li -

Chor:...

236

Ob

Trp

Fg

Pk

S

A

T

B

VL1

VL2

Vla

Vc,Kb

Or

Kl.

o et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pio et

musicalion
click for more

The image shows a page from a musical score for Schubert's Magnificat, 3rd Movement. The page is numbered 236 at the top left. The score is for a full orchestra and voices. The instruments listed on the left are: Ob (Oboe), Trp (Trumpet), Fg (Fagott/Bassoon), Pk (Percussion), S (Soprano), A (Alto), T (Tenor), B (Bass), VL1 (Violin I), VL2 (Violin II), Vla (Viola), Vc,Kb (Violoncello/Double Bass), Or (Organ), and Kl. (Klavier/Piano). The vocal parts (S, A, T, B) have lyrics: 'o et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pio et'. The score is in G major (one sharp) and 3/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score is for measures 236-240. A watermark 'musicalion click for more' is overlaid on the center of the page.

241

Ob

Trp

Fg

Pk

S

A

T

B

8

VL1

VL2

Vla

Vc,Kb

Or

Kl.

nunc et sem-per et in sae-cu-la sae-cu-lo-

musicalion
click for more

246

Ob

Trp

Fg

Pk

S

A

T

B

VL1

VL2

Vla

Vc,Kb

Or

Kl.

musicalion
click for more

rum, in sae - cu - la sae - cu - lo - rum

Chor:...

252

Ob

Trp

Fg

Pk

S

A

T

B

8

VL.1

VL.2

Vla

Vc,Kb

Or

Kl.

musicalion
click for more

men, in sae - cu - la sae - cu -

Chor:...

257

Ob

Trp

Fg

Pk

S

A

T

B

Vl.1

Vl.2

Vla

Vc,Kb

Or

Kl.

lo - rum a - men, a - men, a - men, a - men.

musicalion
click for more

Type: Sheet music

Title: [Magnificat \(3. Satz: Allegro vivace - Gloria Patri\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Sacred works

Difficulty: Mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>x+Choir>SATB+Piano+[Ob2+Bn]+Tpt+Tmp+[Vln2+Vla+Vlc]

Orchestration: Piano (pianoforte) = Pf(1), Bassoon = bn(1), Oboe = ob(2),
Timpani = Tmp(1), Trumpet = Tpt(1), Viola = Vla(1), Violin (fiddle) = Vln(2),
Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass
voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices
= T(1), Voice solo>x = undetermined voice range(1)