

Sleep, Sweet Babe!

(Dormi, Jesu)

SATB a cappella

Samuel Taylor Coleridge,
Sibylline Leaves, 1817

Crys Armbrust

Gently $\text{♩} = 60$

Soprano
Dor - mi, Je - su! Ma - ter

Alto
Sleep, sweet babe! my cares be -

Tenor
Sleep, sweet babe! my cares be -

Bass
Sleep, sweet babe! my cares be

for rehearsal only

musicalion
click for more

S.
ri - det, Ma - ter ri - det - Quae tam

A.
guil - ing: Mo - ther sits be - side thee smil - ing; Sleep, my

T.
guil - ing: Mo - ther sits be - side thee smil - ing; Sleep, my

B.
guil - ing: Mo - ther sits be - side - thee smil - ing; Sleep, my

S. *mp* dul - cem som - num vi - det Dor - mi, Je - su! blan - du - le!

A. *mp* dar - ling, ten - der ly, ten - der - ly!

T. *mp* dar - ling, ten - der ly, ten - der - ly!

B. *mp* dar - ling, ten - der ly, ten - der - ly!

musicalion
click for more

S. *f* If mourn - eth,

A. *f* Si non dor - mis, Ma - ter plo - rat,

T. *f* Si non dor - mis, Ma - ter plo - rat,

B. *f* Si non dor - mis, Ma - ter plo - rat,

S. Sing - ing as her wheel she turn - eth:

A. In - ter fi - la can - tans o - rat,

T. In - ter fi - la can - tans o - rat,

B. In - ter fi - la can - tans o - rat,

musicalion

click for more

S. Come, soft slum - ber, balm - i - ly!

A. Bla - de, ve - ni, blan - de, ve - ni, som - nu - le.

T. Blan - de, blan - de, ve - ni, blan - de, ve - ni, som - nu - le.

B. Blan - de, blan - de, ve - ni, ve - ni, blan - de, ve - ni, som - nu - le.

Type: Sheet music

Title: [Sleep, Sweet Babe! \(Dormi, Jesu\)](#)

Composer: [Crys Armbrust](#)

Period: 21th century

Theme: Christmas / Advent, Faith

Series: Three Choral Nativity Carols

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

A gentle, cradle song, using both the original anonymous Latin text and S.T. Coleridge's English metrical transliteration.