

DREI HERZEN
Gesangsszene aus dem 1. Akt
frei nach Molière ("Der Bürger als Edelmann")

R. Jaenicke Feb.2001



First system of musical notation, featuring a vocal line and piano accompaniment in 2/4 time, key of B-flat major.



Second system of musical notation, continuing the vocal line and piano accompaniment.



Third system of musical notation, featuring a vocal line and piano accompaniment. A watermark for "musicalion" is overlaid on the system.



Fourth system of musical notation, featuring a vocal line and piano accompaniment. The lyrics "Sor - gen wird es um - ge - trie - ben. Zwar sagt man" are written below the vocal line.

Schmach - ten, Seuf - zen, sei ein Hoch - ge - nuß, doch Glück kennt

nur, wer nicht sich bin - den muß. La la la

la doch Glück kennt

nur, wer nicht sich bin - den muß.

O wie süß, o wie süß ist das Ver - lan - gen,

The first system of the musical score for 'Drei Herzen'. It features a vocal line in the bass clef and a piano accompaniment in the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are 'O wie süß, o wie süß ist das Ver - lan - gen,'.

das zwei heiß-ver-lieb-te Her - zen eint, mit Sehn-sucht und mit

The second system of the musical score. The vocal line continues with the lyrics 'das zwei heiß-ver-lieb-te Her - zen eint, mit Sehn-sucht und mit'. The piano accompaniment consists of chords and moving lines in both hands.

Ban -

The third system of the musical score. The vocal line has the lyrics 'Ban -'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

Ach wo auf der Welt find ich ein Herz, das e - wig

The fourth system of the musical score. The vocal line has the lyrics 'Ach wo auf der Welt find ich ein Herz, das e - wig'. The piano accompaniment continues with chords and moving lines.

mir die Treu - e hält? Doch ist's die Un - be - stän - dig -

keit, die mich so quält, bei je - der schö - nen Frau, zu

der ich m. - schlecht!

O Wahl - frei - heit! O Wahl - frei - heit!

Oh Lie - bes - glut! Oh Lie - bes - glut!

O Lug und Trug!

musicalion
click for more

Ich lie - be dich! Ich lie - be dich!

Wie wohl wird mir! Wie wohl wird mir

O Lug und Trug! O Lug und Trug!

Ich lie-be dich! Ich lie-be dich!

Und so auch ich!

Auf je - de Frau ist auf Er - den Ver - laß.

und

musicalion
click for more

du wirst es auch bald ver - stehn!

Lie - be ist schön, drum ent - sa - ge dem Haß!

Bald

wirst du die Frau für dich sehn!

musicalion
click for more

Sieh mich nur an, hab Ver - trau - en und laß die

Lie - be durch mich nur ge - sehn.

Ach

schön - ste al - ler Frau'n, darf ich dir wirk - lich traun? Kann ich auf dei - ne ew'ge Treu - e baun?

Die Er - fah - rung wird dir zei - gen, wer dem an - dern län - ger treu ist.

musicalion
click for more

Har-tes Ur-teil soll dich beu-gen, wenn du mir mal un-treu bist.

This system contains the first two staves of the musical score. The top staff is a vocal line in bass clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are written below the vocal staff.

This system contains the third and fourth staves of the musical score. The top staff is a vocal line in bass clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4.

So ven, ent - zün-den

musicalion
click for more

This system contains the fifth and sixth staves of the musical score. The top staff is a vocal line in bass clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

al - le Herz an Herz bei - sam - men, Wie ist es

This system contains the seventh and eighth staves of the musical score. The top staff is a vocal line in bass clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4.

süß, welch woh - li - ges Be - ha - gen, drei Her - zen,

The first system of the musical score features a vocal line in G major (one flat) and a piano accompaniment. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment has a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

die in treu - er Lie - be schla - gen! La la la

The second system continues the melody. The vocal line has a slight rise in pitch towards the end. The piano accompaniment features some sixteenth-note runs in the right hand.

la la la la la la la la, drei Her - zen,

The third system includes a central graphic overlay. The overlay is an orange oval with the word "musicalion" in a bold, lowercase, sans-serif font. Below it, in a smaller, lowercase, sans-serif font, is the text "click for more". The musical notation is visible behind the overlay.

die in treu - er Lie - be schla - gen!

The fourth system concludes the piece. The vocal line ends with a final note and a double bar line. The piano accompaniment also concludes with a double bar line.

Type: Sheet music

Título: [Tres corazones - escena cantada 1er acto](#)

Compositor: [Reinhard Jaenicke](#)

Época: Música viva

Tema: .Misceláneas

Categoría: El burgués gentilhomme

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>Ten+[VI2+Vc]

Instrumentación: Canto solo>tenoro(1),Violín = VI(2),Violoncello (Cello) = Vc(1)