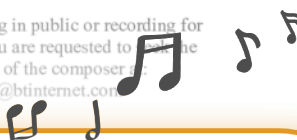


Stephen Lines

Horn Concerto No. 1 in Ab Major

Playing time: 9'52"

Before performing in public or recording for
financial gain you are requested to obtain the
agreement of the composer at:
sslines@btinternet.com



musicalion

click for more

Composed 2011 (Rev. 2016)

Horn Concerto No. 1 in Ab Major

Stephen Lines

$\text{♩} = 120$
Allegro

Horn in F

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

$\text{♩} = 120$
Allegro

Tiniqui

Triangle

Harp

$\text{♩} = 120$
Allegro

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
click for more

A musical score for a symphony orchestra, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are: Hn. 1, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., Timp., Tri., Hp., Vln. I, Vln. II, Vla., Vcl., and Cb. The score is divided into measures, with some measures containing dynamic markings such as *ff*, *f*, *mf*, and *mf*. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the page. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note.

13

Hn. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

musicalion
click for more

25

A

Hn. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

A

Timp.

Tri.

Hp.

A

Vln. I

Vln. II

Vla.

Vcl.

Cb.

musicalion
click for more

B

A musical score for a symphony orchestra, featuring various instruments and a central graphic overlay. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include:

- Hn. 1, Hn. 2, Hn. 3, Hn. 4 (Horns)
- Fl. 1, Fl. 2 (Flutes)
- Ob. 1, Ob. 2 (Oboes)
- Cl. 1, Cl. 2 (Clarinets)
- Bsn. 1, Bsn. 2 (Bassoons)
- Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets)
- Tbn. 1, Tbn. 2, B. Tbn., Tbn. (Tubas)
- Tim. (Timpani)
- Tri. (Triangle)
- Hp. (Harp)
- Vln. I, Vln. II (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f* (forte). A central graphic overlay, consisting of a white oval with an orange border, contains the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. Above the text are three stylized musical notes. The background of the score is a light gray grid.

This image displays a page from a musical score, page 6, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is overlaid on a musical score for a symphony orchestra. The score is written in 2/4 time and includes parts for various instruments: Horns (Hn. 1-4), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Cl. 1-2), Bassoons (Bsn. 1-2), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Timpani (Timp.), Triangle (Tri.), Harp (Hp.), Violins (Vln. I, II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is divided into measures by vertical bar lines. A large, stylized musical note graphic is positioned above the "musicalion" watermark. The page number "6" is visible in the top left corner.

79 *Espressivo* E

Hr. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Trl.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

musicalion
click for more

E

E

2nd Movement - Andante

11

A

The image displays a page from a musical score for the 2nd Movement - Andante. The score is written for a large orchestra, including woodwinds (Horn, Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Timpani, Triangle, Harp), and strings (Violin, Viola, Violoncello, Contrabass). The tempo is marked 'Andante' and the time signature is 3/4. The score is divided into measures, with dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff* indicating the volume. A large, stylized watermark with the word 'musicalion' in orange and 'click for more' in black is overlaid on the center of the page. The watermark is enclosed in a rounded orange border. Above the watermark, there are musical notes and a treble clef. Below the watermark, there are musical notes and a bass clef. The page number '11' is visible in the top right corner. The section is marked 'A' in a box at the top and bottom of the page.

31

B
Molto espressivo

p

Hr.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

B

Tri.

Hp.

B

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Molto Espressivo me sotto voce

p

Molto Espressivo me sotto voce

mf

The image shows a page from a musical score, page 12. It features a large, semi-transparent orange watermark in the center that reads "musicalion" in a bold, lowercase sans-serif font, with "click for more" in a smaller font below it. Above the watermark, there are several floating musical notes, including a quarter note, an eighth note, and a sixteenth note. The score itself is written for a large orchestra, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba), percussion (timpani, triangle, snare), and strings (violins, viola, cello, double bass). The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also performance instructions like "Molto espressivo" and "Molto Espressivo me sotto voce". The page is numbered "12" in the top left corner.

