

Wessobrunn Prayer

Slowly $\text{♩} = 63$

Thomas Novak

Sopran

mf This I learnt a - mong

Alt

mf This I learnt a - mong mor-tal men as the grea -

Tenor

mf This I learnt a - mong mor-tal

Bass

mf This I learnt a-mong mor-tal men

5

S mor-tal men as the grea-test won-der That there was nei-ther the

A test as nei - ther the

T men as was nei - ther the

B as the grea - test won - der That there was nei - ther the

musicalion
klicken für mehr

10

S *f* earth nor the hea - ven a - bove

A *f* earth nor the hea - ven a - bove

T *f* earth nor the hea - ven a - bove Nor was

B *f* earth nor the hea - ven a - bove Nor was

17

S Nor was there a - ny moun-tain Nei-ther a - ny star at

A Nor was there a - ny tree nor moun-tain Nei-ther a - ny star at

T there a - ny tree nor moun-tain Nei-ther a - ny star at

B there a - ny tree nor moun-tain Nei-ther a - ny star at

24

S all, nor did the sun shine *p* Nor the moon gleam,

A all, gleam, nor the *pp*

T all, gleam,

B all, nor did the sun shine *p* Nor the moon gleam,

musicalion
klicken für mehr

32

S *pp* nor the glo-ri-ous sea, the glo-ri-ous sea.

A glo-ri-ous sea, nor the glo-ri - ous sea.

T *pp* nor the glo-ri-ous sea.

B *pp* nor the glo-ri-ous sea.

39

S When there was no-thing, when there was no-thing, when there was no -

A *mf* When there was no-thing, when there was no-thing, when there was no -

T *mf* When there was no-thing, when there was no-thing, when there was no -

B *mf* When there was no-thing, when there was no-thing, there was no -

46

S thing, no - thing, no - thing, no - thing, no

A thing, no en-ding and no

T thing, no li -

B thing, no en-ding and no li - mits, no en-ding

musicalion
klicken für mehr

54

S en - ding and no li-mits, no en-ding and no

A li - mits, no en - ding and no li -

T mits, no en-ding and no li - mits, no li -

B and no li-mits, no en - ding and no li -

62

S li-mits, *f* There was the One Al - migh-ty God, was the One Al -

A mits, *f* There was the One Al - migh - ty God, was the One Al -

T mits, *f* There _____ was the One _____ Al -

B mits, *f* There _____ was the One _____ Al -

70

S migh - ty God, There was the One Al - migh - ty God, *ff* Al - migh - ty God

A migh - ty - migh - ty God

T - migh _____ - ty _____ God, *ff* Al - migh - ty God

B - migh _____ - ty _____ God, *ff* Al - migh - ty God

musicalion
klicken für mehr

80

S *f* Of all be - ings, of all be - ings,

A *f* Of all be - ings, of all be - ings,

T *f* Of all be - ings,

B

88

S of all be - ings the grea - test in grace,

A of all be - ings the grea - test in grace,

T of all be - ings the grea - test in grace,

B of all be - ings the grea - test in grace,

96

S the grea - test in grace, the grea - test, grea - test,

A the grea - test, grea - test,

T the grea - test, grea - test,

B the grea - test in grace, the grea - test, grea - test,

musicalion
klicken für mehr

105

S grea - test in grace, *p* mmh

A grea - test in grace, *mf* and ma - ny with him, good spi - rits,

T grea - test in grace, *p* mmh *mf* and

B grea - test in grace, *p* mmh *mf* and

112

S mmh *mf* and ma-ny with

A *p* mmh *mf* and ma-ny with him, good

T 8 ma - ny with him, good spi - rits, *p* mmh *mf* and

B ma - ny with him, good spi - rits *p* mmh

118

S him, good spi - rits, and ma - ny with him, good

A spi-rits, ar spi - rits,

T 8 ma - ny with him, good

B *mf* and ma-ny with him, good spi - rits, good

musicalion
klicken für mehr

123

S spi - rits, *p* and God is ho - ly, and *pp rit.* God is ho - ly.

A ma - ny with him, and *p* God is ho - ly, and *pp rit.* God is ho - ly.

T 8 spi - rits *p* and God is ho - ly, and *pp rit.* God is ho - ly.

B spi - rits, *p* and God is ho - ly, and *pp rit.* God is ho - ly.

Typ: Digitale Noten zum Download

Title: [Diabelli-Contest 2016](#)

Composer: [Thomas Novak](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Leicht bis mittel

Arrangement group: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)