

C-Moll Canzone

Adagio

Dr.W.Schmückle

Violoncello

Piano

Cm G Cm G Fm Fm

4

Cm G

musicalion
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8

Cm Cm Fm G Cm Eb Ab Cm

12

Musical score for measures 12-15. The score is written for piano in F major (one sharp). The right hand features a continuous eighth-note melody, while the left hand provides a steady bass line. Chord symbols are placed above the right-hand staff: Fm, A^b, G, Fm, G, Cm, and G.

16

Musical score for measures 16-19. The score continues in F major. The right hand melody remains consistent, but the left hand introduces a new rhythmic pattern in measure 16, featuring a half note followed by eighth notes. A chord symbol 'Cm' is shown above the right-hand staff in measure 16.

20

Musical score for measures 20-23. The score continues in F major. The right hand melody remains consistent, but the left hand introduces a new rhythmic pattern in measure 20, featuring a half note followed by eighth notes. A chord symbol 'Cm' is shown above the right-hand staff in measure 20.

24

Musical score for measures 24-27. The score continues in F major. The right hand melody remains consistent, but the left hand introduces a new rhythmic pattern in measure 24, featuring a half note followed by eighth notes. A chord symbol 'Cm' is shown above the right-hand staff in measure 24.



28



30



musicalion

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Type: Sheet music

Title: [C Minor Song](#)

Composer: [Wolfgang Schmückle](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Leicht

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violoncello+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violoncello (cello) = Vlc(1)