

Scarborough Fair Canticle

Arrangement f.kl.Salonensemble v. Elisabeth Lexa 10.4.2014

5

Flöte

Violine

Bratsche

Cello

Kontrabass

Klavier

mf

8

musicalion

klicken für mehr

Fl.

VI.

Br.

Vc.

Kb.

Kl.

p

mf

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15 20

Fl.

VI.

Br.

Vc.

Kb.

Kl.

mf

mf

23 30

Fl.

VI.

Br.

Vc.

Kb.

Kl.

p

mp

mf

musicalion
klicken für mehr

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Fl.

VI.

Br.

Vc.

Kb.

Kl.

mf

p

mp

This block contains the first system of the musical score for 'Scarborough Fair'. It features staves for Flute (Fl.), Violin I (VI.), Brass (Br.), Violoncello (Vc.), Kontrabaß (Kb.), and Keyboard (Kl.). The Flute part begins with a rest followed by a melodic line starting on a whole note. The Violin I part has a melodic line with a crescendo leading to a *mf* dynamic. The Brass part starts with a rhythmic pattern of eighth notes. The Violoncello part has a melodic line starting on a whole note. The Kontrabaß part has a melodic line starting on a whole note. The Keyboard part has a complex accompaniment with chords and moving lines in both hands.

musicalion

klicken für mehr

37

Fl.

VI.

Br.

Vc.

Kb.

Kl.

mf

This block contains the second system of the musical score, starting at measure 37. The instrumentation remains the same: Flute (Fl.), Violin I (VI.), Brass (Br.), Violoncello (Vc.), Kontrabaß (Kb.), and Keyboard (Kl.). The Flute part continues with a melodic line. The Violin I part has a melodic line with a *mf* dynamic. The Brass part has a melodic line with a crescendo. The Violoncello part has a melodic line. The Kontrabaß part has a melodic line. The Keyboard part has a complex accompaniment with chords and moving lines in both hands.

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Fl.

VI.

Br.

Vc.

Kb.

Kl.

This block contains the musical notation for measures 1 through 51 of the piece. The score is written for a chamber ensemble consisting of Flute (Fl.), Violin (VI.), Bassoon (Br.), Violoncello (Vc.), Kontrabaß (Kb.), and Keyboard (Kl.). The key signature has one flat (B-flat), and the time signature is 3/4. The Flute part begins with a series of eighth notes. The Violoncello and Kontrabaß parts have a melodic line with some rests. The Keyboard part provides a rhythmic accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include a piano (*p*) marking in the Violin part.

musicalion

klicken für mehr

52

Fl.

VI.

Br.

Vc.

Kb.

Kl.

This block contains the musical notation for measures 52 through 60 of the piece. The score continues with the same ensemble. The Flute part has a forte (*ff*) dynamic. The Violoncello and Kontrabaß parts have a forte (*f*) dynamic. The Keyboard part continues with a strong rhythmic accompaniment. Dynamics include *ff* for Flute, *mf* for Violin and Bassoon, and *f* for Violoncello and Kontrabaß.

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60

Fl.

VI.

Br.

Vc.

Kb.

Kl.

mf

65

musicalion

klicken für mehr

67

Fl.

VI.

Br.

Vc.

Kb.

Kl.

mp

p

p

mp

75

Typ: Digitale Noten zum Download

Title: [Scarborough Fair](#)

Composer: [Elisabeth Lexa](#)

Epoche: Volkslieder

Thema: Liebe

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Kammermusik gemischt

Arrangement: Violine+Fl+Kl+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(1), Flöte (Querflöte) = Fl(1), Klavier = Kl(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Arrangement für kl. Ensemble (Flöte, Violine, Bratsche, Cello, Kontrabass, Klavier)