

Die Fledermaus Johann Strauss (Auszüge)
Nr. 2. Orlofsky - Ich lade gern mir Gäste ein

**Arrangement für kl. Kammerorchester (Klarinette hat Singstimme)
von Elisabeth Lexa erstellt Okt. 1996, überarbeitet März 2016**
Quelle: Originalpartitur (Original ist in Des-Dur, es wurde nach F-Dur transponiert u. die
Zusammensetzung der Instrumente geändert, die Klarinette übernimmt hier die Singstimme)

musicalion

click for more

Fledermaus Nr. 2. Orlofsky S1

9 10 15

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag./Basskl.

Viol. 1

Viol. 2

Bratsche

Cello

KB

musicalion
click for more

arco

arco

The image shows a musical score for the piece 'Ich lade gern mir Gäste ein' by B. Orlofsky. The score is presented in a digital format with a central 'musicalion' logo and a 'click for more' link. The score is divided into measures 9, 10, and 15. The instruments listed are Fl. 1, Fl. 2, Fl. 3, Oboe, Klar., Fag./Basskl., Viol. 1, Viol. 2, Bratsche, Cello, and KB. The Viol. 2 and Bratsche parts are marked 'arco'.

The image displays a page from a musical score for the opera 'Fledermaus' by Johann Strauss II. The score is for the piece 'Ich lade gern mir Gäste ein'. It features a central watermark that reads 'musicalion' in a large, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The watermark is set against a semi-transparent orange oval background. The musical score itself is written for a full orchestra and includes parts for Flute 1 and 2 (Fl. 1, Fl. 2), Flute 3 (Fl. 3), Oboe (Oboe), Clarinet (Klar.), Bassoon/Double Bass (Fag./Basskl.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Bratsche), Cello (Cello), and Double Bass (KB). The score is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'arco' (arco). The page is numbered 16 and 20, indicating it is a two-page spread.

23

25

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag./Basskl.

Viol. 1

Viol. 2

Bratsche

Cello

KB

mp

fz

fz *mp*

musicalion

click for more

The image displays a musical score for the piece "Ich lade gern mir Gäste ein" by B. Orlofsky. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. 1, Fl. 2, Fl. 3, Oboe, Klar. (Clarinet), Fag./Basskl. (Bassoon/Contrabassoon), Viol. 1, Viol. 2, Bratsche (Violoncello), Cello, and KB (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *fz*, and *mp*. There are also tempo markings like *poco rit.*. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the score.

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag./Basskl.

Viol. 1

Viol. 2

Bratsche

Cello

KB

a tempo

mf

mf

mp

poco rit.

mf

a tempo

mf

mf

poco rit.

mf

pizz.

a tempo

musicalion

click for more

B. Orlofsky - Ich lade gern mir Gäste ein

Fledermaus_Nr. 2. Orlofsky S7

Type: Sheet music

Title: [Fledermaus: No.2 Orlofsky \(Arrangement\)](#)

Composer: [Johann Strauss](#)

Period: 20th century

Theme: .miscellaneous

Series: Operetta: The Bat

Difficulty: Leicht bis mittel

Arrangement group: Orchestra (mixed)

Arrangement: Clarinet+[Fl3+Ob+Bn]+[Vln2+Vla+Vlc+Db]

Orchestration: Clarinet = cl(1), Bassoon = bn(1), Double bass = Db(1), Flute (traverse flute) = fl(3), Oboe = ob(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

Arrangement for small chamber orchestra by Elisabeth Lexa -

Highlights from the Fledermaus, consisting of 8 parts

No. 2 Orlofsky "Ich lade gern mir Gäste ein"

Singing voice here is the clarinet