

Steht die Herrschaft, ihr guten Götter

Arie des Titus.

aus Titus

Wolfgang Amadeus Mozart
(1756 - 1791)

Allegro.

The first system of the musical score, measures 1-5. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte dynamic (f). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment.

The second system of the musical score, measures 6-10. The melody continues with a series of eighth and sixteenth notes, leading to a half note G4. The bass line continues with the eighth-note accompaniment.

The third system of the musical score, measures 11-14. It includes the vocal line with lyrics: "Steht die", "ten", "Göt-ter,". The music is marked with a piano dynamic (p) at measure 11 and a forte dynamic (f) at measure 14. The bass line continues with the eighth-note accompaniment.

The fourth system of the musical score, measures 15-18. It includes the vocal line with lyrics: "fest", "nur", "durch -", "Ty - ran -", "nen - stren - ge,", "fest", "nur". The music is marked with a piano dynamic (p) at measure 15 and a forte dynamic (f) at measure 17. The bass line continues with the eighth-note accompaniment.

20

Musical score for the vocal part of the song. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are 'durch Ty-rannen - stren-ge,'. The melody is composed of eighth and sixteenth notes, with some rests. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with eighth and sixteenth notes in the left hand. The lyrics are written below the vocal staff.

durch Ty-rannen - stren-ge,

24

o so neh - met mir mei - ne Kro - ne, o-der

p

29

nehmt dies Men - s.

musicalion
klicken für mehr

Steht die

33

Herr - schaft, gu - te Göt - ter, fest nur durch Ty - ran - en -

p *f* *p*

Detailed description: This is a musical score for a vocal and piano piece. The vocal line is in G minor (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The lyrics are 'Herr - schaft, gu - te Göt - ter, fest nur durch Ty - ran - en -'. The piano accompaniment consists of two staves. The right hand starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and then returns to piano (*p*). The left hand plays a steady eighth-note accompaniment throughout. The score is divided into three measures by bar lines.

36

stren - ge, o so nehmt mir mei - ne Kro - ne, o - - der

39

nehmt dies Men - schen - - herz, o - - der

cresc.

42

nehmt dies Men - schen -

p

46

herz, dies Men - schen - herz, o - der nehmt dies Men -

cresc. p fp fp fp

51

schen - herz.

55 **Andantino.**

Kann ich mei - nes Vol - kes Treu - e nicht durch Lie - be mir ver -

60

die-nen, nicht durch

acht' ich nicht der

64

Treue, die aus Sla ven-furcht ent - springt, die aus Sla ven -

68

furcht ent - springt, o so acht' ich

72

nicht der Treu - e, die aus Furcht, aus Furcht ent - springt.

77 Tempo I.

Steht - ten

p

80

Göt-ter! fest nur durch - Ty - ran-- - nen -

f *p*

84

stren - ge, fest nur durch Ty--

f *p*

87

ran - nen - stren-ge,

f



91

o so nehmt mir mei - ne Kro - ne, o-der

p

95

nehmt dies Men - schen - herz, ja nehmt

f *p*

99

103

106

dies Men-schen -herz, o- - der nehmt dies

cresc. *p*

110

Men- - schen - herz, o- - der nehmt dies Men---

fp *fp* *fp* *fp*

114

cresc. *f*

schen - herz Steht die Herr - schaft fest nur

118

durch Ty-ran - nen - stren-ge, o so nehmt mir mei - ne Kro-ne,

123

o - der nehmt dies Men - schen - herz!

mf *f*

127

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Title: [Steht die Herrschaft, ihr guten Götter](#)

Composer: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: La Clemenza di Tito (Titus)

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)