53 **C**

Hr.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

musicalion
click for more

C

Timp.

Trl.

Hrp.

C

Vln. I

Vln. II

Vla.

Vcl.

Cb.

53 **C**

Hr.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

musicalion
click for more

C

Timp.

Trl.

Hrp.

C

Vln. I

Vln. II

Vla.

Vcl.

Cb.

A musical score for a symphony orchestra, featuring various instruments including Hrn. (Horn), Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., Timp., Trl., Hp., Vla. I, Vla. II, Vln., Ve., and Cb. The score is written in 2/4 time and includes dynamic markings such as *mf*, *p*, and *pp*. A central orange oval overlay contains the text "musicalion" and "click for more".

73

Hrn. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Trl.

Hp.

Vla. I

Vla. II

Vln.

Ve.

Cb.

mf

p

pp

musicalion

click for more

3rd Movement - Allegro con Brio

15

musicalion
click for more

The image displays a page from a musical score for the 3rd Movement, Allegro con Brio. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The tempo is marked 'Allegro con Brio' with a metronome marking of 112. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The second system includes parts for Timpani, Triangle, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. A large, semi-transparent watermark with the text 'musicalion click for more' is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The score itself shows various musical notations, including notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). There are also section markers labeled 'A' at the end of the first and second systems.

A musical score for a symphony orchestra, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with staves for each instrument. A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark is orange and white, with musical notes above it. The score includes dynamic markings such as *mf*, *p*, and *ff*, and a section marked with a "B" in a box. The instruments listed on the left include Hn. (Horn), Fl. 1 and 2 (Flute), Ob. 1 and 2 (Oboe), Cl. 1 and 2 (Clarinet), Bsn. 1 and 2 (Bassoon), Tpt. 1, 2, and 3 (Trumpet), Tbn. 1, 2, and 3 (Trombone), Timp. (Timpani), Tri. (Triangle), Hp. (Harp), Vla. I and II (Violin), Vcl. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two flats and a 4/4 time signature.

24

Hn.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Tri.

Hp.

Vla. I

Vla. II

Vcl.

Cb.

musicalion
click for more

B

B

B

45

Cadenza

musicalion
click for more

C

C

C

A musical score for a symphony orchestra, featuring a central overlay with the word "musicalion" and the text "click for more". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into two systems, with the first system containing measures 73 through 100. The instruments listed on the left include:

- Hr. 1 (Horn 1)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hr. 2 (Horn 2)
- Hr. 3 (Horn 3)
- Hr. 4 (Horn 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tbn. (Trombone)
- Timp. (Timpani)
- Tri. (Triangle)
- Hrp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The central overlay features the word "musicalion" in a large, bold, orange font, with the text "click for more" in a smaller, orange font below it. The overlay is set against a background of musical notation, with a large, stylized musical note (a half note) positioned above the word. The score itself is written in a standard musical notation style, with staves for each instrument and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*).

100

D

E

Hn. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

D

E

Timpani

Tri.

Harp

D

E

Vln. I

Vln. II

Vla.

Vcl.

Cb.

musicalion
click for more

118

Hr.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

musicalion
click for more

F

F

F

134

musicalion
click for more

Type: Sheet music

Title: [Horn Concerto No.1 in Ab Major](#)

Composer: [Stephen Lines](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Arrangement group: Orquesta mixta

Arrangement:

Corno+[Fl+Ob+Clar+Fg]+[Trb+Trp+Tb]+[Tp+Perc]+Arp+[VI+Vla+Vc+Cb]

Instrumentación: Corno = Cr(1), Arpa = Arp(1), Clarinete = Clar(1),
Contrabajo = Cb(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1),
Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trombón = Trb(1),
Trompeta = Trp(1), Tuba = Tb(1), Viola = Vla(1), Violín = VI(1), Violoncello
(Cello) = Vc(1)