

De- ceit- ful fan- cy, de- stay ceit- ful fan- cy, why de- sense lud'st thou me,  
Stay gen- tle ob- ject, gen- tle ob- ject, my still de- ceive,

the with dead a- live kind pre- sent- ing? My joy's fair die through  
the with dead this My I die fair through

im- age ness carv'd in shades I see: O false, O  
mad- ness if my thoughts you leave; O strange, O

20

false yet sweet content-ing! Why art not  
strange yet sweet content-sion Poor bliss-less

12

15

thou heart, a that sub-feels stance such like deep to an- me, or I a to

thou heart, a that sub-feels stance such like deep to an- me, or I a to

**musicalion**  
klicken für mehr

15

shade lose to the van-sha-ish down hence of with thee?  
lose to the van-sha-ish down of thy joy!

shade lose to the van-sha-ish down hence of with thee?  
lose to the van-sha-ish down of thy joy!

*Typ:* Digitale Noten zum Download

*Title:* [Deceitful fancy](#)

*Composer:* [John Coperario \(Cooper\)](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (weltlich)

*Schwierigkeit:* Leicht bis mittel

*Arrangement group:* Sologesang mit Einzelinstrument(en)

*Arrangement:* Solo>Sop/Alt+Cem

*Instrumentierung:* Cembalo = Cem(1),Gesang Solo>Alt(1),Gesang Solo>Sopran(1)

Duett