

Minuets I and II from Cello Suite No. 1

Score

Accompaniment from the Joaquim Raff Transcription

Bach/Raff
M. Dally

The image displays a musical score for the Minuets I and II from Cello Suite No. 1. The score is arranged in three systems, each featuring a Cello (Cello), Piano (Piano), and Violoncello (Vlc.) part. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, stylized orange watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the score.

Cello

Piano

Vlc.

Pno.

musicalion
click for more

Vlc.

Pno.

Vlc.

Pno.

26

Vlc.

Pno.

32

Vlc.

Pno.

37

Vlc.

Pno.

43

Vlc.

Pno.

musicalion
click for more

The image displays a musical score for the Minuets I and II from Cello Suite No. 1. The score is arranged in two systems, each with a Violoncello (Vlc.) part and a Piano (Pno.) part. The Vlc. part is written in bass clef, and the Pno. part is written in grand staff (treble and bass clefs). The key signature is G major (one sharp), and the time signature is 3/4. The score includes measure numbers 26, 32, 37, and 43. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The Vlc. part features a continuous melody in measures 26-31, marked with a forte (f) dynamic. The Pno. part has a 'Fine' section in measures 32-36. The Vlc. part continues with a new section in measures 37-42, and the Pno. part has a new section in measures 43-48.

49

Vlc.

Pno.

55

Vlc.

Pno.

60

Vlc.

Pno.

65

Vlc.

Pno.

musicalion
click for more

71

Vlc.

mf

Pno.

77

Vlc.

mf *p*

Pno.

83

Vlc.

f

Pno.

musicalion
click for more

The image displays a musical score for the Minuets I and II from Cello Suite No. 1. The score is written for Violoncello (Vlc.) and Piano (Pno.). The key signature is one sharp (F#). The score is divided into three systems. The first system (measures 71-76) shows the Vlc. part with a melodic line and the Pno. part with a rhythmic accompaniment. The second system (measures 77-82) continues the Vlc. part with a melodic line and the Pno. part with a rhythmic accompaniment. The third system (measures 83-88) shows the Vlc. part with a melodic line and the Pno. part with a rhythmic accompaniment. A watermark 'musicalion click for more' is overlaid on the second system.

Type: Sheet music

Title: [Minuets from Cello Suite in G with Accompaniment](#)

Composer: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Suites

Dificultad: Leicht bis mittel

Arrangement group: Instr. de cuerda con piano/órgano

Arrangement: Violoncello+Piano

Instrumentación: Piano = Pno(1), Violoncello (Cello) = Vc(1)

Minuets from the Unaccompanied Suite No. 1 with piano accompaniment based on Joaquin Raff transcription.