

C-Moll Canzone

Adagio

Dr.W.Schmückle

Violoncello

Piano

Cm G Cm G Fm Fm

4

musicalion
klicken für mehr

Cm G

8

Cm Cm Fm G Cm E^b A^b Cm

12

Musical score for measures 12-15. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Fm, A^b, G, Fm, G, Cm, G.

16

Musical score for measures 16-19. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Cm.

20

Musical score for measures 20-23. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand.

24

Musical score for measures 24-27. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand.

musicalion

klicken für mehr

28



30



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [C-Moll Canzone](#)

Composer: [Wolfgang Schmückle](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Arrangement group: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violoncello+Klavier

Instrumentierung: Klavier = Kl(1), Violoncello (Cello) = Vc(1)